March 17, 1976

VISUAL ARTS COMMITTEE MEETING

Attendance: Commissioners Packard, Taliaferro and Cannon

Purpose: Review of community mural designs

1.
Artist: Pamelia Remkiewicz
Location: Francisco and Columbus Housing Project

Mural design - super graphics - extending colors contained in mural already painted on adjoining wall.
Funding through Neighborhood Initiation Improvement Program (City Planning)
Tenants are positive about the design and the work to be done.
Suggestion made that letter be sent to the Housing Authority regarding work to be done in the housing project - that painting of murals etc. should be considered for the complete project and not just sections.

Aye vote: Packard and Taliaferro
Nay vote: Cannon

2.
Artist: Clarkston Campbell
Location: Waypac Building, Fillmore and Sutter Streets

Mural design - history of the Western Addition area; to be painted on panels, size approx. 20' x 24'.
Funding through Neighborhood Initiation Improvement Program (City Planning).

Aye vote: Packard, Cannon and Taliaferro

3.
Artist: Dewey Crumpler
Location: 1 mural in Mini Park - Beideman Street -- symbols of black arts, recognition to cultural leaders, artists past and present.
1 mural in Mini Park - Golden Gate & Steiner -- lagoon with mountain, trees and sun. Lower portion to be painted by children - super graphics.

Residents of the area have expressed approval.
Funding through Neighborhood Initiation Improvement Program (City Planning).

Aye vote: Packard, Cannon and Taliaferro

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4.
Artist: Camille Breeze
Location: Red Shield Recreation Center, Fillmore & Beach Streets.

Mural depicts all sports activities and includes famous black sportsmen. Will be painted on wooden panels approximately 10' high x 80' wide. Funding through Neighborhood Initiation Improvement Program (City Planning)

Aye vote: Packard, Cannon and Taliaferro

5.
Artist: George Mead
Location: Valencia Gardens

Mural depicts environmental scenes, vegetation and some figures. Murals have been painted on several walls in the development and various courtyards. Tenants will participate in the work. Approval has been given by the Manager and the Tenants Association. Funding through Neighborhood Initiation Improvement Program (City Planning)

Aya vote: Packard, Cannon and Taliaferro

All above artists were requested to bring their designs for presentation to the full Art Commission meeting on April 5.

Report submitted:

Joan Ellison

Joan Ellison, Assistant Director, Art Commission

4.
Artist: Camille Breeze
Location: Red Shield Recreation Center, Fillmore & Beach Streets.

Mural depicts all sports activities and includes famous black sportsmen. Will be painted on wooden panels approximately 10' high x 80' wide. Funding through Neighborhood Initiation Improvement Program (City Planning)

Aye vote: Packard, Cannon and Taliaferro

5.
Artist: George Mead
Location: Valencia Gardens

Mural depicts environmental scenes, vegetation and some figures. Murals have been painted on several walls in the development and various courtyards. Tenants will participate in the work. Approval has been given by the Manager and the Tenants Association. Funding through Neighborhood Initiation Improvement Program (City Planning)

Aya vote: Packard, Cannon and Taliaferro

All above artists were requested to bring their designs for presentation to the full Art Commission meeting on April 5.

Report submitted:

Joan Ellison

Joan Ellison, Assistant Director, Art Commission

4.

Artist: Cecilia Barnes
Location: 2nd Shield Penetration Center, Fillmore's Beach Streets.

Mural depicts all sports activities and includes famous black sportsmen. Will be painted on wooden panels approximately 10' high x 60' wide. Funding through Neighborhood Initiative Improvement Program (City Planning)

Aye votes: Padnard, Cannon and Tallaferro

5.

Artist: George Mead
Location: Valencia Gardens

Mural depicts environmental scenes, vegetation and some figures. Murals have been painted on several walls in the development and various courtyards. Tenants will participate in the work. Approval has been given by the Manager and the Tenants Association. Funding through Neighborhood Initiative Improvement Program (City Planning)

Aye votes: Padnard, Cannon and Tallaferro

All above artists were requested to bring their designs for presentation to the full Art Commission meeting on April 5.

Respect submitted:

Joan Hilton

Joan Hilton, Assistant Director, Art Commission

ART PROGRAMS
Elio Benvenuto, *Director*

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

To: *Martin Snipper, Director*

From: *E. B.*

Subject: *Portrait bust of Mayor Christopher*

"I know a way to change the mountain but not one to change the soul of man".

Beyond the report of the Visual Arts Committee, there is little that can be added; nevertheless, a few technical details may be explained as follows.

The following are only my personal, objective considerations with regard to the structure and general appearance of the bronze portrait of Mayor Christopher, submitted to the Visual Arts Committee for consideration on June 23, 1976.

1. *The face "mask" is hard and rather static in its components, the hair line abrupt and over emphasized. Although the eyes have an alive expression, the mouth and lower part of the face are hard in delineation and do not seem in harmony with the above features (forehead and eyes).*

   The overall design of the bustline lends and projects a feeling of weakness to the work itself. The patina is too dark, eliminating any appreciable facial details.

2. *The bronze material, beyond light chiseling and partial softening, cannot be drastically changed. The bustline could be corrected by a more simple, horizontal line, causing the viewer to concentrate on the face. It would also better conform to the vertical thrust of the pedestal and become more of a unified architectural sculptural composition.*

   My opinion concurs with that of the Visual Arts Committee - that a work honoring a former Mayor should represent the best available artistic expression.

   It is my personal thought that the work would lend itself to an open air location, such as Christopher Park if suitably modified.

EB:ml

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ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

[illegible]

From: M.S.

[illegible]

[illegible] Visual Art Committee [illegible] its review [illegible] Art Commission [illegible] work - but [illegible] work exists and [illegible] question of what can be done that will make it acceptable to the VAC. I would appreciate a response to the following:

1. I would like a more specific criticism of the work rather than the generalized statement of the Committee.

2. What can be done with the piece itself? Can metal be worked and areas cut back? What can be done to the piece - now - to make it reasonably acceptable?

ART PROGRAMS
Elio Benvenuto, *Director*

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

June 23, 1976

Project: Bust of Mayor George Christopher

Sculptor: Michael Reed

Visual Arts Committee: Commissioners Jacqueline Nemerovski, Patricia Ann Carlisle, Alfred Frankenstein, Domingo Rivera and Chairperson, Evangeline Montgomery

The Visual Arts Committee reviewed the proposed bust of the former Mayor, destined to be placed on the main floor of the City Hall at the Van Ness entrance on the south side of the corridor (near the elevator).

A general discussion of the piece took place (the evaluation was being made on the basis of photographs). Commissioners Frankenstein, Carlisle and Chairperson Montgomery all expressed negative reactions. Commissioner Rivera reserved judgement. Various criticisms were made--from ~~from~~ specific details such as the treatment of the eyes to that of the piece being "amateurish". The sculptor was present during the entire discussion.

Commissioner Rivera moved that the bronze portrait be brought to the Art Commission office so that all could review it and register their votes.

Mr. Reed agreed and the work was brought into the Art Commission office, June 24, placed on a pedestal and lights focused upon it.

The Commissioners camein independently on June 25 and signed in their votes. The results were: aye, Rivera and naye, Montgomery, Frankenstein and Swig. It is Mr. Benvenuto's opinion (Art Programs Director), that the work was created by a 3-Dimensional pantograph machine-a process that Gump's utilizes.

[illegible] STREET SAN FRANCISCO CALIFORNIA 94102 (415) 558 [illegible]

ART PROGRAMS
Elio Benvenuto, *Director*

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

However, this information was never given or mentioned to the Committee prior to or at the meeting.

An expressed concern of the Committee was that a work of art going into the City Hall--an area that former Mayor--- should represent the best available artistic expression.

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ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

Visual Arts Committee Meeting Minutes
June 23, 1976 2:30 p.m.
Capricorn Asunder Gallery

Members Present: Commissioners Jacqueline Nemerovski, Patricial Ann Carlisle, Alfred Frankenstein, Domingo Rivera and Commissioner Evangeline Montgomery, Chaiperson, Visual Arts Committee (absent, Commissioner Roselyn Swig). Also present were Elio Benvenuto, Director, Art Programs, Betty Guimaraes, Special Assistant to the Mayor, and Melanie Bartfeld, Administrative Assistant to CETA Artists and Gardeners.

I. New location of screening for the Art Festival
Pier 2, Fort Mason was unanimously passed as a new space for the Art Festival Screening. Artists must submit their works for screening August 28 and 29 and pick them up Sept.4 and 5.

II. Mayor Christopher bronze portrait - submission withdrawn (see attached sheet)

III. Accessions Committee for Medical Facility Collection
The Visual Arts Committee is recommending the following persons to be considered for the Medical Facility Center's accessions committee:
Evangeline Montgomery, Chairperson, Visual Arts Committee
Victor Honig, Collector
Henry Hopkins, Director, San Francisco Museum of Modern Art
Dr. Hibbard Williams, Chief of Medicine
Claire Wray, Hospital Advisor
Hector Gonzales, photographer

IV. King Carlos III Gift
The Visual Arts Committee took no action on the subject - preferring the entire matter to be considered by all the Commissioners at the June 7 meeting.

V. Murals, mosaics, etc. recommended for approval:

a. Babette Drefke- present. Address: 701 Kansas, San Francisco
1. Location of mosaic - Potrero Hill at 18th & San Bruno near freeway overpass. Currently, there are 2 mini parks there.
2. Ms. Drefke's proposal also includes a sign for the name of the park "The Benches" to be executed in Redwood. Other materials for her triangular mosaic would be pebbles and brass.
3. Commissioner Frankenstein motioned to pass Ms. Drefke's mosaic, and Commissioner Rivera 2nd. the motion.

b. Ronnie Jacobson and Bill Bouseman - both not present. Address: 1838 A Divisadero, San Francisco
1. In the absence of the muralists, the designs were presented by Melanie Bartfeld.
2. Location of mural: Sunnydale Housing Project, 1654 Sunnydale

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Avenue, San Francisco.

3. After some discussion, a motion to pass the murals was approved.

c. Kevin McCloskey - present - Address: 733 Baker St., SF

1. Location of the mural: 1152 Oak St. (between Broderick & Divisadero)on the firehouse wall
2. Mr. McCloskey's whale mural is to be 110' long and painted either in stark black and white or blue and white with stars.
3. Commissioner Frankenstein motioned to pass the black and white mural and Commissioner Rivera 2nd. it.

d. Jane Speizer - present. 1261 Howard St., San Francisco

1. Location of mural:
South of Market Health Center, 551 Minna Between 6th & 7th.
The mural is to be painted on the north wall and is 80' long by 22' high.
2. A motion to pass the mural was approved pending that Ms. Speizer also paint the doors of the building.

Not approved e. Ray Dacanay - present. Address: 102 Baker St., SF 94117

1. Location: Mini park Howard and Langton
2. Following some discussion it was decided that the work was not fitting to the location.

? f. Fran Valesco - present. Address: 289 A Surry St., SF 94131

1. Location: Holly Court Housing Authority Project, 1095 Connecticut, SF 94107
2. The Commissioners were favorable towards Ms. Valesco's mural design; however, they requested her to submit a more complete full color design to be brought into the Art Commission on Friday, June 25 for the Commissioners to view and vote on.

Meeting was adjourned at 5 p.m.

Minutes recorded by Melanie Bartfeld

Presented by Elio Benvenuto

ART PROGRAMS
Elio Benvenuto, *Director*

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

June 23, 1976

Project: Bust of Mayor George Christopher

Sculptor: Michael Reed

Visual Arts Committee: Commissioners Jacqueline Nemerovski, Patricia Ann Carlisle, Alfred Frankenstein, Domingo Rivera and Chairperson, Evangeline Montgomery

The Visual Arts Committee reviewed the proposed bust of the former Mayor, destined to be placed on the main floor of the City Hall at the Van Ness entrance on the south side of the corridor (near the elevator).

A general discussion of the piece took place (the evaluation was being made on the basis of photographs). Commissioners Frankenstein, Carlisle and Chairperson Montgomery all expressed negative reactions. Commissioner Rivera reserved judgement. Various criticisms were made--from f[redacted] specific details such as the treatment of the eyes to that of the piece being "amateurish". The sculptor was present during the entire discussion.

Commissioner Rivera moved that the bronze portrait be brought to the Art Commission office so that all could review it and register their votes.

Mr. Reed agreed and the work was brought into the Art Commission office, June 24, placed on a pedestal and lights focused upon it.

The Commissioners came in independently on June 25 and signed in their votes. The results were: aye, Rivera and naye, Montgomery, Frankenstein and Swig. It is Mr. Benvenuto's opinion (Art Programs Director), that the work was created by a 3-Dimensional pantograph machine-a process that Gump's utilizes.

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ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

Visual Arts Committee Meeting Minutes
June 23, 1976 2:30 p.m.
Capricorn Asunder Gallery

Members Present: Commissioners Jacqueline Nemerovski, Patricial Ann Carlisle, Alfred Frankenstein, Domingo Rivera and Commissioner Evangeline Montgomery, Chairperson, Visual Arts Committee (absent, Commissioner Roselyn Swig). Also present were Elio Benvenuto, Director, Art Programs, Betty Guimaraes, Special Assistant to the Mayor, and Melanie Bartfeld, Administrative Assistant to CETA Artists and Gardeners.

I. New location of screening for the Art Festival
Pier 2, Fort Mason was unanimously passed as a new space for the Art Festival Screening. Artists must submit their works for screening August 28 and 29 and pick them up Sept.4 and 5.

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Claire Wray, Hospital Advisor
Hector Gonzales, photographer

IV. King Carlos III Gift
The Visual Arts Committee took no action on the subject - preferring the entire matter to be considered by all the Commissioners at the June 7 meeting.

V. Murals, mosaics, etc. recommended for approval:

a. Babette Drefke- present. Address: 701 Kansas, San Francisco
1. Location of mosaic - Potrero Hill at 18th & San Bruno near freeway overpass. Currently, there are 2 mini parks there.
2. Ms. Drefke's proposal also includes a sign for the name of the park "The Benches" to be executed in Redwood. Other materials for her triangular mosaic would be pebbles and brass.
3. Commissioner Frankenstein motioned to pass Ms. Drefke's mosaic, and Commissioner Rivera 2nd. the motion.

b. Ronnie Jacobson and Bill Bouseman - both not present. Address: 1838 A Divisadero, San Francisco
1. In the absence of the muralists, the designs were presented by Melanie Bartfeld.
2. Location of mural: Sunnydale Housing Project, 1654 Sunnydale

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Avenue, San Francisco.

3. After some discussion, a motion to pass the murals was approved.

c. .Kevin McCloskey - present - Address: 733 Baker St., SF

1. Location of the mural: 1152 Oak St. (between Broderick & Divisadero)on the firehouse wall

2. Mr. McCloskey's whale mural is to be 110' long and painted either in stark black and white or blue and white with stars.

3. Commissioner Frankenstein motioned to pass the black and white mural and Commissioner Rivera 2nd. it.

d. Jane Speizer - present. 1261 Howard St., San Francisco

1. Location of mural:
South of Market Health Center, 551 Minna Between 6th & 7th.
The mural is to be painted on the north wall and is 80' long by 22' high.

2. A motion to pass the mural was approved pending that Ms. Speizer also paint the doors of the building.

Not approved e. Ray Dacanay - present. Address: 102 Baker St., SF 94117

1. Location: Mini park Howard and Langton

2. Following some discussion it was decided that the work was not fitting to the location.

? f. Fran Valesco - present. Address: 289 A Surry St., SF 94131

1. Location: Holly Court Housing Authority Project, 1095 Connecticut, SF 94107

2. The Commissioners were favorable towards Ms. Valesco's mural design; however, they requested her to submit a more complete full color design to be brought into the Art Commission on Friday, June 25 for the Commissioners to view and vote on.

Meeting was adjourned at 5 p.m.

Minutes recorded by Melanie Bartfeld

MB

Presented by Elio Benvenuto

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

June 23, 1976

Art Commission Visual Art Committee Meeting Minutes

Members Present, Commissioners Jacqueline Nemerovski, Patricia Ann Carlisle. Alfred Frankenstein, Domingo Rivera, and Commissioner Evangeline Montgomery-Chairperson, Visual Art Committee, (Absent Commissioner Roselyn Swig). Also present were Melanie Bartfeld - Administrative Assistant to CETA Artists and Gardeners, Elio Benvenuto, Art Program Director and Betty Guimaraes, Special Assistant to the Mayor.

I. New location of screening for the Art Festival
   a. Pier 2 was unanimously passed as a new space for the Art Festival jury - Artists must submit their works for a 2 week jury period.

II. Mayor Christopher bronze portrait
   a. Proposal for statue to be placed in City Hall, Van Ness Entrance Southside of Corridor Near Elevator.
   b. Artist: Michael Reed
   c. Commissioner Frankenstein moved "that the pedestal be in the form of a milk bottle!" He also disapproved of the sculpture, stating that there wasn't a strong enough resemblance to Mayor Christopher, and that it was very amateurly executed. He said, "no absolutely not."
   d. Commissioner Carlisle stated that she didn't like the eyes.
   e. Commissioner Rivera moved that the actual work of art be brought before the Commission, Commissioner Frankenstein 2nd the motion.
   f. The sculptor: Michael Reed agreed to bring in the actual piece on Friday, 25th June to be shown @ the Art Commission all day. The Commissioners are to view the sculpture at this time and to tell Elio Benvenuto, the Director of Visual Arts Program, their decision.

III. Accessions Committee for Medical Facility Collection
   a. The Accessions Committee consists of 2 members of San Francisco General Hospitals staff, the Chief of Medicine and the Hospital Advisor, the Chairman of the Visual Art Committee and 2 members at large.
   b. The jurors for the Art Festival have already been accepted - the question is then, should they also be the 2 members at large for the Accessions Committee.
   c. Elio Benvenuto, the Director of Visual Arts Program, asked the Visual Art Committee to retain Alfred as one of the 2 members at large.
   d. Other reccomendations to the Accessions Committee are as follows:
      1. Commissioner Rivera reccomended Hector Gonzales - photographer
      2. Commissioner Swig reccomended Andrew Del Fire by absentee letter.
      3. Rolando Castellon, Curator at the San Francisco Museum of Modern Art, sent the following reccomendations of Artists with a Spanish surname: Lewis Cervantes, Rupert Garcia, Graciela Carrillo and Veramontes.

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Art Commission Visual Art Committee Meeting Minutes

4. The following Black artists were also reccomended by mail: Hayward King, Caleb Williams, Marie Johnson, Ben Hazzard and Marva Cremar.
5. Commissioner Rivera made a motion to pass Hector Gonzales and Commissioner Frankenstein 2nd the motion.
6. It should be noted that not much discussion time was directed towards the other artists up for the vacant position, but more than fair time was devoted to Hector Gonzales since Commissioner Domingo Rivera was directly representing him.

IV. Funds for Art Festival music program - same as last year - passed by all

V. CETA Arts murals, mosaics, etc.

It should be noted that only one of the following artists is a CETA artist - that being Frances Valesco; therefore it should not be the assumption of the Art Commission that the CETA Artists and Gardeners Administration is responsible for all murals being presented before the Visual Art Committee.

a. Babette Drefke-present 701 Kansas, San Francisco, CA
   1. Location of mosaic: @Potrero Hill @18th and San Bruno near freeway overpass. Currently, there are two mini parks there.
   2. Ms. Drefke's proposal also includes a sign for the name of the park "The Benches" to be executed in Redwood. Other materials for her triangular mosaic would be pebbles and brass.
   3. Commissioner Alfred Frankenstein motioned to pass Ms. Drefke's mosaic, and Commissioner Rivera 2nd the motion.

b. Ronnie Jacobson - both muralists Bill Bouseman were not present, 1838 Divisadero, San Francisco, CA
   1. The designs were presented by Melanie Bartfeld, Administrative Assistant for the CETA Artists and Gardeners, in the absence of the muralists.
   2. Location of mural: @Sunnydale Housing Project, 1654 Sunnydale Avenue
   3. Since the artists themselves were not present with more descriptive details of the project, there was a bit of a discrepancy between the Commissions as to pass the murals or not. They didn't know if they had to pass them all as a unit or not since they weren't informed on the exact architectural placement. However, on the assumption of Commissioner Montgomery, that the monies for the murals must be spent during a time limit, she motioned to pass all of the murals and Commissioner Rivera 2nd the motion.

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

Art Commission Visual Art Committee Meeting Minutes

c. Kevin McCloskey - present 733 Baker Street, San Francisco, CA
   1. Location of the mural: 1152 Oak Street between Broderick and Divisadero on the firehouse wall
   2. Mr. McCloskey's whale mural is to be 110' long and painted either in stark black and white or blue and white with stars.
   3. Commissioner Frankenstein motioned to pass the black and white mural and Commissioner Rivera 2nd it.

d. Jane Spiezer - present 1261 Howard Street, San Francisco, CA
   1. Location of mural:
      South of Market Health Center @551 Minna between 6th and 7th. The mural is to be painted on the north wall and is 80' long by 22' high.
   2. Commissioner Frankenstein motioned to pass the mural and Commissioner Carlisle 2nd the motion pending that Ms. Spiezer also paint the doors of the building.

e. Ray Dacanay - present 102 Baker Street, San Francisco, CA 94117
   1. Location: Mini park Howard and Langton
   2. The Commissioners advised Mr. Dacanay to rework his mural as they felt the top and bottom portions were in conflict.

f. Fran Valesco - present 289-A Surry Street, San Francisco, CA 94131
   1. Location: Holly Court Housing Aurhority Project @1095 Connecticut
   2. The Commissioners were favorable towards Ms. Valesco's mural design, However, they requested her to submit a more complete full color design to be brought into the Art Commission on Friday, 25 June for the Commissioners to view and vote on.

Meeting was adjourned at 5.00 p.m.

Respectfully submitted,

Melanie Bartfeld

Melanie Bartfeld

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ART PROGRAMS
Elio Benvenuto, *Director*

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

June 18, 1976

NOTICE

To: *Commissioners Carlisle, Frankenstein, Rivera, and Swig - Members, Visual Arts Committee*

From: *Evangeline Montgomery - Chairperson, Visual Arts Committee*

Re: *Meeting Wednesday, June 23, at 2:30 p.m. in the "Capricorn Asunder" Gallery, 165 Grove St.*

The above meeting has been scheduled to discuss the following items:

1. *New location for screening for the Art Festival*
2. *Mayor Christopher bronze portrait*
3. *Accessions Committee for Medical Facility collection*
4. *Funds for Art Festival music program - same as last year*
5. *C.E.T.A. Arts Murals, mosaics, etc. (see attached sheet)*

Please advise if you cannot attend.

EM:ml

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ART COMMISSION

Visual Art Committee

1. Babettee Dreskes 701 Kansas Street 282-5919

   Mosaic Location: Potrero Hill

2. Ronnie Jacobson/Bill Bouseman 1838 Divisidero 346-5148

   Mural: Location: Sunnyvale Housing Project

3. Tom Karnes 4529 18th Street

   Benches civic design comm.

4. Michael Pamagopoulous 19 Beaver Street 626-0336

   Benches Location: Market Street Area civic design comm.

5. Kevin McCloskey 346-2990

   Mural Location: 1152 Oak Street

6. Ruben Gurman

   Mural Location: Exlecsior Park

7. Jane Spiezer Ray Dacanay 626-2349

   Mural Location: South of Market Area

8. Fran Valesco

   Mural Location: Holly Court Housing Project

[illegible] SAN FRANCISCO

[illegible]

[illegible]

[illegible] Commissioner [illegible], [illegible] Art Committee, (Absent Commissioner [illegible]). Also present were Lonnie Barfield - Administrative Assistant [illegible], [illegible], [illegible], Art Program Director and Betty [illegible], [illegible] to Mr. Major.

[illegible] for the Art Festival

a. [illegible] space for the [illegible] - [illegible] their works for a 2 week jury period.

[illegible] portrait

a. Proposal for [illegible] to be placed in City Hall, Van Ness Entrance [illegible] elevator.

b. Artist: Michael Reed

c. Commissioner Frankenstein moved "that the sculpture [illegible] be disapproved on the grounds, [illegible] a strong enough resemblance to Mayor Christopher, and that [illegible] unfavorably executed. He said, "no absolutely not."

d. Commissioner Carlisle stated that she didn't like the [illegible].

e. Commissioner Rivera moved that the actual work of art be brought before the Commission. Commissioner Frankenstein 2nd the motion.

f. The Sculptor: Michael Reed agreed to bring in the actual piece on Friday, [illegible] the Art Commission [illegible]. The Commissioners are to view the sculpture at this time and [illegible] Lilio Benvenuto, the Director of Visual Arts Program, their decision.

[illegible] Accession Committee for Medical Facility Collection

a. The Accessions Committee consists of 2 members of San Francisco [illegible] hospitals staff, the Chief of Medicine and the Hospital Administrator, the Chairman of the Visual Art Committee and 2 members at large.

b. The jurors for the Art Festival have already been accepted - the question is then, should they also be the 2 members at large for the Accessions Committee.

c. Lilio Benvenuto, the Director of Visual Arts Program asked the Visual Art Committee to retain Alfred as one of the 2 members at large.

d. Other recommendations to the Accessions Committee are as follows:
   1. Commissioner Rivera recommended Hector Gonzales - photographer
   2. Commissioner Swig recommended Andrew Del Pinby absentee letter.
   3. Rolando Castellon, Curator at the San Francisco Museum of Modern Art, sent the following recommendations of Artists with a Spanish surname: Lewis Cervantes, Rupert Garcia, Graciela Carrillo and Yoramontes.

[illegible] OF SAN FRANCISCO

[illegible] Art Committee Meeting Minutes

[illegible] artists were also recommended by staff: [illegible], Chris Williams, Marie Johnson, [illegible] and [illegible].

[illegible] Rivera made a motion to pass Hector Gonzales and [illegible] Frankenstein 2nd the motion.

[illegible] noted that not much discussion [illegible] directed [illegible] other artists up for the vacant position, [illegible] the [illegible] devoted to Hector Gonzales since Commissioner [illegible] directly [illegible].

[illegible] Art Committee Mural Program - June as last year - passed by and

[illegible] CETA Arts murals, mosaics, etc.

[illegible] should be noted that only one of the following artists is a CETA artist - [illegible] being Frances Valencia; therefore it should not be the assumption of the [illegible] Committee that the Bill Artists and Gardeners Administration is responsible for all murals being presented before the Mural Art Committee.

a. Roberto Delgado - present 101 Kearney, San Francisco, CA

1. Location of mural: Potrero Hill Block and Rec. Brake Auto Freeway overpass. Currently, there are two mural panels there.

2. Mr. Delgado's proposal also includes a design for the back of the panel "The Dreamer" to be executed in Redwood. Other materials for the triangular mosaic would be pebbles and brass.

3. Commissioner Alfred Frankenstein motioned to pass Mr. Drake's mosaic, and Commissioner Rivera 2nd the motion.

b. Annette Checkoff - both muralists Bill Bodeman were not present, 1080 Dividendero, San Francisco, CA

1. The designs were presented by Melanie Lerfield, Administrative Assistant for the CETA Artists and Gardeners, in the absence of the muralists.

2. Location of mural: Sunnydale Housing Project, 1654 Sunnydale Ave.

3. Since the artists themselves were not present with more descriptive details of the project, there was a bit of a discrepancy between the commissions as to pass the murals or not. They didn't know if they had to pass them all as a unit or not since they weren't informed on the entire architectural placement. However, on the assumption of Commissioner Montgomery, that the motion for the murals must be made during a time limit, she motioned to pass all of the murals and Commissioner Rivera 2nd the motion.

Art Commission Visual Art Committee Meeting Minutes

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   1. Location of mural:
      South of Market Health Center @551 Minna between 6th and 7th. The mural is to be painted on the north wall and is 80' long by 22' high.
   2. Commissioner Frankenstein motioned to pass the mural and Commissioner Carlisle 2nd the motion pending that Ms. Spiezer also paint the doors of the building.

e. Ray Dacanay - present 102 Baker Street, San Francisco, CA 94117
   1. Location: Mini park Howard and Langton
   2. The Commissioners advised Mr. Dacanay to rework his mural as they felt the top and bottom portions were in conflict.

f. Fran Valesco - present 289-A Surry Street, San Francisco, CA 94131
   1. Location: Holly Court Housing Aurhority Project 31095 Connecticut
   2. The Commissioners were favorable towards Ms. Valesco's mural design however, they requested her to submit a more complete full color design to be brought into the Art Commission on Friday, 25 June for the Commissioners to view and vote on.

Meeting was adjourned at 5.00 p.m.

Respectfully submitted,

Melanie Bartfeld

Melanie Bartfeld

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

Visual Arts Committee Meeting Minutes
June 23, 1976 2:30 p.m.
Capricorn Asunder Gallery

Members Present: Commissioners Jacqueline Nemerovski, Patricial Ann Carlisle, Alfred Frankenstein, Domingo Rivera and Commissioner Evangeline Montgomery, Chaiperson, Visual Arts Committee (absent, Commissioner Roselyn Swig). Also present were Elio Benvenuto, Director, Art Programs, Betty Guimaraes, Special Assistant to the Mayor, and Melanie Bartfeld, Administrative Assistant to CETA Artists and Gardeners.

I. New location of screening for the Art Festival
Pier 2, Fort Mason was unanimously passed as a new space for the Art Festival Screening. Artists must submit their works for screening August 28 and 29 and pick them up Sept.4 and 5.

II. Mayor Christopher bronze portrait - submission withdrawn (see attached sheet)

III. Accessions Committee for Medical Facility Collection
The Visual Arts Committee is recommending the following persons to be considered for the Medical Facility Center's accessions committee:
Evangeline Montgomery, Chairperson, Visual Arts Committee
Victor Honig, Collector
Henry Hopkins, Director, San Francisco Museum of Modern Art
Dr. Hibbard Williams, Chief of Medicine
Claire Wray, Hospital Advisor
Hector Gonzales, photographer

IV. King Carlos III Gift
The Visual Arts Committee took no action on the subject - preferring the entire matter to be considered by all the Commissioners at the June 7 meeting.

V. Murals, mosaics, etc. recommended for approval:

a. Babette Drefke- present. Address: 701 Kansas, San Francisco
1. Location of mosaic - Potrero Hill at 18th & San Bruno near freeway overpass. Currently, there are 2 mini parks there.
2. Ms. Drefke's proposal also includes a sign for the name of the park "The Benches" to be executed in Redwood. Other materials for her triangular mosaic would be pebbles and brass.
3. Commissioner Frankenstein motioned to pass Ms. Drefke's mosaic, and Commissioner Rivera 2nd. the motion.

b. Ronnie Jacobson and Bill Bouseman - both not present. Address: 1838 A Divisadero, San Francisco
1. In the absence of the muralists, the designs were presented by Melanie Bartfeld.
2. Location of mural: Sunnydale Housing Project, 1654 Sunnydale

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Avenue, San Francisco.

3. After some discussion, a motion to pass the murals was approved.

c. Kevin McCloskey - present - Address: 733 Baker St., SF

1. Location of the mural: 1152 Oak St. (between Broderick & Divisadero)on the firehouse wall

2. Mr. McCloskey's whale mural is to be 110' long and painted either in stark black and white or blue and white with stars.

3. Commissioner Frankenstein motioned to pass the black and white mural and Commissioner Rivera 2nd. it.

d. Jane Speizer - present. 1261 Howard St., San Francisco

1. Location of mural:
South of Market Health Center, 551 Minna Between 6th & 7th.
The mural is to be painted on the north wall and is 80' long by 22' high.

2. A motion to pass the mural was approved pending that Ms. Speizer also paint the doors of the building.

t approved e. Ray Dacanay - present. Address: 102 Baker St., SF 94117

1. Location: Mini park Howard and Langton

2. Following some discussion it was decided that the work was not fitting to the location.

? f. Fran Valesco - present. Address: 289 A Surry St., SF 94131

1. Location: Holly Court Housing Authority Project, 1095 Connecticut, SF 94107

2. The Commissioners were favorable towards Ms. Valesco's mural design; however, they requested her to submit a more complete full color design to be brought into the Art Commission on Friday, June 25 for the Commissioners to view and vote on.

Meeting was adjourned at 5 p.m.

Minutes recorded by Melanie Bartfeld

Presented by Elio Benvenuto

ART PROGRAMS
Elio Benvenuto, *Director*

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

June 23, 1976

Project: *Bust of Mayor George Christopher*

Sculptor: *Michael Reed*

Visual Arts Committee: Commissioners Jacqueline Nemerovski, Patricia Ann Carlisle, Alfred Frankenstein, Domingo Rivera and Chairperson, Evangeline Montgomery

The Visual Arts Committee reviewed the proposed bust of the former Mayor, destined to be placed on the main floor of the City Hall at the Van Ness entrance on the south side of the corridor (near the elevator).

A general discussion of the piece took place (the evaluation was being made on the basis of photographs). Commissioners Frankenstein, Carlisle and Chairperson Montgomery all expressed negative reactions. Commissioner Rivera reserved judgement. Various criticisms were made--from [redacted] specific details such as the treatment of the eyes to that of the piece being "amateurish". The sculptor was present during the entire discussion.

Commissioner Rivera moved that the bronze portrait be brought to the Art Commission office so that all could review it and register their votes.

Mr. Reed agreed and the work was brought into the Art Commission office, June 24, placed on a pedestal and lights focused upon it.

The Commissioners camein independently on June 25 and signed in their votes. The results were: aye, Rivera and naye, Montgomery, Frankenstein and Swig. It is Mr. Benvenuto's opinion (Art Programs Director), that the work was created by a 3-Dimensional pantograph machine-a process that Gump's utilizes.

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ART PROGRAMS
Elio Benvenuto, *Director*

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

However, this information was not given or mentioned to the Committee prior to or at the meeting.

The expression and sentiment of the Committee was that a work of art going into the City Hall--honoring our former Mayor--- should represent the best available artistic expression.

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ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO
65 GROVE STREET SAN FRANCISCO · CALIFORNIA 94102 · (415) 558-3465

JUNE 25, 1976

RE: GEORGE CHRISTOPHER BRONZE PORTRAIT

NAME OF COMMISSIONER	APPROVAL	DISAPPROVAL	SUGGESTIONS
R Sung		✓	
E J Montgomery		✓	
Diego Rivera	✓		
Alfred Frankenstein		✓	

VISUAL ARTS COMMITTEE MEETING

July 9, 1976 - 2pm, Capricorn Asunder Gallery

MINUTES

Commissioners present: Chairman Montgomery, Frankenstein, Carlisle and Rivera

Also present: Elio Benvenuto, Joan Ellison

1. Centralized Nutrition Complex

Presentation by: Allerton F. Blake, Helmuth, Obata & Kassabaum
David Heldt, Landscape Architect

Explanation given on the progress of this complex to date and on the community input received in regard to the provision of a park. The park will encompass a play area with sculptural elements, basketball play area (approx. 65' lg. x 25' wide), covered area with seating. The park is adjacent to the dining area for occupants of the Nutrition Complex. Suggestion made that sculptural elements be placed against the back wall adjacent to the next building.
Sculptor, Jacques Overhoff, has been retained by the Architect and he explained how he plans to involve children of the neighborhood in producing the sculptural designs and in the designs integrated into the concrete "floor" of the park.
Approximately $71,000 of the building fund has been made available for the park with approximately $15,000 available for the actual art work.

Discussion on the funds -- the building does not come under the jurisdiction of the Art Commission in regard to the Art Enrichment Ordinance, this project using funds for art work is a gesture of good will on the part of the Board of Education.

The committee agreed that it would be good to have Mr. Overhoff work with the children of the neighborhood on this project; suggestion made that the basketball area be fitted with basketball hoops of varying heights to enable small children to take advantage of the area.

Suggestion made that consideration be given to some sculptural elements being placed at the front part of the park, as a part of the play sculpture for children.

It was moved and seconded that this project be approved in principle and $15,000 be recommended for sculptural work.

A model of the proposed sculpture be presented to this committee at its meeting scheduled for Friday, July 16.

2. Mural - Raymond Dacanay, 164 Cook Street, San Francisco

Location: Mini Park, Howard & Langton Street; size - 80' wide x 40' high

New design presented by the artist; it was moved and seconded that the design be approved.

3. Discussion on the possibility of an exchange show whereby the Art Commission could send a group of artists to Japan. Elio Benvenuto gave a rundown on the show held in the Capricorn Asunder Gallery, "Japan Now" featuring a group of artists from Japan.

The meeting adjourned at 3:30pm.

Respectfully submitted

Joan Ellison

Joan Ellison

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The meeting adjourned at 3:30pm.

Respectfully submitted

Joan Ellison

Joan Ellison

July 12, 1976

MEMO

To: Visual Arts Committee

From: Evangeline Montgomery, Chairman

A meeting of the Visual Arts Committee has been scheduled for Friday, July 16 at 2:00pm in the Capricorn Asunder Gallery.

Please notify Joan Ellison if you cannot attend.

Thank you.

EJM:je

T COMMISSION CITY AND COUNTY OF SAN FRANCISCO

Friday, July 16, 1976

2:00pm -- Capricorn Asunder Gallery

VISUAL ARTS COMMITTEE

A G E N D A

1. Portrait - Mayor Christor

2. Centralized Nutrition Complex - sculptural elements

3. Mural (second) Garfield Park

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COMMISSION CITY AND COUNTY OF SAN FRANCISCO

Friday, July 16, 1976

2:00pm -- Capricorn Asunder Gallery

VISUAL ARTS COMMITTEE

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165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

VISUAL ARTS COMMITTEE MEETING

July 16, 1976 - 2pm --- Capricorn Asunder Gallery

MINUTES

Present: Chairman Montgomery
Commissioners Carlisle and Frankenstein

Betty Guimaraes, Mayor's Office
Elio Benvenuto and Joan Ellison

1. Bronze portrait of Mayor George Christopher

Apologies made by Mr. Hass, Chairman of the Volunteer Committee for this project, Mr. [illegible] Fackerly and Mr. Wilfred Baum on the way the project had been presented to the Committee. It was emphasized that there had been no intention on the part of their committee to by-pass the Art Commission.

Mr. Baum, manufacturer of the bust, presented a letter in which authorization was given to the committee to make a new mold incorporating changes recommended by the Visual Arts Committee.

Various recommendations were made by the Committee, and comments made on the work, in regard to the rather static quality, the hairline and the fact that the sculpture appears to consist of two pieces of work rather than one work.

Commissioner Frankenstein moved rejection of the bust and suggested that the Committee engage another sculptor to carry out the Commission; seconded by Commissioner Carlisle.

Mr. Zellerbach suggested that the same guidelines be used for this project as are used in the Civic Design Committee and the portrait be considered in three phases. The Committee agreed to this recommendation.

Commissioner Frankenstein withdrew his motion and submitted the following. He moved that the piece of sculpture be considered in three phases; seconded by Commissioner Carlisle. Unanimously approved.

Copy of text presented to the Committee; this will be considered by the Literature committee.

It was requested that the artist, Mr. Michael Reed (c/o Gumps), be given all information on requested changes.

2. Centralized Nutrition Complex

Problems are envisioned with the placement of sculptural elements on the back wall. A screen wall will be built between the children's play area and the outdoor eating area (height 6' x approx. 40' long). Children will be actively involved in the designs which will be cast in concrete and also in the scraffito in the walkways. A decision on the technology to be used will be made when the art work is completed by the children.

A sample of work of the same kind used in local schools was presented.

Commissioner Frankenstein moved acceptance, seconded by Commissioner Carlisle. Unanimous.

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

August 20, 1976

NOTICE

To: Visual Arts Committee

From: E. J. Montgomery, Chairman

There will be a meeting of the Visual Arts Committee on Tuesday, August 24, 1976 at 2pm in the Capricorn Asunder Gallery.

Items for discussion are:

1. Mural - Madrid & Excelsior Playground
   Artists: Alivia Bearchild and Richard Montez

2. Theatre Advisory Panel

Please notify Joan Ellison if you cannot attend.

E. J. Montgomery/je

EJM/je

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

VISUAL ARTS COMMITTEE MEETING

September 2, 1976

Chairman Montgomery called the meeting to order at 2:35pm in Room 320, 101 Grove Street.

Present: Commissioners Carlisle, Rivera and Frankenstein.
Elio Benvenuto, Joan Ellison

1. Mural - Madrid & Excelsior Playground
Artist - Richard Montez and Alivia Bearchild

Mr. Montez presented the design and a list of community residents who have given their approval.

Mural is to be painted on a wall facing the playground; wall is 160 ft. long and height ranges from 10 to 12 feet.
Design incorporates Indian symbols and masks and illustrates the many roads leading to God; mural is to be painted in earth colors. Artist stated that the colors on the presented design are not exactly the ones he will use when painting the mural.

General discussion followed.

Chairman Montgomery requested the artist bring to the Commission meeting on Tuesday, September 7, a definite color chart with the colors that will be used and also a revision to one of the figures appearing in the mural.

2. Mural - Valencia Gardens Housing - Guerrero & 15th Streets
Artist - George Meade

Funding for this project is through N.I.I.P.
Photographs presented by the artist of the mural which has been painted on the wall facing the proposed new mural.
New mural is 31-1/2 feet x 27 feet.
The new design which shows a series of figure shadows replaces a design submitted at an earlier date. Colors on the presented design are not the ones that will be used.

The committee felt that the drawing should have been presented in the colors that will be used and also signatures should be obtained from the residents approving the design.

Discussion ensued and the above requirements were made of the artist. Mr. Meade did not feel that he could comply with these requirements.

Chairman Montgomery stated that he should comply with the requirements and bring this material to the Commission meeting on September 7 or the project could not go forward.

3. Mural - North Beach Housing Project (Bay, Francisco, Columbus & Taylor)
Artist - Jackie Ortez, 600 Francisco Apt.147, San Francisco

Ms. Ortez informed the Committee that the Housing Authority have paid for paints for the three existing murals she has painted in the project. Wall to be painted is approximately 47 feet x 17 feet and the mural is to be painted from the edge of the upper balcony to the ground. The mural design incorporates trees, lush greenery, dragons and human figures. The colors shown are the colors that will be used with one exception. Several doors and windows will be painted as part of the design but they are not indicated on the sketch.

Chairman Montgomery requested that the color change as suggested by made, that the windows and doors be incorporated into the design and that signatures be obtained from the residents. It would be helpful if a description of the design is provided and also a rough sketch of the area.

4. Mural - Puerto Rican Community Center, 3249A Mission Street.
Artist - Francis Valesco

The mural is to be painted on the wall on the left side of the building. Mural design was requested by the Center and when completed will be 36' high x 60 ' long.

Colors presented in the sketch are the ones to be used however, the Committee felt that they should be stronger; the artist agreed.

Chairman Montgomery requested a written description of the mural and a color chart of actual colors to be used to be presented at the Commission meeting of September 7.

5. Mural - San Francisco Zoo - Sloat Street entrance
Artist - John Rampley and John Wehrle

Request by Elsa Cameron of the Fine Arts Museums of San Francisco for approval of mural depicting animals on an abandoned James Lick Freeway for placement at the above location. (photograph presented). Approved.

No questions by the Committee.

6. Mayor Christopher Sculpture Portrait -- artist has requested committee to visit his studio to view the new design which incorporates changes suggested by the Committee.
Chairman Montgomery requested Commissioner Frankenstein act for the committee and along with Elio Benvenuto visit the artist's studio. Elio Benvenuto to arrange the meeting.

7. Guidelines for Murals -- Commissioner Rivera presented a proposed list of guidelines for the presentation to the committee of murals. After discussion some small changes were suggested. Chairman Montgomery proposed that before incorporation of these guidelines that they be shown to the Civic Design Committee for their input. Commissioner Carlisle to take care of this.
Commissioner Rivera was commended on the guidelines as prepared by him.

8. Department of Social Services - Administration Building.
Garo Dorian, Architect, has presented names of artists chosen for the art work on this project. Chairman Montgomery presented the following names for committee approval:

Lillian Elliot -- tapestry

Robert McChesney and Sam Tchakalian -- murals

Jacques Overhoff -- sculpture

Committee had no questions; names will be presented to Commission.

9. Theatre Advisory Panel.

Chairman Montgomery stated that she did not know what could be done on this panel at this particular time. She had received the file from the office of people who were interested in serving on the panel.
(Chairman Montgomery had to leave at this time.)
General discussion.
Richard Reineccus informed the committee that the panel had been authorized last February in response to a request from the local theatre groups (approximately 40). The request had been made due to the fact that the Art Commission was sponsoring a Bicentennial Theatre Project but none of of the local groups had been invited to participate.
The Panel could work towards obtaining representation on the Commission by a Theatre and a Dance person (now on the November ballot) and by helping disseminate information regarding funding, programs of the Art Commission and also helping in technical and operational matters.
An outline of procedures was presented by John Foran and he was requested to provide the committee with copies.

It was the feeling of the committee that this was an involved subject and should be covered at a separate meeting with possible input from a well-known critic, Mr. Bernie Weiner. Commissioner Frankenstein will arrange a meeting.

The meeting adjourned at 4:10pm.

Respectfully submitted
Joan Ellison
Joan Ellison, Secretary

August 24, 1976

NOTICE

To: Visual Arts Committee

From: E. J. Montgomery, Chairman

There will be a meeting of the Visual Arts Committee on Thursday, September 2 at 2:30pm in Room 320, Health Department - 101 Grove St. (this replaced cancelled meeting which was scheduled for August 24).

Items for discussion:

1. Mural - Madrid & Excelsior Playground
   Artists - Alivia Bearchild and Richard MOntex

2. Mural - Valencia Gardens
   Artist:- George Meade

3. Schedule visit to studio of Micheal Read
   re. Mayor Christopher portrait

4. Theatre Advisory Panel

Please notify Joan Ellison if you cannot attend.

EJM:je

August 24, 1976

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4. Theatre Advisory Panel

Please notify Joan Ellison if you cannot attend.

EJM:je

To: Commissioner Montgomery

From: Joan Ellison

At the last Commission meeting you informed the commissioners that you have received the names of artists to be involved in the Social Services Building. Would you please request a resolution at the full Commission meeting accepting the names of all the artists put forward by the Architect on this project; they are:

Sculptor - Jacques Overhoff

Muralists - Robert McChesney and Sam Tchakalian

Tapestry - Lillian Elliot

Thank you.

September 17, 1976

NOTICE

To: Visual Arts Committee

From: Joan Ellison

This note will confirm the Visual Arts Committee meeting of September 23, 2pm in Room 320, 101 Grove Street.

Please call me if you cannot attend.

Thanks.

P.S. We hope you will all be able to attend the opening of the Award of Honor Show on Tuesday evening at 8pm, Capricorn Asunder Gallery.

VISUAL ARTS COMMITTEE MEETING -- . ember 23, 1976

Room 320, Health Department Build. , 101 Grove St.

Present: Chairman Montgomery
Commissioners Frankenstein and Rivera
Joan Ellison

1. Social Services Building - Art Enrichment program

General outline of proposed program was presented by architect, Garo Dorian. Artists approved by Art Commission at September meeting were introduced -- Sam Tchakalian, Robert McChesney, Jacques Overhoff and Lillian Elliot.

After discussion on the request by the Social Services Commission for input into this project, it was decided to hold a joint meeting on October 4. At this meeting more material was to be provided along with any available models.

2. Mural - Red Shield Playground; artist -- Camille Breeze.

Photograph of completed mural was presented to the committee; approval given.

3. Mural - Potrero Hill Park; artist - Pam Dickens (844 Grove St., #2)

The mural is to be painted on the outside wall of the gymnasium; wall facing Arkansas Street. Size: 40' wide x 27'. Mural consists of four panels each 12' x 10', depicting sports activities; acrylic paints to be used.
First panel depicts a girl on a trampoline with a large rose behind her -- it was suggested that the rose be eliminated also, one corner is painted red and this should be removed.
Committee approve mural based on above changes.

4. Chairman Montgomery suggested that a meeting be held before the end of the year to review the process of the Art Festival.

5. Guidelines for submission of murals.

Guidelines as presented by Commissioner Rivera were reviewed by the committee. the following changes to be incorporated:

2. a) add .. pastels or design markers.

9. delete .. 1 painting and add .. portfolio of drawings.

10. Artist must have sufficient number and quality to demonstrate proficiency in the art of mural painting.

I. Advisory Panel -- Dance and Theatre

Discussion on the formation of the Advisory Panel. Also on the advisability of having this panel for one year - assuming that the Commission will be expanded to include A Commissioner representing Dance and one representing Theatre.

Guidelines had been drawn up and discussed at an earlier meeting held at the home of Commissioner Frankenstein.
Joan Ellison asked it consideration could be given to deleting part (2) of Item A which states that the panel will be able to make use of the facilities of the Art Commission to disseminate information to dance and theatre artists and to the public. She informed the group that this could impose a burden on the office due to the limited funds for office operation, space limitations and staff. It was agreed by everyone that this was not a necessary part of the guidelines. This item was deleted.

Resumes of various invidividuals interested in serving on this panel were discussed.

The following recommendations were made and accepted by the committee; the panel will consist of five representatives each of dance and theatre with an alternate member for each discipline.
Results of recommendations are as follows:

Theatre Panel:	Richard Reineccus
	John Forman
	Ed Koplowitz
	Karen Seriguchi
	Sandra Richards
alternate:	Anne Dennis-Jankovic
Dance Panel:	Dolores Cayou
	Marian van Tuyl
	Diane Suda
	Gloria Unti
	Marta Estreye
alternate:	Byron Brown

Chairman Montgomery announced the composition of the panel as above, the alternate person will serve if anyone cannot continue to serve.

There being no further business the meeting adjounred at 4:45pm.

Respectfully submitted

Joan Ellison

Joan Ellison, Assistant Director

VISUAL ARTS COMMITTEE MEETING -- September 23, 1976

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Present: Chairman Montgomery
Commissioners Frankenstein and Rivera
Joan Ellison

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Chairman Montgomery announced the composition of the panel as above, the alternate person will serve if anyone cannot continue to serve.

There being no further business the meeting adjourned at 4:45pm.

Respectfully submitted

Joan Ellison

Joan Ellison, Assistant Director

VISUAL ARTS COMMITTEE -- October 1, 1976

Lurie Room, Civic Center Library - 9:00am

Present: Chairman Montgomery
Commissioners Frankenstein and Swig
Representatives of the Social Services Commission
Norman Karasick, City Architect
Garo Dorian, Architect for project
Jacques Overhoff and Sam Tchakalian, artists for the project
Elio Benvenuto and Joan Ellison

Garo Dorian, Architect, introduced the various members of the Social Services Commission and the artists present. A request had been received for a joint meeting to review the proposed art work.

The four artists involved are: Jacques Overhoff, Sculptor
Sam Tchakalian and Robert McChesney, Painters
Lillian Elliot, Weaver

Models of the building were shown and slide presentations of works done by the artists.

Jacques Overhoff
Sculpture proposed is based on various family studies; will be of bronze on concrete; approximate size 12' x 12'. The sculpture, a large bronze relief will be mounted on the outside wall by the entrance to the building.

Sam Tchakalian
Work proposed consists of two murals painted on canvas and mounted on to the concrete walls; they will be placed in the snack bar area on the 2nd floor. One wall is 20' wide and the other is 21' wide.

Robert McChesney
Work proposed is a mural to be placed in the public lobby; 22 ft. long x 4-1/2 ft. deep; possible use of acrylic on canvas attached to the concrete. Lobby space is approximately 32 ft. long.

Lillian Elliot
Work proposed is a tapestry which will be hung from the ceiling in the staff lobby; approximately 13 ft long x 4 ft high depicting the family.
Lobby is 14' wide x 45' long.

Discussion on the various aspects of the building and the fact that the main use is directed to "the family"; works should reflect this association.

Representatives of the Social Services Commission were appreciative of the opportunity to discuss this program with the Visual Arts Committee and approved the conceptual designs as present.

There being no further business the meeting adjourned at 10:30am.

Respectfully submitted
Joan Ellison
Joan Ellison, Assistant Director

VISUAL ARTS COMMITTEE -- October 1976

Lurie Room, Civic Center Library - 9:00am

Present: Chairman Montgomery
Commissioners Frankenstein and Swig
Representatives of the Social Services Commission
Norman Karasick, City Architect
Garo Dorian, Architect for project
Jacques Overhoff and Sam Tchakalian, artists for the project
Elio Benvenuto and Joan Ellison

Garo Dorian, Architect, introduced the various members of the Social Services Commission and the artists present. A request had been received for a joint meeting to review the proposed art work.

The four artists involved are: Jacques Overhoff, Sculptor
Sam Tchakalian and Robert McChesney, Painters
Lillian Elliot, Weaver

Models of the building were shown and slide presentations of works done by the artists.

Jacques Overhoff
Sculpture proposed is based on various family studies; will be of bronze on concrete; approximate size 12' x 12'. The sculpture, a large bronze relief will be mounted on the outside wall by the entrance to the building.

Sam Tchakalian
Work proposed consists of two murals painted on canvas and mounted on to the concrete walls; they will be placed in the snack bar area on the 2nd floor. One wall is 20' wide and the other is 21' wide.

Robert McChesney
Work proposed is a mural to be placed in the public lobby; 22 ft. long x 4-1/2 ft. deep; possible use of acrylic on canvas attached to the concrete. Lobby space is approximately 32 ft. long.

Lillian Elliot
Work proposed is a tapestry which will be hung from the ceiling in the staff lobby; approximately 13 ft long x 4 ft high depicting the family.
Lobby is 14' wide x 45' long.

Discussion on the various aspects of the building and the fact that the main use is directed to "the family"; works should reflect this association.

Representatives of the Social Services Commission were appreciative of the opportunity to discuss this program with the Visual Arts Committee and approved the conceptual designs as present.

There being no further business the meeting adjourned at 10:30am.

Respectfully submitted
Joan Ellison
Joan Ellison, Assistant Director

October 20, 1976

MEMO

To: Visual Arts Committee

From: Joan Ellison

Enclosed please find copy of an agenda for the Visual Arts Committee meeting scheduled for Friday, October 22 at 2pm in Room 320, Health Department Building, 101 Grove Street. Also enclosed is a copy of the guidelines for muralists as presented by Commissioner Rivera -- the only item changed is item #9 which was discussed at an earlier meeting.

Please call me if you cannot attend. Thank you.

je

OCTOBER 22, 1976 ... 2:00 pm ... 101 Grove St., Room 320

Visual Arts Committee

A G E N D A

1. Contract - Carroll Barnes -- Muni Railway

2. Murals:
   - Paltenghi Center
   - Ping Yuen Housing Project -- Josie Grant
   - 934 Brannan Street -- Gary McGill

3. Guidelines

VISUAL ARTS COMMITTEE MEETING .. Friday, October 22, 1976 .. 2pm
Room 320, 101 Grove Street

Present: Chairman E. J. Montgomery
Elio Benvenuto and Joan Ellison

1. Muni Railway Project at Ocean and San Jose Ave.
Artist: Carroll Barnes

Artist presented model of his sculptures to be installed at the above site. The work consists of two sculptural elements - one a 17' high cylindrical sculpture indented by abstract geometrical shapes; the other a concave and convex parallelepiped sculpture in an abstract design similar to a covered wagon - approximately 9ft. high x 18-1/2ft long x 7-1/2 ft wide. Material to be used is Corten.

2. Murals.

a) Paltengi Center - 110 Belvedere Mall & Waller
Artist: Charles Lobdell

Photographs of the site and signatures of neighbors and community groups presented approving the design. Description of the design provided.
Size of wall to be painted is 70' x 35' (approx.)
Colors shown on the design will be the same when painted.
Chairman Montgomery suggested that the dark blue at the top of the design be lightened, also some thought be given to the portion of the design indicating the sun - it appeared to be rather strong.
Slides presented of other works done by the artist.
Artist requested to provide a color chart when presenting his design to the full Commission on November 1.
This mural is the third in a group of murals funded through Revenue Sharing monies in the Haight Ashbury district.

b) Ping Yuen Housing Project - Pacific & Powell
Artist: Josie Grant

Photographs presented of the site, also approving signatures of the design, slides and photographs of previous work done by this artist, and a description of the mural to be executed.
Mural size approximately 20' x 102'.
Chairman Montgomery requested a color chart be provided when presenting this design to the full Commission on November 1.

c) Brannan Street Community Cultural Center
Artist: Gary McGill

Photographs presented of the site, also approving signatures of the design.
Mural will be painted along the upper portion of the facade of the building facing the freeway.
Gary McGill, artist, will be working with students of the mural workshop.
Chairman Montgomery requested a color chart be provided when presenting this design to the full Commission on November 1.

Respectfully submitted

November 3, 1976

MEMO

To: Visual Arts Committee

From: E. J. Montgomery, Chairman

There will be a meeting of the Visual Arts Committee to discuss the question of guidelines on Monday, November 15 at 2pm in Room 320 of the Health Department Building, 101 Grove Street.

Please notify Joan if you are unable to attend.

EJM:je

Report on meeting regarding Airport Art Enrichment

Meeting held December 15, 1976 at the office of Walter Landor & Assoc.

In attendance:

San Francisco International Airport:
R. G. Lee, Deputy Director & Chief Engineer
Len Blackford & Jason Yuen, Architects

Walter Landor Assoc.
Walter Landor
Glen Gardner
Doug Alair

San Francisco Art Commission
Martin Snipper, Director
Elio Benvenuto, Director of Art Programs
E. J. Montgomery, Chairman-Visual Arts Committee
Joan Ellison, Asst.Director

San Francisco Museum of Modern Art
Henry Hopkins, Director

Meeting held to have preliminary discussion on establishment of an Art Enrichment Program for the San Francisco International Airport.

Design presented of the North Terminal. It was noted that the walls in back of the ticket areas are the property of the airline companies. Indication of areas where art works could be installed was made. Various suggestions made, such as glass murals or mosaics, blow-ups of photographs taken over San Francisco for use on the walls in the seating area, paintings, sculptures etc.

$1,707,000 will be allocated for this program.

Mr. Lee suggested that a working committee be established.

Mr. Snipper responded that this should comprise Ms. Montgomery, Chairman of the Visual Arts Committee, Dmitri Vedensky, Chairman of the Civic Design Committee and Elio Benvenuto, Director of Art Programs, as the Art Commission representatives.

Mr. Hopkins stated that a primary issue will be to decide what is art the airport today. It should be something that will make the airport different from a hotel lobby. Artists of the city, state and world should be included.

Mr. Snipper expressed the feeling that the Art Commission's starting point should be with the architects. From their feelings and suggestions will evolve an exchange of ideas.

Mr. Landor said that his thought was to find the optimum combination of Bay Area creative work, California, and International artists rather than think in terms of Bay Area only, State or International only.

Mr. Landor also expressed the idea that if the suggestion of the photograph display is adopted it might be possible to purchase enough works for three displays which could be rotated. It was also suggested that these works be accompanied by an explanation of the work and information on the artist.
Mr. Hopkins, San Francisco Museum of Modern Art, felt that the Museum could be persuaded to store such works and act as curator. Details would have to be worked out.

It was decided that the Art Commission would be provided with a set of plans and a statement indicating the areas that the architect feels should be considered for art enrichment; also a statement from the architect as to how he sees the program evolving; names of artists can be submitted for consideration at this time.

Next meetings will be held January 6 and January 7 at 3:30pm in the office of Walter Landor; at this time alternatives and suggestions will be discussed and possibly a tentative plan formulated. This plan will then be presented to the Airport Commission.

Joan Ellison

Joan Ellison, Asst. Director

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

December 16, 1976

MEMO

To: Visual Arts Committee

From: E. J. Montgomery, Chairman

There will be a meeting of this committee on Wednesday, December 29 at 1:30pm in Room 320, 101 Grove Street.

Please notify Joan Ellison if you cannot attend.

Thank you.

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

SFIA
AIRPORT DEPARTMENT

Memorandum

TO: JOAN

FROM: JASON

FOR YOUR FILES.

DATE: DEC. 16, '76

Everylee Montgomery, Chairman
Visual Arts Comm.

Name	Organization	Telephone
R. G. Lee Deputy Director-Chief Engr	San Francisco International Airport	876-2224
		391-1167
Len Blackford	SFAA	
JASON G. YUEN	S.F. Airport	876-2169
[illegible]	S.F. Art Comm	
[illegible] Benvenuti	S.F. Art Comm.	
Doug Aller	LANDER ASSOC.	982-3370
Henry T. [illegible]	S.F. MUSEUM OF MODERN ART	863-8800
Warren Supper	ART COMM	558 3465
E. J. Montgomery	Art Comm.	—
Walter Lander	Landor Assoc.	
GLEN GARDNER	" "	

Meeting of Dec. 15, 1976
Walter Landor Associates
Subj: Program for Art Enrichment
San Francisco International Airport
North Terminal Complex & Garage

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

December 16, 1976

MEMO

To: Visual Arts Committee

From: E. J. Montgomery, Chairman

There will be a meeting of this committee on Wednesday, December 29 at 1:30pm in Room 320, 101 Grove Street.

Please notify Joan Ellison if you cannot attend.

Thank you.

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

December 22, 1976

NOTICE

To: Visual Arts Committee

From: E. J. Montgomery, Chairman

Re: Art Enrichment Program for San Francisco International Airport

Enclosed are notes taken at a preliminary meeting on the above.

Meetings will be held on January 6 and January 7 at the office of Walter Landor & Associates, Pier 5, Embarcadero, at 3:30pm. in order to establish a program for presentation to the Airport Commission.

Please call Joan Ellison if you cannot attend.

EJM:je

cc: Walter Landor & Assoc.
R. G. Lee, Deputy Director, San Francisco International Airport
Henry Hopkins, Director, San Francisco Museum of Modern Art

Meeting - Airport Art Enrichment Program - January 6, 1977

Present:	Airports Commission:	R. G. Lee Jason G. Yuen Commissioner Ruth S. Kadish
	Landor Associates:	Glen Cardner Douglas Alair Walter Landor
	Architect:	Len Blackford
	S.F.Museum of Art:	Henry Hopkins
	S.F.Art Commission	Commissioner E. J. Montgomery, Chairman Visual Arts Comm. Commissioner Frankenstein Commissioner Cannon Elio Benvenuto, Director of Art Pgms. Joen Ellison, Asst.Director

Meeting took place in the Conference Room, Walter Landor Associates, Pier 5; commencing at 3:45pm.

Mr. Lee called the meeting to order and stated that the object of the meeting is to evaluate the proposed locations for installation of art work.

Mr. Gardner presented plans of the areas and pointed out that proposed locations have been numbered and are indicated on the plans.

Discussion on each location.

Mr. Hopkins briefed the group on the proposal for Location #3 -- this would be a strong collection of work by artists, conceivably enough works to cover two collections. He made suggestions on the storage and installation of such works with the assistance of the Museum of Modern Art.

Commissioner Kadish suggested that possibly these works could be provided to establish a museum in San Mateo County, especially as the Airport is physically located in San Mateo County; curatorship could then be provided through the museum.

Discussion continued.

Commissioner Kadish suggested inclusion of play sculpture in the lounge areas.

Various ideas presented including suggestion by Elio Benvenuto on the possible use of stained glass; Mr. Landor suggested use of hanging panels of various materials and textures in the connector space; Elio Benvenuto asked if a space would be available for art in the field of video... however, it was decided that this type of display would not be practical that the airport art will be mainly a "fast look" type of art.

Commissioner Kadish suggested that use be made of childrens art - various methods discussed such as school competitions etc. It was also suggested that some of the art works purchased should be purchased with children in mind - works that could be hung at a lower level for their enjoyment.

General discussion continued.

Next meeting will be held on Thursday, January 13 at 3pm.

Meeting adjourned at 5:50pm.

Respectfully submitted

Joan Ellison

Joan Ellison, Asst.Director

VISUAL ARTS COMMITTEE meeting .. December 29, 1976

Present: Chairman Montgomery
Commissioners Carlisle and Frankenstein
Elio Benvenuto
Martin Snipper
Joan Ellison

1. MURALS

a) West Portal Branch Library, West Portal Ave.
Artist: Nancy H. Thompson, 222 Clipper St., San Francisco, 94114

Mural to be painted on the front outside wall of the Library; 29'10" wide x 12'6" high.
Photographs of the site, letters from the community and a written description of the mural were presented to the committee.
Mural shows some of the history of the area including the tunnel which was a focal point of the neighborhood; sepia tones used in this portion.
Under supervision of the artist, neighborhood children will be involved in the painting of the lower portion of the mural. Committee approval.

b) South of Market Health Center
Artist: Jane Speiser

Photograph presented of completed mural. Committee approval

c) Mural for Children's Ward, General Hospital, Potrero Ave.
Artists: Ruby Newman and Selma Brown

Mural will be 8' long x 3' high and approximately 3' off the floor.
Some wood construction will be introduced to provide a 3 dimension effect.
Committee suggested use of soft colors rather than the hard gold tones used in one portion of the cartoon.
Committee approval subject to inspection while the work is in progress.

2. MUNI RAILWAY - John M. Woods Motor Coach
Artist - Stefan Novak

Program originally approved in 1974; project has been held up since that time. Funding is through the Federal Government.
Large aerial photograph presented of the area indicating site location, surrounding areas and freeways. Elevations and plans also presented.
Project will serve a small residential area, providing a park and a play area for children, and also the Muni bus drivers.
Minimum maintenance is required also a clear view through the park with no solid objects. A 15" wall will be built around the park area and seating provided.
Two large sculptures to be of Douglas Fir which will be re-sawn; sculptures are 19' cubes of a lattice-type construction; all connectors will be hidden;

concrete abutments will support the timbers; seating provided inside the cubes; high intensity lights installed.
The play area will encompass swings and slides.
Committee approval with a request for models of the play sculptures and information on the kind of lights to be installed in the cube sculptures.

3. GALVEZ PLAYGROUND - Hudson, Mandell & Keith Streets.
Artist: Aristedes Demetrios

Plan presented of complete project for information of the committee. Mr. Shadt, Architect, described the park and informed the committee that the total cost would be $1,000,000 and that 5.5% of the budget will be allocated for the play sculpture.
The sculpture consists of a series of hoops in the form of a monster. Material will be galvanised steel (requiring minimal maintenance); the hoops will vary in size but the base will be level with the ground so that children can climb through them or out of them. The"monster"will provide an alternate means of ascending or descending the hillside where it will be installed. Construction will be approximately 120 ft. long. No planting is envisioned for this area as the ground is extremely rocky.

A slide will be built near to the sculpture with a small wooden building at the top of the hill, this will utilize telegraph poles on one side of the slide and also railroad ties with chains and bollards on the other side. The slide will be approximately 70 ft. long.

Committee approval for Concept as presented; artist to provide a large model in approximately one month.

4. Acquisition of works for General Hospital

Committee chose the following:

Arthur Carraway	Language Series X, 1974	)	$475
	Language Series XIV, 1974	) Gouache	$490
Ralph Maradiaga	El Sol Nunca Muere (print)		$125
Toby Klayman	Self love	)	$ 50
	Charlie	)	40
	Dream House	) serigraphs	100
	Fish & Flower	)	60
Sister Adele	Vortex 1976	)	$450
	Filigree	) photographs	400
	Intrigue '71	)	200

5. Annual Art Festival 1977

Elio Benvenuto proposed dates of September 21 - 25 for the 1977 Festival. Committee approval given.

Request made for approval of renewal of contract with Elio Benvenuto to act as Director of the 1977 Annual Arts Festival.
Committee approval given.

6. Art Enrichment Program for San Francisco International Airport.

Chairman Montgomery and Director of Art Programs, Elio Benvenuto, gave a report on the meeting held at the office of Walter Landor Associates (consultant to the Airport). Plans were shown indicating the proposed location for installation of art work. It was decided that Chairman Montgomery and Dmitri Vedensky, Chairman of Civic Design Committee, would be part of the Working Committee which will comprise representatives of the Airport, Walter Landor Associates and the Art Commission. The Visual Arts Committee and a representative of the Civic Design Committee will attend the two meetings established for January 6 and 7 to discuss this program.

This is an extensive program and discussion was held on the fee to be paid to the Director of Art Programs to administer the program.

Director Snipper gave the committee the basis on which the administrative fee was established and noted that this was the only way that the Director of Art Programs could be compensated for a year round job. (It is significant that over the ten year period in which Mr. Benvenuto has been fulfilling these duties, he has received approximately $3-4000 a year). His services are well known and the role he fulfills is indispensible.

It was suggested that the administrative fee be spread over a period of 3 to 4 years. A question was raised as to what would happen if Mr. Benvenuto could not fulfill his duties; response from Mr. Snipper was that someone else would continue the job and thus automatically receive the administrative fee which would be pro-rated.
The Committee decided that the following resolution be submitted.. That the Director of Art Programs shall receive compensation not exceeding $20,000 per year from the Airport Art Enrichment Program. Unanimous Committee approval.

There being no further business the meeting adjourned at 4:25pm.

Respectfully submitted

Joan Ellison

Joan Ellison, Assistant Director

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

January 12, 1977

NOTICE

To: Visual Arts Committee

From: E. J. Montgomery

There will be a special meeting of this committee on Monday, January 17 from 2 - 4pm in Room 320, 101 Grove Street.

Please notify Joan Ellison if you cannot attend.

EJM:je

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

Airport Art Enrichment

January 12, 1977

Group consisting of the following met at the Airport at 10am and toured the construction site.

Airports Commission:	R. G. Lee, Deputy Director Jason G. Yuen
Landor Associates:	Walter Landor Glen Gardner Douglas Alair (two other representatives)
S.F.Museum	Henry Hopkins
S.F.Art Commission	Commissioner Montgomery, Chairman-Visual Arts Commissioner Cannon Elio Benvenuto, Director of Art Programs Joan Ellison, Asst.Director
Contractors rep.	John Caproni I "Shorty" Grindheim

All the areas which have been previously discussed were toured.

Meeting adjourned at 12 noon for lunch.

3pm - meeting reconvened at office of Walter Landor Associates, Pier 5.

Mr. Lee informed the group that Commissioner Kadish had requested that he suggest to the group that a Contingency Fund be established. Everyone agreed that this was an excellent idea. After discussion it was decided that $100,000 be set aside as a contingency fund.

Mr. Benvenuto pointed out that when a contract is established with an artist to provide a work, he will be responsible for the installation costs.

Mr. Lee requested that the Airport Commission be provided with a sketch or model of the various works before contracts are signed.
Commissioner Montgomery suggested that in order to save time it would be better to have a representative from the Airport sit with the Visual Arts Committee when works are being reviewed. Information will then be provided to the Airport Commission.

Mr. Benvenuto asked Mr. Hopkins to outline his proposal for the works to be acquired which will form the "revolving" display.
Mr. Hopkins responded that his understanding of this part of the project is that twice the number of paintings required for this particular area will be purchased. Half the works would be on view at the Airport and the other half will be in storage at the San Francisco Museum of Modern Art and would be handled as part of their permanent collection. No insurance will be required unless the paintings are loaned out or displayed in a location away from the Museum. Storage does not pose a problem. The Museum will

act as curator and will change the exhibition at the Airport each year or whatever period of time is decided upon.

Commissioner Montgomery brought up the problem of storage cases for the works. After discussion it was felt that it would be best to have the works framed in a simple manner each fitted with a protective cover - possibly plexiglas. This will also provide uniformity for all the works in this particular collection.
It was suggested that when the reception is held (if one is planned) for the the opening of the Airport expansion and the exhibition of art work, that a simultaneous opening be held at the Museum for the collection of art work for the Airport.

Mr. Hopkins expressed the feeling that the works should be held in the San Francisco Museum rather than establish a museum in San Mateo County. Curatorship is such a specialized field.

Attached is the proposal for installation of art work at the airport.

Some discussion was held on the possibility of installing a monumental piece of sculpture; however, it does not appear that this is feasible. Embellishment of the Control Tower was also discussed but due to its tremendous size it was decided that this would not be suitable.

Respectfully submitted

Joan Ellison

Joan Ellison, Asst.Director

SAN FRANCISCO INTERNATIONAL AIRPORT - NORTH TERMINAL COMPLEX

ART ENRICHMENT PROGRAM

PROPOSED LOCATION		Type of Art Work
SECOND LEVEL - NORTH TERMINAL		
-- 1. *	Southwest Concourse - West Wall 24'H x 18'W * most favorable site out of 1, 2A and 2B.	Bas Relief (3 dimensional painting, wood or plastic material)-- should be installed on moveable panels (walls may be moved). Color essential.
-- 2. A.	Northwest Concourse - West Wall 24'H x 18'W	Bas Relief -- same as 1 above
-- B.	East Wall - above door	Bas Relief -- same as 1 & 2 above
-- 3.	South Wall of Northwest and Northeast Concourse	Series of paintings - double required number to provide rotating exhibition (actual number to be decided later)
-- 4.	Lounge 208 - West Wall - 12'H x 28'W East Wall - 12'H x 25'W	Fibre or textile wall hanging on each side of the bay - bay approx. 60' wide.
-- 5.	Lounge 251 - West Wall - 12'H x 28' W East Wall - 12'H x 28'W	Fibre or textile wall hanging on each side of the bay - bay approx. 60' wide. or 2 paintings on each side.
-- 6.	Security Area to Connector West Wall - 10'H x 64'W East Wall - 10'H x 64'W	Limited Competition - possible mural area. Wall could be divided into two areas; possible use of ceramic tiles; material must be of a durable nature.
-- 7.	Superstairs - North Crossing 24'L x 12'W x 20'H±	Hanging - transluscent but with color - possibly clear plastic, acrylic or lucite; something to carry out a feeling of light and movement. A suggestion of use of stainless steel. Commission.
-- 8.	Superstairs - East Crossing 24'L x 12'W x 20'H±	Hanging - same as item 7 above. View is not as dramatic.
SECOND LEVEL - NOARDING AREAS H & I AND CONNECTOR SECOND LEVEL - BOARDING AREAS H & I AND CONNECTOR		
-- 9.	Concourse I - Seating Area #2 West Wall 24'W x 12'H	Mural, hanging or painting. Must be considered in relation to location #17.
-- 10.	Concourse I - Seating Area #3 East Wall 24'W x 12'H	Mural, hanging or painting. Must be considered in relation to location #17.

--	11.	Lounge(Hub) - Southwest & Northwest Walls 46'W x 10'H (both walls)	Bas relief on both walls. (discussion held on possible use of stained glass - however, decision made to discard this idea)
--	12.	Central Lobby (Hub) Octagonal Area 29' across with 31' ceiling height	Suspended sculpture; no seating in this area because of tremendous flow of people - also all the signing for the airlines should be left clear. Thought to be given to a suspended sculpture with a low floor piece; (kinetic) stalagmite sculpture. Limited competition - possibly 10.
--	13.	Ground Level at Superstairs North Crossing - 10'10" ceiling ht.	Sculpture of durable material. %%% - Low priority
--	14.	Ground Level at Superstairs East Crossing - 10'10" ceiling ht.	Sculpture of durable material. %%% - Low priority
--	15.	Connector 10' ceiling height	Commission for a light sculpture - possible a strip light sculpture which provides its own illumination, eg. lucite, metal strips or wire. Important that signs be visible - 8 ft clearance needed.
--	16.	Concourse I - Seating Area #1 12' ceiling height	Sculpture of durable material. %%% - Low priority
--	17. A.	Concourse I - Upper wall	Painting or Hanging.
--	B.	Concourse I - Upper wall	Painting or Hanging

Allocation for actual purchases will be approximately $1.4 million

VISUAL ARTS COMMITTEE MEETING

Monday, January 17, 1977

The meeting was called to order by Chairperson Montgomery at 2:20pm.

Present: Commissioners Montgomery, Frankenstein, Carlisle
Elio Benvenuto and Martin Snipper

Minutes of the meetings of January 6 and January 12 were distributed and approved.

The Airport Art Enrichment Program (North Terminal Complex) enclosed, was distributed and taken up for discussion.

Item 3. Commissioner Montgomery moved that no more than approximately 20 paintings for Area #3 of the program, be purchased until such time as all other commissions have been assigned. Upon completion of the assignments, and funds being available, the aquisition of additional paintings may be considered to be used as a rotating exhibit.
Commissioner Frankenstein seconded the motion which was unanimously approved.

****

Commissioner Frankenstein moved that the Art Commission design and provide a series of portable panels to the airport, which can be used for changing exhibits of childrens art, displays of future plans for the airport, or such other exhibits as may be desired by the Airport Commission.
Commissioner Montgomery seconded the motion which was unanimously passed.

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The Committee discussed the general problem of art acquisitions and commissions and in particular whether they be restricted to Bay Area artists, California or other, and if so to what extent.

Commissioner Frankenstein suggested that the first announcement (elimination) should be restricted to artists of the nine Nay Area counties.
Commissioner Montgomery felt that this might exclude excellent ethnic artists.

******

Item 6. Commissioner Frankenstein moved that the competition for this area be limited to California residents of at least one year.
Commissioner Carlisle seconded and it was unanimously approved.

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Item 12. Commissioner Carlisle moved that this competition shall be restricted to artists resident in the nine Bay Area Counties.
Commissioner Montgomery seconded the motion which was unanimously approved.

******

Director of Art Programs, Elio Benvenuto, presented his suggestions for the "Award of Honor" exhibits that are given concurrently with the Festival.

It was his suggestion that two posthumous shows be offered: David Parks, painter, and Sargent Johnson, sculptor. In addition, he suggested recognizing the contribution of Lawrence Ferlinghetti, the Poet by presenting him with an Award of Honor.
Commissioner Frankenstein moved the notion, which was seconded by Commissioner Carlisle and unanimously adopted.

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Mr. Benvenuto presented a few works to be considered for purchase for the General Hospital.

Commissioner Carlisle moved that the Art Commission purchase a chalk drawing of a Unicorn by Charles Ware for $225.00.
Commissioner Frankenstein seconded and the committee unanimously approved.

****

The meeting concluded with a discussion of the guidelines which are still in a formative stage.

There was general agreement that the guidelines should include specific requirements - such as photographs, site, elevations and data that offers a comprehensive picture and background for the proposal. It was also stated that the artist must provide an estimate of the time required to execute a mural, and that this element shall be taken into consideration when granting approvals.

Respectfully submitted

Martin Snipper

Martin Snipper, Director
for Joan Ellison

VISUAL ARTS COMMITTEE MEETING

February 18, 1977 - Room 400, 101 Grove Street - Health Dept. Building

Present: Commissioners Frankenstein, Carlisle and Rivera

Staff: Elio Benvenuto and Joan Ellison

Acting Chairman Frankenstein called the meeting to order at 2:30pm.

Letter received from Mr. Hollis Lenderking (copy on file) recommending maintenance and preservation of San Francisco's Mural Art and suggesting commissioning of a "Grand Mural" for the back-wall of the Orpheum Theatre.

Committee discussed the above. Elio Benvenuto suggested that the CETA artists be asked to make a survey of the city's murals; then present their recommendations to the full Commission and request approval to seek funds for this project. Commissioner Carlisle moved that Mr. Benvenuto's suggestion be presented to the Commission, seconded by Commissioner Rivera, unanimously approved.

In regard to the suggestion for the mural at the Orpheum Theatre, after discussion it was decided that Mr. Benvenuto investigate the Orpheum Theatre and find out who the owners are; possibly a letter could be sent suggesting such a mural. Mr. Benvenuto to report back to the committee.

Commissioner Frankenstein requested Ms. Ellison to send a letter to Mr. Lenderking informing him of the committee action and expressing appreciation for his suggestions.

MURALS

1. Ortega Library

Design presented by Ms. Cullen, Librarian of Ortega Library. Designs had been solicited from the community; these designs had been displayed in the library and the community had chosen the one now presented to the committee.
Mural is to be painted on a portion (8' x 10') of a long triangular shaped wall measuring 100'. Photographs presented of the area and also a petition signed by community residents in favor of the design presented.
Design is by Joseph Kruse and depicts a scene in the Sunset neighborhood.

Discussion took place on the various requirements for murals. The artist is going to work under the supervision of Jack Frost, CETA muralist, and the community will be involved in the actual painting. The committee felt that it would be unwise to have the mural completed unless it was inspected periodically. After discussion it was moved by Commissioner Carlisle and seconded by Commissioner Rivera that a portion of the mural be painted, this will be inspected by the committee, prior to its completion. Unanimously approved by the committee.

2. Valencia Gardens

Bicentennial Neighborhood Grant has been awarded in the amount of $12,000 to continue the mural program at Valencia Gardens Housing Project.
Jack Frost, CETA muralist, presented a sketch of the Housing Project and indicated to the committee the areas to be enriched with murals.
Mr. Frost requested a letter be sent to Michelle Anderson of City Planning accepting the concept of the above plan, so that the artists can then start their drawings and sketches for this project.

Discussion continued on the various aspects of the proposal; it was requested that on the upcoming tour of facilities etc. that Valencia Gardens be added to the itinerary.
Commissioner Rivera moved, seconded by Commissioner Carlisle that the concept of the mural painting project at Valencia Gardens be approved; unanimous.
Mr. Ellison was requested to forward a letter to Michelle Anderson informing her of the committee's approval.

St. Francis of the Guns

This sculpture by Beniamino Bufano is currently stored in the Brannan Street Cultural Center. It had been planned, under Mayor Alioto, to install the sculpture facing the bay near to the St. Francis Yacht Club.
A request has now been received through the Board of Supervisors, for placement of the sculpture along Brotherhood Way.
Mr. Cook, President of the Northern Californians for Hand Gun Control reported to the committee that the actual location on Brotherhood Way, requested by Supervisor Kopp, is opposed by the Rabbi of the synagogue. However, many locations are available along Brotherhood Way and after discussion it was decided that Elio Benvenuto and, if possible, committee representatives investigate available sites on Brotherhood Way.
Mr. Benvenuto informed the committee that it had been planned to install the statue at General Hospital. Funds would be available through the enrichment funds for General Hospital to provide a base for the statue.
Mr. Cook suggested that he try and raise funds to build a base for the statue if it is decided to install it on Brotherhood Way.
After further discussion the committee requested Mr. Benvenuto to investigate the proposed sites. Mr. Cook will inform Mr. Benvenuto if he is able to obtain funds for a base.

Artists Rights

Request submitted from a group of artists, spokeswoman Susan Cervantes, seeking assistance of the Art Commission regarding reproduction, royalty rights, maintenance and preservation of murals. The group also requested the Art Commission to act as arbitrator between the neighborhood and the school district in an effort to preserve the mural executed by Susan Cervantes at Le Conte School.
General discussion was held on some of the problems encountered by the muralists.

Ms. Cervantes presented a copy of Assembly Bill No. 1053, Chapter 513, by Assemblyman Sieroty which contains the following phrase .. "Cooperate with other affected state agencies and consult with the artist to insure that each work of art acquired pursuant to this chapter is properly maintained and is not artistically altered in any manner without the consent of the artist". Ms. Cervantes and the group of artists present requested the Commission to adopt legislation similar to the bill presented.
After discussion it was the recommendation of the committee that this legislation be presented to the City Attorney for his legal opinion as to whether the Art Commission could adopt similar legislation.

Annual Nevelson Award

Letter received from Arnold & Palmer & Noble, Inc. requesting Art Commission input as to an appropriate kind of annual Nevelson Award that Embarcadero Center might consider setting up. The Commissioners were also invited to attend the dedication of the Nevelson sculpture in Embarcadero Center on February 24, 1977.
Mr. Benvenuto suggested to the committee that it would be possible to establish such an award and further that this could be considered as a part of the Annual Art Festival. The committee approved this idea and requested staff to send a letter informing him of the suggestion and requesting more details.

Fairmont School

Letter received from Architect, Worley K. Wong of Worley K. Wong, Ronald G. Brocchini & Associates regarding art enrichment of the Fairmount School.
Mr. Benvenuto had contacted Mr. Wong by telephone and discovered that he had been under the impression that the Commission had works to place. However, Mr. Benvenuto had informed him that funds would have to be forthcoming from the Board of Education in order for us to provide works of art.

Committee requested a letter be sent to Mr. Cali, Board of Education on this subject.

Guidelines

Guidelines as prepared through the committee thus far were discussed. Various recommendations were made by artists at the meeting and after discussion the committee agreed to take the guidelines and recommendations under advisement.

General Hospital

Elio Benvenuto presented four works by Oscar De Leon for possible acquisition for General Hospital.
After deliberation Commissioner Rivera moved acceptance of one work, an ink drawing titled "La Virgen de Los Lagos" ... $2,100 ($3,000 less 30% discount) plus tax, seconded by Commissioner Carlisle, and unanimously approved.

Elio Benvenuto discussed with the committee the techniques of artist Jim Goldberg; he proposed that Mr. Goldberg be invited to submit studies for two murals to be executed in the Outpatients Lounge of the Mental Health Division (#7C) of General Hospital. Committee approved this suggestion. Mr. Benvenuto will report back at the next committee meeting.

Visual Arts mtg.
[illegible]

Acceptance of Gifts

General discussion was held on the subject of accepting gifts of works of art for the City. The committee requested that the By-Laws & Program Review Committee be asked to study this subject and determine how these gifts should be accepted - if they should come to the Art Commission before the gift is accepted by the Mayor or the Board of Supervisors.

There being no further business the meeting adjourned at 5:10pm.

Respectfully submitted

Joan Ellison

Joan Ellison, Assistant Director

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

February 8, 1977

MEMO

TO: Visual Arts Committee

FROM: Joan Ellison

The Visual Arts Committee meeting originally scheduled for Wednesday, February 16th has been re-scheduled for Friday, February 18th at 2:30 pm in Room 320, 101 Grove Street (Health Department Building).

Please call me if you cannot attend. Thank you.

JE:mp

Ticket to
Reign Hall

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

March 8, 1977

NOTICE

To: Visual Arts Committee .. Chairman Montgomery

From: Joan Ellison

The next meeting of the Visual Arts Committee has been scheduled for Friday, March 18 - Room 320, 101 Grove Street at 2:30pm.

Please call me if you are unable to attend.

je

VISUAL ARTS COMMITTEE meeting -- March 18, 1977 - 2:30pm

Room 320, 101 Grove St.

Present: Commissioners Frankenstein, Carlisle and Rivera
Staff: Elio Benvenuto and Joan Ellison

In the absence of Chairman Montgomery, Commissioner Frankenstein acted as Chairman.

1. Letter presented from Jon David Pevna donating two prints by Judith Clancy.
Chairman Frankenstein moved acceptance of the gift, 2nd by Commissioner Carlisle, unanimous.
Committee requested that a letter of appreciation be sent to Mr. Pevna.

2. Date of public hearing on the Annual Art Festival.

Mr. Benvenuto explained that various inquiries and suggestions have been presented to the office regarding the Art Festival. A policy is also required on the acceptance of various types of works to be accepted in the Festival. Most of the criticisms have been presented on the subject of crafts. Hearing to be set to discuss all the problems.
Committee suggested date of Tuesday, April 12 from 7 - 10pm.
Joan Ellison to establish location, possibly Anza School.

3. Murals.

a. Neighborhood Arts Theatre.
Artist - Jacob Fishman

Keith St. Clare presented the design for the artist; mural size is 18' x 15
and is to be painted on adjoining walls at the Neighborhood Arts Theatre.
Mr. Fishman has been awarded a grant of $940 to paint this mural, as a part of the Community Development Program. The mural will be painted on plywood and bolted to the site; water paints used and a sealer of thin verathane.

Mr. St. Clare was asked to provide the committee with the following prior to approval: sketch to be prepared to scale; information on relationship to murals already painted on the building, also a portfolio of work done by the artist.
Commissioner Rivera moved disapproval until above requirements are met, seconded by Commissioner Frankenstein.

b. Miraloma School, Sequoia Street - facing park
Artist - Cynthia Almond

Wall to be painted is 200' long x 10'9" high up to 16'0" high.
First portion to be painted is 48' long. If it is discovered that funds are not available later for the complete project this first portion can be finished in such as way that it will be a complete mural.

Design by Cynthia Almond is a "fantasy" landscape with "fantasy" animals designed by children of Miraloma School.
Wall to be painted is a retaining wall - area immediately in front of a playfield. Mural is to be painted at the request of the Miraloma Improvement Association.

Committee requested information on the approval given by Park & Recreation Dept. and also descriptive material.

Commissioner Rivera moved acceptance of the mural design, seconded by Commissioner Carlisle, unanimously approved.

c. Potrero Hill Recreation Center

Photograph presented of the completed mural at the above location by Pamela Dickens.

Commissioner Rivera moved acceptance, seconded by Commissioner Frankenstein, unanimously approved.

Discussion on re-allocation of mural funds from one mural to another in order to pay costs not covered in a particular mural account. Committee requested Joan Ellison to check into this.

4. General Hospital

a) Elio Benvenuto reported that he had met with Victor Torres of Stone, Marraccini & Patterson and the Director of Planning Facilities for the hospital and had chosen a site for placement of the Bufano sculpture "Madonna". The sculpture will be placed in a 15' to 20' sidewalk area which has some old trees planted in it.
Committee requested that a letter be sent by the architect approving this location.

b) Elio Benvenuto reported that prior to tearing down the old General Hospital, a Memorabilia Committee had been formed of doctors and staff, in an effort to save some of the more "historical" pieces of the building. A small building approximately 50' x 25' wide had been turned over to this committee and various items will be stored there. Old style arched doorways have been saved and will be installed in the lawn area in front of the building. Marble pillars, emblems from the front of the hospital and possible old literature will be stored in the building.

c) Complaints had been received from the hospital staff regarding the "draft" problem which occurs in the lobby of the "In and Out Patients" area.
Elio Benvenuto had suggested that a screen be installed and this suggestion had been favorably received by the hospital staff.
Mr. Benvenuto asked the committee to authorize him to contact Freda Hoblick to request a design for an acrylic screen.
Commissioner Carlisle moved adoption of this idea, seconded by Commissioner Rivera, unanimously approved.

5. Channel Pump Station

This project had been submitted to Civic Design Committee and had been approved. Part of the project included treatment of the roof with a product called Dex-o-tex, which comes in various colors. No art enrichment of the building is planned as it is a facility that is not used all the time by employees but rather is a service building. Department of Public Works have agreed to allow monies for treatment of the roof by an artist. Roof area is 13,000 square feet.
Elio Benvenuto presented work done by two artists and asked the committee to approve one of these artists to do this roof "mural"; artists recommended are - Leo Vallador and Jean Hyson.
Department of Public Works will provide the artist chosen with all roof details.
After discussion, Commissioner Frankenstein approved Leo Vallador as the artist for this project, seconded by Commissioner Carlisle and unanimously approved.

6. Airport Art Enrichment Program

Landor Associates had presented the general concept of this program to the Airport Commission. Airport Commissioner Coblentz had expressed the feeling that the program should be flexible so that the enrichment can be completed in the best possible manner. Airport Commissioner Kadish had proposed that a 20% contingency fund be set up. Mr. Benvenuto reported that he had objected to this and requested that the contingency fund be composed of $100,000.
General dicussion had taken place during which the Art Commission was asked to consider the tremendous talent available in the Bay Area for this project. Suggestion also made that a public hearing be held.
Airport Commission approved the concept of the program.
The committee did not feel that a public hearing would be necessary in view of the fact that all aspects of the program would be publicized.
Mr. Benvenuto outlined how the art enrichment program for General Hospital had been conducted. He presented a cost analysis in relation to the list of established locations. He informed the committee that he had consulted many artists who are involved in the various media proposed by the committee, in order to come up with a viable comparative cost.
It will be necessary for the working committee on this project to meet as soon as possible in order to establish the format for competitions etc.

Jack Frost, CETA artist, expressed very strongly the wish that the committee consider the work of artists in the nine Bay Area counties for this project. The committee agreed.

7. Guidelines for murals.

General discussion took place and various recommendations were made. A new list will be typed and sent to the committee for approval prior to presentation to the full Commission.

There being no further business the meeting adjourned at 4:25pm.

Respectfully submitted

Joan Ellison

Joan Ellison, Asst.Dir.

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

April 4, 1977

MEMO

To: Visual Arts Committee

From: Joan Ellison

The next meeting of the above committee is scheduled for April 14, at 2:30pm in Room 320, 101 Grove Street.

Please notify me if you cannot attend. Thank you.

Joan

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

VISUAL ARTS COMMITTEE

Meeting: April 19, 1977 - 2:30pm a/c Office

A G E N D A

1. Art Enrichment Program:

   Performing Arts Center Garage

   John Swett School

2. Report on budget cut.

3. Letter from GGNRA re Pier 2

4. Notice of public hearing - April 26, Anza School

5. Establishment of joint meeting - Civic Design & Visual Arts to discuss Waste Water Project

6. Murals:

   Jacob Fishman - U.C.Extension

7. Discussion on Totem pole for Eureka Valley

8. Establishment of next meeting re. Airport Art Enrichment

VISUAL ARTS COMMITTEE meeting April 19, 1977

Art Commission office - 2:30pm

Present: Commissioners Montgomery, Rivera and Frankenstein
Staff: Elio Benvenuto and Joan Ellison

1. Performing Arts Center Garage - Art Enrichment Program.

The garage is located on Grove Street between Franklin and Gough; 600 car capacity. One story of the structure is below ground and five stories above ground. The building is cast in place concrete and the balustrade is of pre-cast concrete. Architect requests that no adornment be placed on the outside of the structure. Landscape areas on each side of the building range from 32' (Franklin Street side) and 36' wide (Gough Street). Committee suggested a sculpture be considered for the landscaped area or consideration to be given to the lobby area - possible use of mosaic. Committee to study this project and to review again at the May meeting.

2. Mural

Location: Watoto Weusi School, Inc., 2400 Post St.
Artist: James Reed

Arthur Monroe, CETA artist, presented the design for the mural which incorporates a learning tree out of which are projected various heads of illustrious figures in black history. Colors were presented but are not the true colors to be used. Committee requested samples to be presented prior to the Commission meeting. Mural design does not indicate work to be done on the side walls; information was requested on this part of the work.
Size of the main wall to be painted is approximately 20' x 10'.
Information requested: sketch to be completed in scale and indicating true colors; details on work to be done on the side walls.
Letter presented by Mr. Monroe from the director of the school giving approval.

This item will be discussed immediately prior to the full Commission meeting on May 2.

3. John Swett School - Art Enrichment

Information only; architect has informed us that they wish to place a play sculpture on the school grounds. We are in contact with the Board of Education and awaiting response so that this program can be set up. Amount of $60,000 should be available for this project. More information will be provided as soon as it is available.

4. Art Festival Budget

Amount requested was $39,000; Mayor Moscone's staff have cut this back to $20,000. It is hoped that the Board of Supervisors will not reduce this amount. President Taliaferro has made an appointment to meet with Mr. Boas, Chief Administrative Officer, and will attempt to obtain enough funds to support the Festival. Amount requested for purchase prizes at the Festival was $15,000; this was cut back by Mayor Moscone's staff to $7,500 and suggested further reduction by budget analyst, to $5,000.

Mr. Benvenuto informed the Committee that the Civic Center Plaza has already been reserved for the Festival. Commissioner Rivera suggested we investigate other areas which would cost less money in terms of security etc. He further suggested that we investigate the use of Pier 2 or 3. Mr. Benvenuto responded that we cannot use Pier 3 as it is 80% utilized now; Pier 2 is unsuitable simply because there are no provisions for lights in this pier. He also informed the Committee that he had received word from GGNRA that we will be unable to use Pier 2 for the screening process this year; he has contacted Mr. Heath of GGNRA and requested that he reconsider. We are awaiting word on this request.

5. Public Hearing - Annual Art Festival

Mr. Benvenuto reported that on April 12 the public hearing had been held at Anza School. Testimony had been received from some of the groups. However, complaints had been voiced that not enough time had been given to have a proper artist representation at the meeting. It had been decided to hold another public hearing on April 26. Approximately 1000 flyers have been printed and distributed and notices mailed to all the groups to inform everyone of the public hearing.

6. Waste Water Management

Civic Design Committee has requested a joint hearing between their committee and the Visual Arts Committee.
Brief discussion held on the project.
Suggested date - May 6 at 2pm. This will be confirmed.

7. Airport Art Enrichment Committee

Discussion on the progress of the committee to date; it was noted that decisions must be reached by the working committee and presented to the Visual Art Committee for presentation to the full Commission.
Commissioners to meet on May 3 at 2pm to work on this program; full working committee to meet on May 24 at 2pm; meetings to be held in Room 320, 101 Grove St.

8. North Point Pump Station

Mr. Benvenuto reported that funds in the amount of $7,000 will be made available to the Art Commission for this project. Mr. Benvenuto and Chairman Montgomery to meet with the architect to discuss the program; this will then be presented to the Visual Arts Committee.

9. African Art Exhibit

Chairman Montgomery reported that in connection with the African Art Exhibit planned for May/June 1978, artists will be coming through San Francisco from time to time. An artist from the Sudan will be here May 19 through 23, 1977 and events should be planned for her participation if possible. Mr.Benvenuto stated that he would try to arrange for her to speak at Community College Art Class at Fort mason.

There being no further business the meeting adjourned at 4:10pm.

Respectfully submitted
Joan Ellison
Joan Ellison, Assistant Director

April 21, 1977

MEMO

To: Visual Arts Committee

From: Joan Ellison

In accordance with your request at the committee meeting held yesterday, following are the dates of meetings set for May for the Visual Arts Committee:

May 3	To hold discussion on Airport Art Enrichment 2:30pm - Room 320, 101 Grove St.
May 6	Joint meeting with Civic Design Committee to discuss Art Enrichment of Waste Water Management projects 2:00pm - Room 320, 101 Grove St.
May 13	Visual Arts Committee regular meeting 2:30pm - Room 320, 101 Grove St.
May 24	Working Committee - Airport Art Enrichment 2:00pm - Room 320, 101 Grove St.

Please call me if you are unable to attend.

Thanks.

je

Reminder:
The Visual Arts Committee is scheduled to meet immediately prior to the full Commission meeting on May 2 - 2:30pm, Commissioners Room, Main Library.

VISUAL ARTS COMMITTEE

Friday, May 13, 1977
Room 320 - 101 Grove St.

2:30pm

A G E N D A

1. Galvez Playfield sculpture model.

2. Murals:

   a. Radio Tower, Twin Peaks ... Carol Nast & Fran Valesco

   b. Housing Authority Project, 590 Francisco ... Horace Washington

   c. U.C.Extension mural ... Jacob Fishman

   d. Completed mural - Excelsior Playground, Richard Montez

3. Art enrichment program - John Swett School

4. Art enrichment program - Performing Arts Center Garage

5. Proposed names for Screening Committee and Jurors for Annual Art Festival.

6. Date of next meeting on the Airport Art Enrichment is scheduled for Tuesday, May 24 at 2pm -- Room 320, 101 Grove St.

VISUAL ARTS COMMITTEE MEETING

Friday, May 13, 1977
Room 320, 101 Grove Street

Present: Commissioners Montgomery, Frankenstein and Rivera
Staff: Elio Benvenuto and Joan Ellison

1. Sculpture model - Galvez Playfield

Concept for this sculpture had been approved at a prior meeting; architect presented the model for final approval.
Commissioner Frankenstein moved, seconded by Commissioner Rivera and unanimously approved, that the model for the Galvez Playfield sculpture by Aristedes Demetrios be approved.

2. Mural - Radio Tower, Twin Peaks
Artists: Carol Nast and Fran Valesco

Proposed mural consists of three large panels and three small panels (these act as a border element between the larger panels). The theme of the mural is the history of San Francisco.
Discussion took place on the style of the proposed designs and various recommendations made. The first panel depicting the discovery of San Francisco Bay and the California Gold Rush was acceptable but the other two large panels and the three small ones were not acceptable and the committee requested that they be reworked.
Chairman Montgomery moved approval of the first section of the mural, seconded by Commissioner Frankenstein and unanimously approved.

3. Mural - Housing Authority, 590 Francisco & Taylor
Artist: Horace Washington

Size of proposed mural is 15' x 30'.
Slides and photographs of work done by the artist were shown; a letter presented from the North Beach Improvement Association approving the design.
Discussion of the mural; the committee felt that the mural design should be reworked with consideration given to the total wall space on which the mural is to be painted; color swatch required of actual colors to be used. Committee suggested that the artist bring a new or re-worked design to the committee immediately prior to the Commission meeting on June 6.

4. Mural - U. C. Extension
Artist: Jacob Fishman

This project had been presented at an earlier committee meeting and re-presented this date with details on the colors to be used by the artist, and also the design in scale.
Discussion.
Commissioner Frankenstein moved acceptance of this mural, seconded by Commissioner Montgomery and unanimously approved.

5. Mural - Watotu Weusi School
Artist: James Reed

This mural was approved at the last Commission meeting subject to provision of details of the various "heads" to be incorporated into the design. This material was provided to the committee and received approval. Commissioner Rivera moved approval, seconded by Commissioner Montgomery and unanimously approved.

6. Mural - Excelsior Playground
Artist: Richard Montez

Photograph presented of completed mural.
Commissioner Rivera moved acceptance, seconded by Commissioner Frankenstein and unanimously approved.

7. Performing Arts Center - Art Enrichment Program

Mr. James Meye, Tudor Engineering and Mr. Pietro Balluschi, Architect discussed this project. The area that had been suggested for the possible location of a sculpture - namely the east end of the garage on Grove St.- will have to be fenced for security and therefore would not be suitable for placement of sculpture. The Architect recommended the corner of Gough and Grove as an alternate site. Discussion followed on the funds for art enrichment. While it appears that most of the contingency allocation has been exhausted it was agreed that Mr. Meyer should have the figure of $25,000 included in the budget for art enrichment.

Commissioner Frankenstein moved conceptual approval for placement of a sculpture in the area bounded by Grove and Gough Streets and for the inclusion of $25,000 in the budget for the project, seconded by Commissioner Rivera, unanimously approved.

8. John Swett School - Art Enrichment Program

The John Swett School is located in the Western Addition are and is bounded by Golden Gate, Webster, Buchanan and McAllister Streets.
The Architect has submitted a proposal for a sculptural play climber observation tower. We have learned that $60,000 will be made available for this project by the Redevelopment Agency. Architect has requested that input be included on this project from the community, the Board of Education, Redevelopment Agency and the Architect.
Chairman Montgomery agreed that she would meet with the above mentioned individuals and work on this project. Joan Ellison to contact the Architect and set up a meeting.

9. Annual Art Festival - Screening Committee and Jurors

Elio Benvenuto presented lists of names recommended by the various art groups in the Bay Area and requested the Committee to choose six names for jurors -- three jurors and three alternates for fine arts; six names for jurors of crafts -- three jurors and three alternates.
The screening committee will be announced at a later date.

Jurors - Fine Arts (in order)
James Elliot, Director, University Art Museum, Berkeley
Beatriz Lopez, Artist
Bryan Wall,
Eleanor Dickinson, Artist
Joseph Goldyne, Artist/Collector/Physician
Earl Thollander

Jurors - Crafts (in order)
Imogene Geiling
Coille Hooven
Gyongy Laky, Director-Fiberworks
Dextra Frankel, American Crafts Council Trustee, CSUF Art Gallery
Audrey Garrard
Peg Moulton

There being no further business the meeting adjourned at 5:05pm.

Respectfully submitted

Joan Ellison

Joan Ellison, Assistant Director

Notes on meeting to discuss Airport Art Enrichment...5/24/77, 2:30pm

Present: Commissioners Montgomery and Frankenstein
Jason Yuen, Architect-SFIA
Doug Alair and Paul Dadino, Landor Assoc.
Elio Benvenuto and Joan Ellison

Chairman Montgomery stated that members of the Visual Arts Committee had discussed the Art Enrichment Program and recommendations made as per the attached list. Decision has not yet been reached on all the locations.

The first commission approved by the committee is for San Francisco sculptress, Freda Koblick, for a sculpture to be placed at Location #12. A copy of her resume was provided to the airport representative.

Jason Yuen, Airport, expressed the feeling that the Airport Commission will want to be actively involved in the selection of the artists. Elio Benvenuto responded that all the input to date has been taken into consideration by the committee and that further input will be welcomed. Further discussion is planned with Henry Hopkins, San Francisco Museum of Modern Art, regarding the proposed rotating exhibit.

John Williams, Intersection, asked for information about the investigation of the various kinds of art to be used, about a children's play area, the possible use of kinetic art, a gallery space , involvement of the public and if funds could be set aside for maintenance of a gallery.

Chairman Montgomery responded to the above; all these items had been discussed in committee and the approved plan had evolved from the previous discussions. Announcements will be made through the Festival, the "trade" papers and the newspapers.

Elio Benvenuto said that consideration could be given to the public choosing one painting from the group presented who are competing for the International Airport collection.

Base for sculpture of King Carlos

Models were presented to Chairman Montgomery and Commissioner Frankenstein, of the proposed base for the sculpture of King Carlos.
The committee recommended approval of base model #C.

There being no further business the meeting adjourned.

Respectfully submitted
Joan Ellison
Joan Ellison, Asst.Director

5 24 77

Notes on meeting held 5/23/77 re. Airport Art Enrichment program

1. Unanimously approved that artist Freda Koblik be considered for the sculpture project in location No. 12 (Hub) ..... $70,000.

2. Location #11 - lounge next to hub.
Open competition - to the Greater Bay Area resident artists; 100 miles radius including Sacramento to the east, Santa Cruz to the South , Sonoma and Medocino County to the North.
To be publicized in trade papers, Art Week, etc.
July 30 deadline for receiving portpholio.
6 artists to be selected to compete for the project; three for Southeast wall and three for Northwest walls; dimension 46' x 10'.
All dimensions to be checked with project architect.

3. Location #3 - south wall of northwest and northeast concourse.
Competition open to 100 mile radius resident artists.
Ten easel paintings to be commissioned through a selection of artist names after evaluation of artist's portfolio of works.

4. Location #3 (second portion)
10 artists will be considered for ten commissions.
Announced and publicized through Art Festival literature with all pertinent information regarding the project.

5. Location #6. - security area to connector.
Limited competition to eighteen California artists.
Dimensions: 10' x 64' west wall; 10' x 64' east wall.
All dimensions to be checked with project architect.

AR.. PROGRAMS
Elio Benvenuto, *Director*

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

June 15, 1977

MEMO

To: Visual Arts Committee

From: Mardi Leland

The next meeting of this committee has been re-scheduled for June 22, 2:30 p.m. in Room 400 of the Health Department, 101 Grove St.

We are sorry for the inconvenience. Please call if you cannot attend.

Thank you.

ml

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

VISUAL ARTS COMMITTEE MEETING
Wednesday, June 22, 1977
Room 400, 101 Grove St.

Present: Commissioners Rivera, Carlisle, Frankenstein, Montgomery, Vedensky
Staff: Elio Benvenuto and Mardi Leland

1. Mural: Radio Tower, Twin Peaks
Artists: Carol Nast and Fran Valesco

This was the second time that the artists had brought this proposed mural before the Visual Arts Committee. Several criticisms were again brought forth. Mr. Benvenuto felt that the large Chinese figure(in the panel containing the Golden Gate Bridge in the background) should be reduced in size. As it is now depicted, it is considerably larger than the surrounding figures, imbuing it with a greater importance than is intended in the artists' conception. Commissioner Carlisle suggested changing one of the other large panels - specifically that the perspective of the railroad tunnel be altered and that more emphasis be put on the depiction of the 1906 fire. The artists were asked to bring sketches of these changes to the next Art Commission meeting at the Art Commission, 2:30 p.m. on July 5. Frankenstein moved , seconded by Commissioner Carlisle and unanimously approved, that the artists could begin work on the other panels.

2. Horace Washington Mural- North Beach Housing Authority (Francisco and Taylor Sts.)

The mural was approved.

3. Appointment of Rolando Castellon for juror for the 1977 Annual Arts Festival - unanimously approved.

4. Airport Art Enrichment - Location #6

Elio Benvenuto suggested that the final six artists selected to compete be compensated with $1,000.00 each. This suggestion was approved. Further discussion followed on the content of the competition letter; however, no further changes were made.

5. Airport Art Enrichment - Location #12

It was unanimously approved that the commission for this location be given to the sculptor, Freda Koblick.

6. Airport Art Enrichment - Limited competition - Location #3

Elio Benvenuto reviewed the proposed limited competition letter for Location #3, then asked those present to select the artists to whom the letter would be sent. He suggested that they select no more than twice as many artists as would actually be receiving commissions. Commissioner Montgomery suggested that they concentrate on California artists. Commissioner Frankenstein mentioned that they should keep in mind artists who have established particular trends/directions. The question arose as to whether or not CETA artists would be eligible. Mr. Benvenuto said he would look into it. In making the artist selection, an effort was made to include artists from diverse ethnic backgrounds and female artists. Finally, a list of 30 artists was arrived at, pending approval by the Airports Commission.

7. Study of general guidelines on 2% Art Enrichment Program as requested by the Civic Design Committee

   Commissioner Montgomery offered to head a committee including Commissioners Carlisle and Frankenstein and staff member, Elio Benvenuto,to come up with some general guidelines for the 2% Art Enrichment Program. This committee was unanimously approved. It was agreed that the committee would meet at Commissioner Carlisle's house, Tuesday, June 28, at 7:30 p.m.

There being no further business, the meeting was adjourned at 5:10 p.m.

Respectfully submitted

Mardi Leland

Mardi Leland
Asst. to Visual Arts Program Director

JOINT COMMITTEE MEETING OF THE VISUAL ARTS COMMITTEE OF THE ART COMMISSION AND THE AIRPORTS COMMISSION RE: AIRPORT ART ENRICHMENT
Thursday, June 23, 3 p.m., 1977
Room 400, 101 Grove St.

Present: Commissioners Montgomery, Rivera, Frankenstein, Vedensky
Jason Yuen, Architect
Airports Commission: Ruth Kadish
Walter Landor: Glen Gardner and Doug Alair
Henry Hopkins, Director, SF Museum of Modern Art
Staff: Elio Benvenuto, Visual Arts Programs Director, and
Mardi Leland, Asst. to Mr. Benvenuto

Airport Commissioner Ruth Kadish requested information on the procedure and processes that have been worked out, as the Airport Commission does not have any information on the selections of artists, etc. She requested clarification as to the procedures and the lines of communication to be established, what policies have been set in relation to the Airport Art Enrichment Program.

Elio Benvenuto responded and gave a rundown on the various meetings held thus far. Five projects have been approved by the Art Commission. Discussions have been held on the administration of the program. Everyone has been informed of the progress thus far, however, the final say is the responsibility of the Art Commission. When the various areas of work are established the committee will work on these. A well known San Francisco artist, Freda Koblick, was chosen by the committee. The Art Commission Committee approved the choice of the artist for location #12, which is the hub area.

One competition will be limited to 18 people who will be asked to present portfolios to the joint committees for review. A decision will be reached at a later date as to who will review the portfolios, in addition the the Art Commission committee. A design and model will be requested from the artists.

Commissioner Kadish said that there should be official communication between the Visual Arts Committee and the Airports Commission so that participation can be complete. Correspondence is to be sent to Ms. Ruth Kadish at the Airports Commission.

Elio Benvenuto explained the competition for Location #6 and also both the limited and open competitions for Location #3. Mr. Benvenuto mentioned that all three of these competitions must be approved at the Art Commission meeting on July 5. Commissioner Montgomery stressed that all these proposed competitions must remain secret until the July 5 Art Commission approval and until publicized.

Commissioner Kadish stated that the Airports Commission should be officially informed before any final vote and/or decision by the Art Commission. Commissioner Kadish again stressed the importance of a cooperative effort between the Art Commission and Airports Commission. Commissioner Montgomery made the point that the Airports Commission must designate a representative to be part of the jury for the Open Competition, and that the Airports Commission must have faith in this representative.

Commissioner Kadish said that the art works to be commissioned for the airport should not just be limited to Bay Area and California artists; she stated that the airport is an international airport, and that if finding internationally known artists was not feasible, then at least nationally known artists should be considered. Commissioner Vedensky proposed that one member from the Visual Arts

Committee appear before the whole Airports Commission and explain all the prospective competitions. Commissioner Kadish was in agreement.

Commissioner Vedensky then said that the most important consideration is the quality of the work. Mr. Alair from Walter Landor Assoc. said that he felt the airport was the place to begin showing artists of real national and international importance, that to date none of our public buildings contain works of national and international importance. Frankenstein than said, "do you mean that we have to go to New York and Paris to find these artists?" Mr. Gardner from Walter Landor Assoc. stated that he felt Freda Koblick did not have the ability to do a large work in the area for which she has been commissioned. Vedensky said that she did have the ability and was willing to do a "bottom line" sculpture - that she was able to do a work of the required magnitude for the comparatively small amount of money allocated for it. Mr. Alair mentioned that he would rather see ten areas in the airport containing really high quality art works, rather than 17 or more areas with "dilluted" works. One of Walter Landor's representatives said that he didn't object to Freda Koblick herself, but rather to the process by which she was selected - he felt that there should have been a selection of 3 or 4 artists to choose from.

Commissioner Montgomery suggested that Frankenstein come before the Airports Commission in July to discuss all the Airport Art Enrichment procedures to date and governing philosophy. Commissioner Frankenstein accepted.

Commisssioner Vedensky responded to the concern Walter Landor's representatives expressed for the quality of art works to go into the airport with the comment, why are you so concerned with the quality of the art works when there was not so much concern for the "quality" of the architecture for the new airport terminal?

Commissioner Kadish then stated that the Airports Commission would accept the Freda Koblick commission; however, that we had to wait for their "official" letter of acceptance.

Commissioner Vedensky suggested that a member of Walter Landor should be on the jury for the open competition. Mr. Benvenuto also felt that one or two members of the Airports Commission should be part of the jury.

The Committee approved the open competition - so it can be presented at the next full Art Commission meeting for approval.

Commissioner Rivera questioned the list of 30 artists which had been picked the day before for the limited competition for Location #3. He mentioned that he noticed several artists who had already received commissions from the City. Mr. Benvenuto responded that it was the architects who had selected those artists. Commissioner Kadish suggested that other competitions be taken up with the Airports Commission before any approval by the Visual Arts Committee.

Mr. Benvenuto then discussed the limited competition for Location #6 - he mentioned that out of the six finalist artists, the committee can decide to commission a work from one or more artists.

A discussion of the Contingency Fund followed. Basically, 20% of the total amount allocated for the Airport Art Enrichment Program has been set aside to be used, after the present Art Enrichment Program has been completed - e.g. to fill in any "holes". Mr. Benvenuto objects that the Contingency Fund is too large and is impairing the Art Enrichment Program as it is currently presented in the Cost Analysis.

Mr. Hopkins, in reference to the competition for Location #6, said that the Committee should not rule out artists who, although they may not ordinarily work in "hard materials," might have the ability to transfer their medium into "hard materials." He cited Matisse as a past example.

Commissioner Montgomery said that we would establish later meetings to discuss other areas of the Airport Art Enrichment Program.

Mr. Hopkins mentioned that we should keep all artists who submit portfolios in mind for all possible sites - although an artist may not work out for the location for which he was originally considered, he might work out for another site.

There being no further business, the meeting was adjourned at 4:50 p.m.

Respectfully submitted,

Mardi Leland

Mardi Leland
Assistant to Visual Art Programs Director

To: Members of the Visual Arts Committee and Airports Commission
re: Airport Art Enrichment

From: Mardi Leland, Art Commission

Addition/correction to June 23 minutes, as requested by Airports Commissioner, Ruth Kadish - page 2, line 32:

Airports Commissioner, Ruth Kadish, approved the Open Competition in connection with the Annual Arts Festival, upon the condition that all entries may be rejected, if none qualify.

Report on Meeting regarding Airport Art Enrichment

Meeting held at 9 a.m., Thursday, July 8, 1977 at Commissioner Frankenstein's house, 24-6th Ave., San Francisco

Present: Commissioners Frankenstein, Montgomery, Vedensky and Staff members, Elio Benvenuto and Mardi Leland

Commissioner Frankenstein opened the meeting with a desire to review the locations for art enrichment at the airport which have and have not been dealt with. Elio stated that 5 locations have been approved by the Art Commission, but only 1 by the Airports Commission. He then mentioned a recent conversation with Ruth Kadish of the Airports Commission, in which she expressed the desire to have a Ruth Asawa woven wire sculpture considered for the Superstairway area and a Duane Hanson. Elio said that a Duane Hanson sculpture would need alot of security; it wouldn't be good for a public area. He said that Commissioner Kadish told him not to be concerned about the Airports Commission letter from Mr. Lee, that she liked Asawa and that Hanson would give an international touch. Commissioner Frankenstein brought up the aesthetic and philosophical problems - that the Art Commission is saying, the San Francisco International Airport, whereas the Airports Commission is saying, the San Francisco International Airport. Commissioner Frankenstein said that first of all, the airport is a place to "get out of" - the airport is not a museum; i.e. people don't spend much time looking at works of art. He then mentioned the financial feasibility of the works - the greater cost of works from New York or Paris "international" artists than from Bay Area "international" artists. He felt, however, that we needed to mollify the Airports Commission by including a certain number of established artists'names. He continued by saying that certainly some Bay Area artists on our lists are international and that the Airports Commission is rather provincial in this respect.

Mr. Benvenuto, in reference to Walter Landor's suggestion to restrict the airport art enrichment to 10 rather than 17 areas,commented that art works should be placed all over the airport, not just in a few areas. He said one tends to see the same "international" names in all airports, and that we should concentrate on artists of the Bay Area in our airport, to give people a sense of our unique cultural area. International names are not created by "forgetting" artists of the area. Commissioner Frankenstein, however, stressed that we should include Bay Area artists who have gained an international reputation, e.g. artists such as Diebenkorn, Sam Francis, Wayne Thiebaud, Nathan Oliveira, etc., etc.

Commissioner Vedensky mentioned that if we find specific locations for these "internationally" known artists, we can try to "sell" them on the location, despite the fact that the available funds allocation is below their usual standard.

Mr. Benvenuto referred to the Open Competition - that we may find several works or none, but to keep in mind that we also have the limited competition to draw from for the same area. He mentioned that we have to find an artist working in translucent material for Location #15 - the Connector.

Commissioner Vedensky stated that the Bay Area and California is multi-cultural and that there are artists with Spanish surnames who belong to the mainstream more than to specific cultural sectors - the question being, do we want to try and emphasize these specific cultural sectors, or not?

Frankenstein mentioned the possibility of borrowing a Duane Hanson sculpture, to

see how it might work out. Commissioner Montgomery commented that this might not be the best idea.

Commissioner Vedensky went on to say that he felt the best thing about Asawa is her "communal" art efforts - that these communal works fascinate, entertain and involve alot of people. He suggested that she do one of these group effort works for the airport, rather than one of her "fine art" works. He feels the artworks at the airport have two effects or purposes: a "theatrical" effect, such as the Koblick might have, as one passes through the area, and an entertainment-type effect, such as an Asawa might have, while people wait. Commissioner Montgomery was opposed to this type of Asawa sculpture, saying that it was too simple.

The Seattle airport was cited by Commissioner Frankenstein as an example of a public building with alot of good art works, but not representative of artists of that area. Elio mentioned that one work, anyway, had been voted on by "the people."

Commissioner Montgomery stated she was opposed to a Duane Hanson work, as his figures represent one ethnic type too strongly.

Commissioner Vedensky expressed the idea that the airport art works shouldn't make strong statements, because people don't concentrate on them that much - the works should be of a more "generalized atmosphere"-type, and have a simple overall feeling.

Mr. Benvenuto stated that even in a hurried atmosphere like the airport, the presence of the art work is felt - that one can experience a definite emotional impact from the art, and that,therefore, the art work should have a strong presence. He went on to say that if we did choose an Asawa, we should choose her as an "artist" rather than as a "school teacher".

Returning to the subject of Duane Hanson, Mr. Benvenuto expressed the feeling thatHanson's sculpture was too much like wax museum figures and also needed very special sheltering to avoid being vandalized.

Commissioner Montgomery reiterated that many of the artists on our two limited competition lists (for Locations #3 and #6) were selected from the Airports Commission list. Commissioner Frankenstein agreed that he would emphasize this fact at his presentation to the Airports Commission on July 19.

Mr. Benvenuto mentioned that he felt Commissioner Kadish is the official spokesperson for the Airports Commission and is basically "our ally." Commissioner Vedensky suggested that we inform Commissioner Kadish why Hanson "wouldn't work"- that we bring up the same points with her that we are now discussing. Commissioner Vedensky stated the need to pin down a statement of policy from the airport - he feels Walter Landor is mainly interested in giving publicity and prestige to the interior of a building which is, basically, "a klunker" - in otherwords, a PR gesture. Commissioner Frankenstein commented that the PR gesture would be stronger if we got Bay Area artists.

It was agreed that if a Ruth Asawa work were to be commissioned, that decision should be made in the presence of the Airports Committee.

Commissioner Frankenstein will present a statement of policy on the Airport Art Enrichment Program to the Airports Commission, on July 19, 2:30 p.m. in room 282, City Hall.

The next joint meeting of the Airports Commission and Visual Arts Committee will take place at Pier 2, Fort Mason the week of August 29, when the Open Competition judging will take place.

The meeting was adjourned at 10:30 a.m.

Respectfully submitted,

Mardi Leland

Mardi Leland
Asst. to Art Programs Director

AR. PROGRAMS
Elio Benvenuto, *Director*

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

July 8, 1977

To: The Visual Arts Committee

From: Mardi Leland

Re: Monthly Visual Arts Committee meeting, Friday, July 15, 2 p.m., Room 400, 101 Grove St.

Please advise if you cannot attend.

Please also note that Commissioner Frankenstein will present a statement of policy on the Airport Art Enrichment Program to the Airports Commission, July 19, 2:30 p.m., Room 282, City Hall. All Commissioners are invited to attend.

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

When Commissioner Montgomery asked me to make this presentation before the Airport Commission this afternoon, I foresaw a long and possibly complex session ahead for all of us, since the Art Commission's file on the enrichment of the North Terminal is fairly voluminous. But now, having been over all the correspondence, minutes of committee meetings, and committee reports on this matter that have accumulated since it was first brought to our attention, I am happy to say that for the time being, it boils down to a fairly small number of practicalities and one difference of emphasis between the two commissions which is clearly far less severe than some of our recent exchanges might indicate.

Let us begin with the practicalities.

At the very start of our collaboration, the two commissions agreed upon 17 locations in the North Terminal to be enriched with art of different types, media, and styles. The Art Commission has undertaken the preliminary steps toward the inauguration of the work in five of these locations, leaving twelve of them completely open for consideration later.

So far, one direct commission has been given to Freda Koblick of San Francisco for a piece of sculpture in Location # 12, the hub area of the central lobby. Miss Koblick is a specialist in the use of transparent and translucent sculptural materials, and in our judgement, her work is especially well suited to that space.

Competitions have been planned for four other areas.

Two competitions will take place in connection with Location # 3, the south wall of the northwest and northeast concourse. The original recommendation for this was "a series of paintings, double the required number to provide a rotating exhibition; actual number to be decided later." We are proposing to go a little slow on this, to select not more than 20 works at the outset, but to fulfill the ambitious idea of the rotating exhibition when, as, and if it seems feasible. Meanwhile our two competitions for Location # 3 are as follows:

1. A limited, invitational competition restricted to 30 painters of California. We should like here to emphasize that among the 30 painters selected by the Art Commission to receive this invitation, the names of 12 appear on a list of desirable artists submitted to us by the Airport Commission.

2. An unlimited competition open to all artists living within

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a 100 mile radius of San Francisco to take place during the San Francisco Art Festival in September.

Both competitions are limited to paintings or works in polychrome relief with maximum dimensions of four by eight feet and minimum dimensions of four by four. Both competitions will be juried by the Visual Arts Committee of the Art Commission, the Director of the Airport, and designated members of the Airport Commission.

For Location Number 6, described as "security area to connector," with two walls each 10 feet high and 64 feet wide, the Art Commission proposes a competition limited to 18 artists of California for a mural compostion or sculpture relief. Suggested materials are ceramic tile, Byzantine mosaic, metal polychrome, or other substances not easily vandalized. Paintings, photographs, or collages are not considered suitable for this area.

A competition for Location 11, described as "Lounge (Hub), Southwest and Northwest walls, 46 feet wide and 10 feet high", has been approved by the Visual Arts Committee of the Art Commission, but details concerning it remain to be worked out.

All designs, models, maquettes, and so on resulting from these competitions will be submitted to the Airport Commission, so that it will be doubly involved in them, since members thereof will also serve on the preliminary juries.

The Airport Commission has approved the selection of Miss Koblick and has sanctioned the open competition for Location # 3. We solicit your approval for the other competitions mentioned here and for another proposal passed by our Visual Arts Committee--that the Art Commission design and provide a series of portable panels for the North Terminal, these to be used for temporary displays of children's art, for future plans for the airport, or anything else the Airport Commission may desire.

So much for the practicalities.

The Art Commission is by no means opposed to the use of works by artists of national and international reputation at the North Terminal, but tends to stress the artists of the Bay Region and of California for several reasons.

The first and most important reason is that the Bay Region is one of the major cultural centers of the world, but it has the unfortunate, provincial habit of valuing what it can buy over what it can do. We feel it is high time that the artists of the Bay Region were given priority in a major effort like this one, as the artists of Paris, London, or New York would be given priority in similar ventures in those cities. We know that giving priority to a well-selected group of Bay Region artists will in no way diminish the quality of the result we all desire. We wish to stress the fact that many Bay Region artists are national and international celebrities; this includes artists who no longer reside here but who got their start here and are generally regarded as members of the Bay Region art community. However, in the event that our efforts do not produce art of the proper quality among the Bay Region community, we shall

[illegible]

We are convinced that people come to the Bay Region to see what the Bay Region is like, not primarily to experience here what can be experienced in other places. We agree, however, that some examples of the work of well-known names from elsewhere can serve as contrast and measuring stick for the local work, provided we can afford it. International artists come high. The talk about their employment at the North Terminal goes on without any knowledge of their prices.

In the discussion of the North Terminal project early on, the observation was made that an airport is not a hotel lobby. True, but neither is it an art museum. But art should be used in airports to provide an atmosphere for all and a sense of the local tempo and temperature for those knowing enough to discern their expression in art.

The term "airport art" was coined to describe commercialized forms of native crafts; it may also come to mean a standardized international modernism taking its cue from the big dealers in big names. We must not let that happen here. San Francisco is fond of congratulating itself on its cultural status, but often fails to follow through. We propose to avoid that failing.

Alfred Frankenstein
Vice-President, San Francisco Art Commission

July 9, 1977

VISUAL ARTS COMMITTEE MEETING
Thursday, August 18, 1977
Room 400, 101 Grove St., SF

Present: Commissioners Montgomery, Rivera, Vedensky, and Staff: Elio Benvenuto and Mardi Leland

The meeting was called to order by Commissioner Montgomery at 3;20 p.m.

Jack Frost - Presentation on Eyes and Ears:

Jack Frost from the CETA Program gave a presentation on Eyes and Ears, a foundation of artists and writers. They are proposing to create 15 large poster boards (approximately 12' x 25') which would go up mainly in the Fisherman's Wharf area of San Francisco . In conjunction with the posters, there will also be documentation exhibits in various local museums. Jack Frost requested that the Visual Arts Committee recommend this project to the Art Commission, which in turn would write a letter of support for the project. Commissioner Rivera moved acceptance of a letter of support for the project, seconded by Commissioner Montgomery.

Richard Mayer - Artists Equity Association:

Richard Mayer, President of Artists Equity Assn.,expressed interest in having someone from Artists Equity present at all Visual Arts Committee meetings. He felt that there was a need for more communication between artists and "government agencies." He also mentioned that Artists Equity would be interested in assisting the Art Commission in preparing the 2% Art Enrichment guidelines. Commissioner Montgomery suggested that Artists Equity write out their ideas on the 2% Art Enrichment. Mr. Benvenuto suggested that Artists Equity request copies of Art Commission minutes from the Art Commission. He also requested that Artists Equity give us copies of any Federal or State legislation which they might receive.

2% Art Enrichment Guidelines:

Mr. Benvenuto suggested that we discuss these guidelines in October, when Commissioner Frankenstein will be present. He mentioned, however, that at the Sept. Visual Arts Committee meeting, we establish a definite date in Oct. for the discussion of these guidelines. Discussion followed. Commissioner Rivera expressed the opinion that the Visual Arts Committee was not being responsive enough to artists in the community. Commissioner Montgomery stated that before soliciting ideas from the community, we should first establish our own guidelines. She then mentioned that we might solicit suggestions on the 2% Art Enrichment from the community,through a public meeting. Commissioner Rivera felt that in this way commissions to artists might be better distributed. He also proposed the idea of using a computer to categorize artists as to ethnic background, etc. Commissioner Vedensky reiterated the fact that first, the Visual Arts Committee has to establish its own guidelines, before we solicit suggestions from the community. Mr. Benvenuto mentioned that he and Commissioner Montgomery had surveyed some federal buildings under the General Services Administration, and said that the General Services Administration emphasized the use of artworks in public areas of a building, rather than in private offices. Mr. Benvenuto felt that there should be a compensatory formula to allow small

buildings more money for art enrichment - e.g. allow a greater art enrichment percentage (more than the present 2%) for art enrichment in small buildings.

Commissioner Montgomery again stated that we should establish a definite date for the discussion of the 2% Art Enrichment Program at our Sept. Visual Arts Committee meeting.

Date for Jurying SF International Airport Competition Entries:

Mr. Benvenuto asked that the Committee approve jurying the Airport Competition entries on either Tues. or Wed., August 30 or 31, due to the fact that rejected works were to be picked up on Sat., Sept. 3. Commissioner Rivera moved that the Competition entries be juried on Tuesday, August 30. It was seconded by Commissioner Montgomery.

There being no further business, the meeting adjourned at 4:50 p.m.

Respectfully submitted,

Mardi Leland

Mardi Leland
Asst. to Visual Arts Programs Director

VISUAL ARTS COMMITTEE MEETING
Thursday, August 18, 1977, 3 p.m.
Room 400, 101 Grove St., San Francisco

A G E N D A

1. Mural:

   Intersection, 756 Union St., San Francisco - John Williams

2. Jack Frost - presentation on "Eyes and Ears" Foundation

3. Date for jurying SF International Airport Open Competition entries at Pier 2, Fort Mason--Tues or Wed., August 30 and 31?

4. Establishment of date to discuss 2% Art Enrichment guidelines--after Sept. 25!

M.L.
M.L.

VISUAL ARTS COMMITTEE MEETING
Thursday, August 18, 1977, 3 p.m.
Room 400, 101 Grove St., San Francisco

A G E N D A

1. Mural:

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4. Establishment of date to discuss 2% Art Enrichment guidelines--after Sept. 25!

M.L.
M.L.

AF PROGRAMS
Elio Benvenuto, *Director*

T COMMISSION CITY AND COUNTY OF SAN FRANCISCO

August 9, 1977

MEMO

TO: THE VISUAL ARTS COMMITTEE

FROM: MARDI LELAND

The August meeting of the Visual Arts Committee has been re-scheduled for August 18, 3 p.m., in Room 400 of the Health Bldg., 101 Grove St. Please advise if you cannot attend. Thank you.

VISUAL ARTS COMMITTEE MEETING
Friday, September 16, 1977 - 2 p.m.
Room 400, 101 Grove St., SF

Present: Commissioners Montgomery, Carlisle, Rivera
Staff: Mr. Elio Benvenuto and Ms. Mardi Leland

Commissioner Montgomery called the meeting to order at 2:15 p.m.

MINUTES

The minutes of the regular meeting of the Visual Arts Committee of Thursday, August 18, were approved as mailed with the following corrections: page 1, under 2% Art Enrichment guidelines: Commissioner Rivera stated that the Visual Arts Committee should inform the public of its intention to establish guidelines for the 2% Art Enrichment Program and should invite the public to participate in the establishment of these guidelines. Commissioner Rivera presented the Visual Arts Committee with proposed questionnaire sheets to be used in selecting artists under the 2% Ordinance, as a means to assure a fair balance of ethnic groups.

2% ART ENRICHMENT

Commissioner Rivera felt that the system used so far to solicit artists under the 2% Ordinance was inadequate, and that his suggested questionnaire sheets would be an alternative in guaranteeing artists registered on these questionnaires a fair chance at having work commissioned or purchased. Commissioner Rivera also suggested that a computer method might be investigated. Commissioner Montgomery mentioned that we should be able to select artists outside San Francisco, as well, and that the questionnaire as presented was limited only to San Francisco artists. Discussion followed on holding a public hearing with regard to the 2% guidelines. It was established that a public hearing would first have to be approved by the whole Art Commission. Commissioner Montgomery stated that it was necessary for the Visual Arts Committee to meet and establish its own guidelines, before bringing them before an open hearing. Wednesday, November 9, 7:30 p.m. at the Art Commission was the date and place agreed upon for the Visual Arts Committee to discuss these 2% guidelines.

Richard Mayer, President of Artists Equity Association, suggested that the Visual Arts Committee send a letter to Artists Equity informing them of the November 9 2% guidelines meeting,and inviting them, as well as any other groups,to submit their suggestions regarding the guidelines. It was unanimously approved that Mr. Benvenuto send such a letter to Artists Equity, along with a copy of the 2% Ordinance. Commissioner Montgomery asked Mr. Benvenuto to request copies of the ART IN PUBLIC BUILDINGS booklet from the California Arts Council, to be distributed to members of the Visual Arts Committee and to Commissioner Vedensky.

MURAL - HOUSING PROJECT, TAYLOR & FRANCISCO STREETS- ARTIST: HORACE WASHINGTON

Horace Washington presented some slides of some details of the mural. Commissioner Carlisle moved to accept the mural and make the final payment

to the artist, and it was seconded by Commissioner Rivera. Mr. Benvenuto suggested that the artist bring slides of the mural to the next regular Art Commission meeting on October 3.

BRONZE SCULPTURE DONATED BY FRANK HURD, NATIONAL INDUSTRIES CITY - RECOMMENDED BY THE MAYOR'S OFFICE OF NEIGHBORHOOD ECONOMIC DEVELOPMENT

Mr. Benvenuto presented blue prints, documentation and photographs of the proposed sculpture by the Portuguese sculptor, Joao Fragoso, as well as photographs of other works by the artist. Discussion followed on placement of the sculpture. It was felt that it should receive some illumination from the street light located on the same island. Commissioner Rivera moved to accept the bronze sculpture and it was seconded by Commissioner Montgomery. Commissioner Montgomery asked that we retain the photographs for our information.

MURAL - INTERSECTION, 756 UNION ST. - ARTIST: ROSEMARY GLADOWSKI

Robbin Henderson presented photographs and street plan of the location, as well as a color drawing of the proposed mural. She said that they had received $750. in funds from N.I.P. to do the mural. Discussion. Commissioner Montgomery recommended that we accept the mural proposal, with the following change: that the artist explain the reason for the exposed wall section in the bottom right-hand corner - it was felt that the design should follow through in this area. Commissioner Montgomery also recommended to the artist that the wall be sandblasted before preparation. She asked that the Visual Arts Committee write a letter to Intersection, suggesting that the wall be sandblasted and properly prepared before painting, and also that the artist talk with Anne Theilen, CETA Coordinator, regarding technical assistance in the preparation of the wall.

COMPLAINT LETTER FROM THOMAS LOCKWOOD RE: SF AIRPORT OPEN COMPETITION

Mr. Benvenuto distributed copies of this letter to the Commissioners present. Commissioner Montgomery proposed that Mr. Benvenuto answer this letter on the part of the Art Commission and that the artist be invited to attend any Visual Arts Committee meeting, if he wishes to discuss the matter further.

TOM MARTIN BROWNE- SCULPTOR

Mr. Benvenuto introduced Mr. Browne, explaining that he had been part of a small-group show in "Capricorn Asunder" Gallery last Spring, as well as having entered the Open Competition for the SF International Airport Art Enrichment. Mr. Browne brought up some complaints with regard to the Open Competition for the Airport and the handling of his exhibition at "Capricorn Asunder" Gallery. He felt that the gallery lacked a professional approach in handling certain details, such as the design of the gallery mailers, timing of the mailing and the fact that he was notified with specifics of his exhibition only one month before the exhibition opened. With regard to the Airport Open Competition, he felt that the Competition gave artists too short notice and that the Competition guidelines could have been better. He pointed out the article which appeared in the SF Chronicle of July 21, 1977, which was misleading by saying that "sculpture in low relief"

was acceptable for the Competition.

There being no further business, the meeting was adjourned at 4:15 p.m.

Respectfully submitted,

Mardi Leland

Mardi Leland
Assistant to the Director of Visual Arts Programs

VISUAL ARTS COMMITTEE MEETING
Friday, Sept. 16, 1977
Room 400, 101 Grove St.

AGENDA

1. Correction(s) to August 18 Visual Arts Committee minutes

2. Documentation of completed mural - Horace Washington, artist

3. Mayor's Office of Neighborhood Economic Development -
   Erection of a bronze statue at National Industries City

4. Proposed mural for Intersection, 756 Union St. - Robbin Henderson (?)

5. Distribution of Airport Open Competition complaint letter

6. Establishment of definite date to discuss 2% Art Enrichment Guidelines

VISUAL ARTS COMMITTEE MEETING
Friday, October 14, 1977
Room 400, 101 Grove St. - 1:30 p.m.

Present: Commissioners Montgomery, Frankenstein, Rivera, Carlisle
Staff: Mr. Elio Benvenuto and Ms. Mardi Leland

Commissioner Montgomery called the meeting to order at 2 p.m.

PRESENTATION ON HANSEN-FULLER GALLERY ARTISTS- DOROTHY GOLDEEN

As Dorothy Goldeen of Hansen-Fuller Gallery was to give a presentation on the Gallery's stable artists, Commissioner Frankenstein questioned whether or not it was fair to allow one gallery to do this, unless all the galleries were invited to do likewise. He felt it would subject the Art Commission to undue criticism. Commissioner Montgomery mentioned that all the member galleries in the Art Dealers' Association had been invited to submit to us a list of their stable artists, and would be welcome to give presentations if they wished. Ms. Goldeen prefaced her slide presentation by commenting about the public art in Chicago and the pride taken in that program. She presented slides of the Gallery's stable artists generally working in media and scale suitable for public buildings. The slides included the following: large-scale ceramic pieces of Robert Arneson; sky-paintings on raw canvas by William Allan; both cast acrylic pieces and more recent large-scale steel sculptures by Bruce Beasley; large paintings by Joan Brown; acrylics by Roy de Forest; sculpture by Mark DiSuvero; fiberglas paintings by Tom Holland; paintings by Robert Hudson; fire brick sculpture by John Mason; installations, small sculptures and paintings by Sam Richardson; works by Carlos Villa; Don Potts' "cars"; and paintings and watercolors by William Wiley.

RELOCATION OF PETER VOULKOS SCULPTURE

Commissioner Montgomery explained that the sculpture (now at Ferry Park) had been moved upside down and incurred damage. Mr. Benvenuto clarified the fact that after it had originally been placed, vandals had moved it upside down and it had been cemented in place in this manner. It belongs to the San Francisco Museum of Modern Art and now the Museum has called the situation to our attention. Mr. Benvenuto said that it should be relocated to a flat site and that he, Commissioner Carlisle and SF Museum of Modern Art Director, Henry Hopkins, would research a site. Mr. Benvenuto recommended that the Art Commission write the Department of Public Works, requesting them to rectify the position of the sculpture. He said that it was the City's responsibility to repair it.* Commissioner Carlisle motioned that the Art Commission contact the Department of Public Works and it was seconded by Commissioner Frankenstein.

ART ENRICHMENT PROGRAM FOR WESTSIDE PUMP STATION

Mr. Benvenuto presented their proposal for art enrichment, and gave some background information on the project. It was concluded that the only suitable area for art enrichment was the above-ground construction near Fleishshacker Pool--ventilators and air-ducts--and the agreed appropriation was $44,000. He informed the Visual Arts Committee that a list of 5 artists' names had been given to the the project architect. A compensation of $500 would be paid to the artist, if, upon an interview with the architect, he is invited to develop a proposal.

The selected artist would have the $500 compensation incorporated into the contract award. Mr. Benvenuto also informed the Committee that the $44,000 included administrative costs, taxes, installation, etc. Commissioner Carlisle stressed the fact that the selected artist realize that the $44,000 include installation. Commissioner Frankenstein motioned that we approve the proposal, subject to a change in their time schedule, and it was seconded by Commissioner Carlisle.

JACQUES OVERHOFF SCULPTURE FOR ROLPH PLAYGROUND

Mr. Benvenuto presented the proposal for a Corten steel sculpture by Jacques Overhoff for the Community Recreation Building at Rolph Playground. The budget for the sculpture is $4,000. Mr. Benvenuto said he had urged the architect to try and find a Chicano artist to do the project, but neither he nor the architect could find one working in Corten steel, which was the medium the architect deemed appropriate. Robert Ellison had been suggested to the architect, but the architect insisted on Jacques Overhoff. Mr. Benvenuto mentioned that Overhoff had had three commissions from the City in the past 10 years. Some discussion followed on the necessity for Corten steel---it is more or less vandal-proof, as well as being the same material used on the roof of the building. It was unanimously approved to accept Overhoff as the sculptor for the Playground.

INCREASE IN SALARY FOR CAPRICORN ASUNDER GALLERY CURATOR, ANSEL WETTERSTEN

Commissioner Montgomery presented the problem of below-standards salary for a gallery curator, also the problem of the 2 new CETA employees who were originally hired as assistant preparators for the Gallery, but whose job description had been re-written by the CETA office. Mr. Benvenuto explained that Mr. Wettersten had originally been employed at the Art Commission under the EEA, and at a higher salary than he is now receiving under the CETA Program. A $4,000 /year increase in Mr. Wettersten's salary is requested and a proposal should be made to the Finance Committee. Commissioner Frankenstein stressed that we should spell out the reasons for the request to the Finance Committee. Commissioner Frankenstein moved that the Visual Arts Committee recommend to the Finance Committee an increase in Mr. Wettersten's salary in the amount of $4,000. It was seconded by Commissioner Rivera. Mr. Benvenuto mentioned the piece-meal assistance the Capricorn Asunder Gallery has had so far--temporary help through various programs, such as the Veteran's Administration, etc. or volunteer help, and the need for more on-going assistance. Commissioner Rivera inquired into the possiblility of making some arrangement with CETA employees in the Art Commission's various cultural centers to sit our Gallery from time to time. He mentioned there was really no need for the CETA Curators assigned to the Mission Cultural Center, as the Center already had Curators, and that perhaps these CETA Curators could help out in our Gallery. Mr. Benvenuto said we should bring the problems of the Gallery and Gallery personnel to the entire Art Commission. Commissioner Montgomery stated that the Art Commission is also in need of a steno-typist, and that the Visual Arts Committee should make such a recommendation to the entire Art Commisssion.

DISPLAY OF ARTS FESTIVAL JEWELRY PURCHASE AWARDS AT THE FINE ARTS MUSEUMS

Discussion on the Festival jewelry purchase awards---Commissioner Frankenstein questioned what percentage was really worthy of display in the Museums. Mr. Benvenuto said that at least 60% were excellent examples of the craft. Commissioner

Frankenstein suggested that the new Curator of Decorative Arts at the Fine Arts Museums might be receptive to some kind of permanent display of the Festival jewelry at the Fine Arts Museums and that he would investigate. It was noted that quite a few pieces of Festival ceramics purchases are on display at Room 160, City Hall. Commissioner Rivera proposed the idea of incorporating permanent display cases for Festival jewelry and craft purchases into the planning stages of new City buildings. Commissioner Rivera moved that the Visual Arts Committee request the Civic Design Committee to suggest to the architect/designer of new City buildings to incorporate permanent display cases for rotating exhibits of City jewelry and ceramics into the planning stages. It was seconded by C. Frankenstein.

There being no further business, the meeting adjourned at 3:45 p.m.

Respectfully submitted,

Mardi Leland

Mardi Leland
Asst. to Visual Arts Programs Director

* Mr. Benvenuto, in a conversation with Michael McCone of the San Francisco Museum of Modern Art, was informed that the Redevelopment Agency, not the Dept. of Public Works, will foot the cost of relocating the Voulkos sculpture.

VISUAL ARTS COMMITTEE MEETING
Friday, October 14, 1977
1:30 p.m. Room 400, 101 Grove St.

A G E N D A

1. Presentation by Dorothy Goldeen on Hansen-Fuller Gallery artists

2. Relocation of Peter Voulkos sculpture, now at Ferry Park, to a flat site

3. Proposal for approval of art enrichment program for Westside Pump Station, SF Wastewater Project

4. Proposal for approval of Jacques Overhoff to do sculpture for Community Recreation Building at Rolph Playground

5. Discussion of salary for Ansel Wettersten, Curator, "Capricorn Asunder" Gallery

6. Discussion of possible display of Arts Festival jewelry Purchase Awards at the Fine Arts Museums

AIRPORT ART ENRICHMENT MEETING .... November 29, 1977

Lurie Room, Main Library, Civic Center

Present: Art Commission representatives:
President Ray Taliaferro, Commissioners Dmitri Vedensky and Alfred Frankenstein
Elio Benvenuto and Joan Ellison

Airports Commission representatives:
Commissioners William Coblentz, Ruth S. Kadish and W. McDonnell
Director Dick Heath; Pete Singer; R.G.Lee; Emmett Smith and Mary Callanan

Henry T. Hopkins, San FranciscoMuseum of Modern Art

Dick Heath, Airports Director expressed the concerns of the Airports Commission regarding payment procedures for artists involved in the Art Enrichment program.

President Taliaferro asked Joan Ellison to explain the procedure.

Ms. Ellison presented an outline of how the art enrichment accounts have been handled to date; departments or commissions "work order" funds to the Art Commission; these funds are set aside in a special account for the particular project. The Art Commission enters into contract with the artist and oversees the progress of the work and the payments.

Airports Commissioner Kadish said that they had difficulties specifically with the contract with Freda Koblick. She further stated that in the contract as presented, there is an acceptance of any piece of art which Ms. Koblick presents. The Airports Commission would like a sum of money set aside for a model; if the model is acceptable to the Airports Commission then the remainder of the contract amount would be paid in installments. If the model is not acceptable then the contract would be terminated. No provision in the contract provides for any interim payments.

Mr. Benvenuto said that in the past artists' models have been rejected and contracts terminated although specific language is not contained in the contract. He noted that Ms. Koblick works with very expensive material and thereby requested the amounts as listed. He suggested that the artist be given the opportunity to provide more than one model if the first one is rejected. He pointed out that in the present contract the Art Commission and the Airports Commission have the authority to disapprove the model as presented. Airports Commissioner Coblentz suggested that the contract be sent back to the City Attorney for re-writing.

President Taliaferro agreed that this would be done. Contract should contain language to the effect that "upon completion of the maquette, and upon its approval, the contract will continue as indicated; if the maquette is not approved, the artist will have the opportunity to submit a second model within a specified time; if approved the contract will continue, if not approved then the contract will be terminated".

It was further explained by President Taliaferro that the work is reviewed by the Commission in several phases of development.

Director Heath requested that the Airports Commission have the authority to be a part of the review process. He noted that at the earlier joint meeting a decision had been reached to redesign the "complete Art Enrichment Project". Concern is felt at the placement of the Freda Koblick sculpture in what is primarily the main area in the terminal; the question was raised as to whether the sculpture could be moved to another location at a later date if for some reason major changes take place in the terminal and the sculpture is no longer suitable for the location. Also, what are the implications in the placement of a major sculpture prior to the new plan being formulated.

Mr. Benvenuto said that this was a good point, however the sculpture will be designed for this particular location. Mr. Benvenuto also said that if, in the future, it is desired to move the work, then the artist must be involved in the decision.

After discussion it was agreed that words to this effect should be included in the contract - that the work is completely owned by the City and may be moved at their discretion,and that the Airport has the right and title to the work of art.

Airports Commissioner Kadish said that one of the concerns of their Commission is that to date they have not received slides or photographs of the ten paintings purchased through the Annual Art Festival for placement at the Airport.
Art Commission President Taliaferro stated that slides or photographs would be provided as soon as possible.

General discussion continued on the rights of the artists and the pending leglislation.

Mr. Benvenuto discussed the payment to the artists for the ten paintings; $5,000 has been allowed for each work and $4,000 will be paid and the remainder held until the site is ready for the works to be installed. The remaining $1000 will be used to cover the cost of framing, protective covering and installation.

It was noted that Mr. Heath, Airports Director, has agreed to store the ten paintings at the Airport until the new terminal building is completed and ready to receive the works. This will be coordinated between the two departments.

Mr. Heath, Director, asked if a line could be added to the contract for his signature. This will be checked out.

Art Commission President Taliaferro said that a working committee meeting should be set for the middle of January 1978 when the "total" program should be discussed and recommendations made to the Commissions.

Mr. Hopkins recommended that John Merryman be contacted for advice on legal issues relating to the artists and their rights, etc.
(Mr. Merryman is a Professor of Law at Stanford University.)
Mr. Benvenuto commented that the subject of insurance has not yet been settled and these requirements will have to be included in the contract.

The subject of the sales tax was discussed; questions raised as to whether this should be 6% (the Airport is in San Mateo County) or 6-1/2% (the San Francisco rate). This to be investigated by Ms. Ellison

VISUAL ARTS COMMITTEE MEETING
December 2, 2 p.m.
Room 400, 101 Grove St.

A G E N D A

1. Presentation of mural drawings for St. Patrick's Day Care Center, 366 Clementina St., SF - Julie Marsh

2. Art Enrichment Guideline suggestions from Artist Equity - Judy Fine

3. Esherick, Homsey, Dodge and Davis - Rock Formation, Gorilla Exhibit, San Francisco Zoo

4. Hayes Valley Mural Project - Arthur Monroe

5. Approval of location change for Peter Voulkos sculpture

6. Establishment of date in December or January for Airport Art Enrichment working committee (Airports Commission and Visual Arts Committee)

7. Installation of Kand statue at Mount Olympus (now in storage at Recreation and Parks Dept.)

VISUAL ARTS COMMITTEE MEETING
Friday, December 2, 1977
Room 400 - 101 Grove St. - 2 p.m.

Present: Commissioners: Carlisle, Montgomery, Frankenstein
Staff: Elio Benvenuto and Mardi Leland

Commissioner Montgomery called the meeting to order at 2:25 p.m.

PRESENTATION OF MURAL DRAWINGS FOR ST. PATRICK'S DAY CARE CENTER - 366 Clementina St., SF - Julie Marsh

Mural size: 27' long by 18' high - Artist: Rosencruz Sumera

Julie Marsh presented a color drawing of the mural, mentioning that it represented the different ethnic backgrounds of the children at the Center, e.g., Pilipino, Native American, Egyptian, Chinese, African, S. American, etc. Discussion, with several criticisms. It was agreed that the artist should present a new drawing of the mural to scale and with the actual colors to be used. Commissioner Montgomery also suggested that the artist present to the Visual Arts Committee the photo-mural that he did for the Pilipino Club at City College. Mr. Benvenuto asked that the artist also do a blow-up of one of the details of the mural. Ms. Marsh requested these suggested changes in writing.

ART ENRICHMENT GUIDELINE SUGGESTIONS FROM ARTISTS EQUITY - Richard Mayer/Judy Fein

Ms. Fein distributed Artists Equity's recommendations for the development of 2% guidelines to those present. It was agreed that these guidelines were not in conflict with the Art Commission's current art enrichment policies, but that they clarified and made more specific what is now rather amorphous. Discussion followed on items #14 and #7: regarding #14, Mr. Benvenuto felt that an artist selected for a major commission (over $50,000 to 70,000) should have to wait 3 years, before being eligible to receive another. It was suggested that the word "further" should precede the word, "participation", on item #14. Commissioner Carlisle asked Ms. Fein to clarify item #7. Ms. Fein said that the idea was that less mature artists can benefit from working with more mature artists. Mr. Benvenuto said that it should be the decision of the artist receiving the commission, whether or not he/she wished to use an assistant. Commissioner Montgomery requested that we send a thank-you letter to Artists Equity for these suggestions and invite them to the next Art Commission meeting at which the guidelines will be discussed. A date for a meeting to discuss the guidelines will be set sometime in February. Richard Mayer, President of Artists Equity, mentioned that a hearing will be held in San Francisco on January 4,on Congressman John Brademas' bill. The bill calls for a Whitehouse Conference on the Arts, no later than December 31, 1979, and nationwide hearings are being held prior to this date. Note: Copy of Artists Equity's 2% Guideline recommendations on file in Art Commission Office.

APPROVAL OF NEW LOCATION IN JUSTIN HERMAN PLAZA FOR THE PETER VOULKOS SCULPTURE, HERO II

Mr. Benvenuto said that the present location of the sculpture was inappropriate and unsafe. Commissioner Frankenstein motioned that the Visual Arts Committee approve the new location in Justin Herman Plaza for the sculpture and it was seconded by Commissioner Carlisle.

ESTABLISHMENT OF NEXT MEETING FOR JOINT COMMITTEES ON AIRPORT ART ENRICHMENT

Mr. Benvenuto stated that the Airports Commission wants to discuss the general outlook of the Airport Art Enrichment project. Commissioner Montgomery suggested that we hold the regular Visual Arts Committee meeting on December 16, from 1- 3, then devote the rest of the afternoon for the meeting on the Airport. Commissioner Frankenstein reminded the Committee that he was holding a meeting of the Visual Arts Committee members working on the Airport at his house on Wednesday, December 7 at 9 a.m. Commissioner Montgomery suggested that at the Dec. 16 meeting we invite the Airports Commission to visit Jacques Overhoff's studio, in order for them to see what is involved in carrying out a commission.

HAYES VALLEY MURAL PROJECT - Arthur Monroe

Mr. Monroe withdrew the item until further notice.

SF ZOO - ROCK SCULPTURE FOR GORILLA EXHIBIT - Architects: Esherick, Homsey, Dodge and Davis

Ms. Linda Rhodes and Mr. Barry Baker from Esherick, Homsey, Dodge & Davis, and Saul Kitchener from the SF Zoo presented the proposal for a rockwork sculpture in the gorilla area of the SF Zoo--sculptor, Julian George. This would make it the largest gorilla exhibit in the world. The Zoo feels there is now too much cast concrete in the gorilla area. The proposed rock sculpture would make the exhibit more like the natural gorilla environment, keep the soil from eroding, incorporate water into the exhibit, and afford the gorillas greater privacy. Mr. Benvenuto said he would ask the City Purchaser to give special consideration to this contract. The Visual Arts Committee requested the architects to submit a sample of the material the artist plans to use and a model. The rock sculpture concept was approved and the Visual Arts Committee will bring it before the general Art Commission meeting on December 5.

APPROVAL OF SECOND PHASE OF JACQUES OVERHOFF SCULPTURE - SOCIAL SERVICES ADMINISTRATION BUILDING

Commissioner Frankenstein moved to approve the second phase of the Jacques Overhoff sculpture for the Social Services Administration building and it was seconded by Commissioner Carlisle.

PROPOSAL TO INSTALL A BRONZE SCULPTURE ON MT. OLYMPUS - Elio Benvenuto

Mr. Benvenuto said the sculpture was marked with the words, "Lder Kand" and was presently in disrepair in the nursery yard at Golden Gate Park. He proposed installing the statue in the Mt. Olympus area, as the residents have requested a statue. Commissioner Carlisle requested photographs of the statue and its proposed location.

There being no further business, the meeting adjourned at 3:45 p.m.

Respectfully submitted,

Mardi Leland

Mardi Leland
Assistant to Visual Arts Programs Director

VISUAL ARTS COMMITTEE MEETING
December 2, 2 p.m.
Room 400, 101 Grove St.

A G E N D A

1. Presentation of mural drawings for St. Patrick's Day Care Center, 366 Clementina St., SF - Julie Marsh

2. Art Enrichment Guideline suggestions from Artist Equity - Judy Fine

3. Esherick, Homsey, Dodge and Davis - Rock Formation, Gorilla Exhibit, San Francisco Zoo

4. Hayes Valley Mural Project - Arthur Monroe

5. Approval of location change for Peter Voulkos sculpture

6. Establishment of date in December or January for Airport Art Enrichment working committee (Airports Commission and Visual Arts Committee)

7. Installation of Kand statue at Mount Olympus (now in storage at Recreation and Parks Dept.)

SPECIAL MEETING ON AIRPORT ART ENRICHMENT . . . . . December 7, 1977 , 9 a.m.
Meeting held at Commissioner Frankenstein's house

Present: Commissioners Frankenstein, Swig, Nemerovski, Vedenski, Cannon, Montgomery
Staff: Elio Benvenuto and Mardi Leland

Commissioner Vedensky stated that there was an undefined call from both the Airports Commission and the Art Commission for experts in developing the art enrichment program at the SF International Airport. He mentioned that Airports Commissioner,Ruth Kadish, has a keen interest in the Program. It is important to get the Program moving.

Commissioner Swig mentioned the possibility of incorporating video into the Program. Commissioner Vedensky felt this would involve too many technical problems. Mr. Benvenuto pointed out the cost involved in maintaining video.

Commissioner Cannon felt that there was nothing so far about the Program to get anyone "excited". The Airports Commission had discussed the need for an all-over idea or theme, which perhaps could not be developed by the Joint Committees alone. Commissioner Vedensky reiterated the need for an outside consultant, and suggested Charles Eames. We should see what could be developed in a conceptual way with a consultant---he would have to take our Program philosophy into account--e.g. the idea of starting with California artists and moving outward. Commissioner Swig agreed we should give the consultant a philosophy from which he would build a plan. She said we should not have a "bits and pieces" plan.

Commissioner Frankenstein said that the possibility for program growth has to be part of the basic plan. Commissioner Vedensky pointed out that the challenge now lay in the fact that the total Airport is being considered for art enrichment. Commissioner Nemerovski suggested that we invite Mr. Eames here to discuss the program with him. Although Gordon Ashby has also been suggested as a possible consultant, it was felt that he didn't have the authority of Eames. Commissioner Cannon mentioned Alexander Gerard; however felt Eames was really out on the "edge" of technology. Commissioner Swig suggested that we send a "delegation" to Los Angeles to consult with Eames--this would be a better method of getting him involved, rather that inviting him here, first. Commissioner Vedensky mentioned that Commissioner Kadish is interested in involving some foreign artists. It was agreed that we should give the consultant an over-all philosophy and the rest (the actual artists to be selected, etc.) would fall into place.

Commissioner Vedensky stressed the importance of both the Visual Arts Committee and Airports Commission working together--the Airports Commission does not have to buy any art work for the Airport against their will, nor can they buy anything which we don't approve. Commissioner Nemerovski stated that Hamish Sandison, Executive Director of Bay Area Lawyers for the Arts, worked with Washington State on their art enrichment program, and would be interested in helping us work out our contracts with artists. Mr. Benvenuto pointed out that any such assistance would have to be in agreement with our City Attorney.

Commissioner Frankenstein stated that if we going to approach Eames, we must first have the consent of the Airports Commission. Commissioner Vedensky stated that we should gain Commissioner Kadish's approval, in particular. Commissioner Swig reiterated the importance of sending down a delegation to Eames in Los Angeles, rather than first inviting him here.

There being no further business, the meeting adjourned at 10:15 a.m.

Respectfully submitted,

Mardi Leland
Assistant to Director of Visual Arts Programs

SPECIAL MEETING ON THE AIRPORT ART ENRICHMENT - December 13, 1977
Held in the Office of the Director of Cultural Affairs,
165 Grove St.

Present: Art Commissioners, Montgomery, Frankenstein, Vedensky; Airports Commissioner, Kadish and Staff members, Martin Snipper, Elio Benvenuto and Mardi Leland

Commissioner Montgomery called the meeting to order at 2:30 p.m. She said that if it were necessary to employ the services of a consultant, Charles Eames would be the Art Commission's choice. Commissioner Frankenstein commented that Mr. Eames had great authority and stature and would help pull the program together. He mentioned that there had been some previous discussion about sending down a delegation to Los Angeles to talk with him.

Commissioner Vedensky said that he understands the Chief Administrative Officer, Roger Boas, would like to involve Eames in the Yerba Buena Project.

Commissioner Kadish brought up the Airport bond issue--how much of the Airport expansion is considered new construction (the sewage plant and customs area are new), and how much is just refurbishment and replacement. Vedensky agreed that this needed to be clarified. He went on to say that we should ask Eames to provide a conceptual framework. First, however, we should give him some of our ideas and thoughts: 1). In what way can art improve the public's experience in the Airport? Does Eames always work with his wife, or might he work alone in the case of the Airport? If Eames doesn't accept, a possible alternate might be Gordon Ashby--however, Commissioner Vedensky felt Ashby was more a designer of "problems", rather than a "large-scale thinker." 2). At the beginning, we should make it clear to him that we feel a duty to support contemporary art and artists by comissioning works from living artists. 3). Can art help make a coherent experience (e.g. arriving in San Francisco) out of three separate buildings?

Mr. Benvenuto stressed the importance of giving Eames the all-over plans for the Airport, as provided in the bond issue. Commissioner Kadish said that Eames might be interested in doing all three projects--Yerba Buena Center, the Sewage Plant and the Airport. She went on to say that we must consider the cost of hiring Eames--we don't want to expend too much of the art enrichment money on the planning process. Perhaps we could get a "free ride" with the Sewage Plant and Yerba Buena Center. She said we must decide on the maximum amount we want to spend over and above the 5% normally alloted for administrative expenses. Eames can't be given "Carte Blanche" with the Airport--we have to work out the framework in which he will operate. Mr. Snipper said that the existing Airport would set the parameters of his thinking. Commissioner Kadish said that , first, we should obtain an overall idea from Eames, then we react, then he reacts, etc., etc. Commissioner Vedensky commented that we might consider the money spent on Eames the same as money spent on the art and artists. Commissioner Kadish said that if Eames is intrigued enough with a project, the fee is not such an important factor to him.

Commissioner Vedensky suggested that we try a short consultation with him, to see what his interest in the Project would be. Frankenstein said that everything must be cleared with Mr. Boas, first--that it was important for Mr. Boas to be on our side. He agreed that we must approach Eames on a personal basis, and also, if he isn't interested in working on the project, to ask him for his recommendations of other people. Commissioner Kadish mentioned that , unofficially, Eames is interested in the three-part aspect of the program (e.g. Yerba Buena Center, Sewage Plant and the Airport). She said the Airport is now supposed to be finished by 1982.

Perhaps if we have an overall concept for the Airport, we might seek outside funds for the "old" buildings. In the meantime, she felt we should go ahead immediately with developing a program for the customs area and sewage plant area.

It was agreed that a meeting should be established as soon as possible with Mr. Boas, with Commissioners Montgomery, Taliaferro and Vedensky representing the Art Commission and Mr. Heath and Commissioner Kadish representing the Airports Commission. It was agreed, however, that the Art Commission, not Boas, should approach Mr. Eames.

Commissioner Montgomery brought up the subject of artists' contracts and it was agreed that they should be handled by the City Attorney.

Commissioner Kadish telephoned the Airports Commission and the meeting with Mr. Boas was set up for Monday, December 19, 4:30 p.m. in Mr. Boas' office.

In answer to a question from one of the members present, Commissioner Kadish confirmed that Walter Landor Associates had completed all the interior decoration for the new North Terminal, and therefore, was no longer involved in the Project.

There being no further business, the meeting adjourned at 3:30 p.m.

Respectfully submitted,

Mardi Leland

Mardi Leland
Asst. to Visual Arts Programs Director

VISUAL ARTS COMMITTEE MEETING
Friday, January 13, 1978
Room 400 - 101 Grove St. - 2:30 p.m.

Present : Commissioners Montgomery, Carlisle, Rivera and staff: Elio Benvenuto and Mardi Leland add. Con. Garmases.

Also present: Richard Mayer, President, Artists Equity Association; Judy Fein, Vice-President, AEA; Raymond J. Balberan, Mission Arts Council

Commissioner Montgomery called the meeting to order at 2:45 p.m. She said that the By-Laws and Goals Committee of the Visual Arts Committee, including Commissioners Carlisle, Frankenstein and Montgomery and staff member, Elio Benvenuto, will meet the first week in February at Commissioner Carlisle's house--either Tues., Feb. 7 or Thurs., Feb. 9, 7:30 p.m. Commissioner Frankenstein will be contacted and then the exact date will be determined.

DISCUSSION OF 2% ART ENRICHMENT GUIDELINES

Commissioner Rivera said he had reviewed Artists Equity's proposed guidelines, but had wanted to expand upon them. Commissioner Montgomery expressed the desire to postpone setting a date for public discussion of the guidelines, until all Visual Arts Committee members have been contacted. Commissioner Rivera reviewed his proposed guidelines. Mr. Benvenuto, in reference to #15, said that artists employed under our CETA Program should be eligible for commissions and competitions, if they do the work on their own time. If they win a substantial competition or commission award, they would then have to resign from the CETA Program. Commissioner Montgomery requested that Mr. Benvenuto clarify this matter with the City Attorney.
Richard Mayer, President of Artists Equity, requested that in order to eliminate any confusion, that the Artists Equity heading should be removed from Commissioner Rivera's proposed guidelines and Commissioner Rivera's name substituted instead. Raymond Balberan of the Mission Arts Council asked Mr. Mayer to explain the purpose of Artists Equity. Mr. Balberan went on to say that he felt that priority should be given to San Francisco artists. He said that local artists' organizations should be represented at Visual Arts Committee meetings. Commissioner Montgomery said that any person or group is free to submit their suggestions for 2% guidelines in writing to the Visual Arts Committee. Commissioner Rivera submitted a sheet showing proposed division of funds by ethnic group; however, it needed a heading (i.e."Airport Funds"),and the question also came up as to whether all pertinent ethnic groups were represented. Mr. Balberan mentioned that younger artists should be able to work with more experienced artists. Commissioner Montgomery clarified that apprentice artists have been given the opportunity to work on various mural projects, as well as on the art enrichment program for San Francisco General Hospital. Mr. Benvenuto pointed out that with respect to the competition for the Community College District, $5000 has been set aside for students to produce a mural on the Fox Hardware wall, facing the college. Commissioner Rivera recommended a temporary freeze on the 2% art enrichment monies for the Airport. Commissioner Montgomery said that in a sense, the Airport has already "frozen" this money. Mr. Benvenuto reviewed the most recent developments on the Airport--i.e. that the well-known designer, Charles Eames, has been invited to try and resolve the problem of an overall concept for the Airport art enrichment program. Mr. Balberan questioned the validity of bringing in someone from Los Angeles to act as consultant.

Commissioner Montgomery explained that Mr. Eames was going to design an all-over plan, not make decisions on the individual artists to receive commissions or competitions. Commissioner Carlisle stated that we were attempting to establish general art enrichment guidelines, not just those for the Airport. Commissioner Rivera said that the "jobs" as they are now, are not designed to fit third world people--third world people should be included in the decision-making process as to what amount of money should be divided among what groups; e.g. a kind of advisory board representing all major third world groups should be set up. Commissioner Rivera motioned to implement #5 on his Guidelines. It was not seconded. Mr. Balberan again said that we should hire local people to consult on the Airport, that we should rely more on our City people. It was clarified that it is the Airports Commission which has the money,and, therefore, the say about how the art enrichment program is to be implemented. Commissioner Rivera felt that our methods so far for awarding commissions, etc. are discriminatory; he would like to see a rotation system for artist selection, such as labor unions employ. Discussion continued.

Mr. Benvenuto asked for the Committee's recommendations governing the period of time artists must wait between major commission awards. For sculpture (over $50,000): a three-year period from award of contract was deemed appropriate; for large city-commissioned murals (over $100,000): three years from award of contract; for easel painters(over $20,000): 2 years from award of contract or time of purchase. Commissioner Montgomery mentioned the problem of dealing with artists working in two very different media---this should be discussed at a later date. She asked that these recommendations be incorporated into the "Commissions, Competitions and Purchases" section of our Visual Arts Committee book.

Mr. Balberan brought up the idea of district counsel input into the Art Commission. Commissioner Montgomery mentioned that the Commission's Cultural Centers could act as communication lines between the Art Commission and their respective communities, although not all San Francisco communities have Cultural Centers.

APPROVAL OF 1978 ARTS FESTIVAL DATES AND AWARD OF HONOR EXHIBITION RECIPIENT

Commissioner Carlisle motioned that we select either dates proposed by Mr. Benvenuto, either September 27 - October 1 or September 20 - 24. Commissioner Rivera seconded it. Commissioner Montgomery moved to approve Antonio Sotomayor as the 1978 Award of Honor recipient; it was seconded by Commissioner Carlisle. Commissioner Montgomery suggested the idea of honoring a poet laureate each year at the Festival, as well as a visual artist. It was agreed that the poet should reside in San Francisco. Mr. Benvenuto agreed to ask Commissioner Frankenstein for his suggestions. Commissioner Montgomery suggested that the Public Library could rotate small exhibits on the poet laureate among the various library branches. Mr. Benvenuto agreed to discuss this with Ex-Officio Commissioner Englander.

FINAL APPROVAL OF WEST PORTAL LIBRARY MURAL

Commissioner Carlisle moved to approve the mural and it was seconded by Commissioner Rivera.

PLAY SCULPTURE AT GALVEZ PLAYGROUND

The Committee is invited to review the work in progress of this sculpture. It

was agreed that they would view it individually and then meet to discuss it five minutes before the next Visual Arts Committee meeting.

HEARING DATES ON THE CHIEF ADMINISTRATIVE OFFICER'S PUBLICITY AND ADVERTISING FUND FOR PROSPECTIVE GRANTEES

Commissioner Montgomery announced that the hearings will take place at the San Francisco Museum of Modern Art on January 18, 2:30 p.m. or January 19, at 9:30 a.m.

CONTRACTS BETWEEN ARTISTS AND THE CITY & COUNTY OF SAN FRANCISCO

Mr. Benvenuto wants artists' rights included in the contract, similar to those contained in the city of Seattle's contracts--Mr. Benvenuto reviewed these points. Commissioner Carlisle motioned to include these artists'rights in our contract, and it was seconded by Commissioner Rivera.

There being no further business, the meeting adjourned at 4:50 p.m.

Respectfully submitted,

Mardi Leland

Mardi Leland
Asst. to Visual Arts Programs Director

VISUAL ARTS COMMITTEE MEETING
Friday, January 13, 1978
Room 400 - 101 Grove St. - 2:30 p.m.

Present : Commissioners Montgomery, Carlisle, Rivera and staff: Elio Benvenuto and Mardi Leland

Also present: Richard Mayer, President, Artists Equity Association; Judy Fein, Vice-President, AEA; Raymond J. Balberan, Mission Arts Council

Correction: also present: Betty Guimaraes, liaison, Mayor's Office

Commissioner Montgomery called the meeting to order at 2:45 p.m. She said that the By-Laws and Goals Committee of the Visual Arts Committee, including Commissioners Carlisle, Frankenstein and Montgomery and staff member, Elio Benvenuto, will meet the first week in February at Commissioner Carlisle's house--either Tues., Feb. 7 or Thurs., Feb. 9, 7:30 p.m. Commissioner Frankenstein will be contacted and then the exact date will be determined.

DISCUSSION OF 2% ART ENRICHMENT GUIDELINES

Commissioner Rivera said he had reviewed Artists Equity's proposed guidelines, but had wanted to expand upon them. Commissioner Montgomery expressed the desire to postpone setting a date for public discussion of the guidelines, until all Visual Arts Committee members have been contacted. Commissioner Rivera reviewed his proposed guidelines. Mr. Benvenuto, in reference to #15, said that artists employed under our CETA Program should be eligible for commissions and competitions, if they do the work on their own time. If they win a substantial competition or commission award, they would then have to resign from the CETA Program. Commissioner Montgomery requested that Mr. Benvenuto clarify this matter with the City Attorney.
Richard Mayer, President of Artists Equity, requested that in order to eliminate any confusion, that the Artists Equity heading should be removed from Commissioner Rivera's proposed guidelines and Commissioner Rivera's name substituted instead. Raymond Balberan of the Mission Arts Council asked Mr. Mayer to explain the purpose of Artists Equity. Mr. Balberan went on to say that he felt that priority should be given to San Francisco artists. He said that local artists' organizations should be represented at Visual Arts Committee meetings. Commissioner Montgomery said that any person or group is free to submit their suggestions for 2% guidelines in writing to the Visual Arts Committee. Commissioner Rivera submitted a sheet showing proposed division of funds by ethnic group; however, it needed a heading (i.e."Airport Funds"),and the question also came up as to whether all pertinent ethnic groups were represented. Mr. Balberan mentioned that younger artists should be able to work with more experienced artists. Commissioner Montgomery clarified that apprentice artists have been given the opportunity to work on various mural projects, as well as on the art enrichment program for San Francisco General Hospital. Mr. Benvenuto pointed out that with respect to the competition for the Community College District, $5000 has been set aside for students to produce a mural on the Fox Hardware wall, facing the college. Commissioner Rivera recommended a temporary freeze on the 2% art enrichment monies for the Airport. Commissioner Montgomery said that in a sense, the Airport has already "frozen" this money. Mr. Benvenuto reviewed the most recent developments on the Airport--i.e. that the well-known designer, Charles Eames, has been invited to try and resolve the problem of an overall concept for the Airport art enrichment program. Mr. Balberan questioned the validity of bringing in someone from Los Angeles to act as consultant.

Commissioner Montgomery explained that Mr. Eames was going to design an all-over plan, not make decisions on the individual artists to receive commissions or competitions. Commissioner Carlisle stated that we were attempting to establish general art enrichment guidelines, not just those for the Airport. Commissioner Rivera said that the "jobs" as they are now, are not designed to fit third world people--third world people should be included in the decision-making process as to what amount of money should be divided among what groups; e.g. a kind of advisory board representing all major third world groups should be set up. Commissioner Rivera motioned to implement #5 on his Guidelines. It was not seconded. Mr. Balberan again said that we should hire local people to consult on the Airport, that we should rely more on our City people. It was clarified that it is the Airports Commission which has the money,and, therefore, the say about how the art enrichment program is to be implemented. Commissioner Rivera felt that our methods so far for awarding commissions, etc. are discriminatory; he would like to see a rotation system for artist selection, such as labor unions employ. Discussion continued.

Mr. Benvenuto asked for the Committee's recommendations governing the period of time artists must wait between major commission awards. For sculpture (over $50,000): a three-year period from award of contract was deemed appropriate; for large city-commissioned murals (over $100,000): three years from award of contract; for easel painters(over $20,000): 2 years from award of contract or time of purchase. Commissioner Montgomery mentioned the problem of dealing with artists working in two very different media---this should be discussed at a later date. She asked that these recommendations be incorporated into the "Commissions, Competitions and Purchases" section of our Visual Arts Committee book.

Mr. Balberan brought up the idea of district counsel input into the Art Commission. Commissioner Montgomery mentioned that the Commission's Cultural Centers could act as communication lines between the Art Commission and their respective communities, although not all San Francisco communities have Cultural Centers.

APPROVAL OF 1978 ARTS FESTIVAL DATES AND AWARD OF HONOR EXHIBITION RECIPIENT

Commissioner Carlisle motioned that we select either dates proposed by Mr. Benvenuto, either September 27 - October 1 or September 20 - 24. Commissioner Rivera seconded it. Commissioner Montgomery moved to approve Antonio Sotomayor as the 1978 Award of Honor recipient; it was seconded by Commissioner Carlisle. Commissioner Montgomery suggested the idea of honoring a poet laureate each year at the Festival, as well as a visual artist. It was agreed that the poet should reside in San Francisco. Mr. Benvenuto agreed to ask Commissioner Frankenstein for his suggestions. Commissioner Montgomery suggested that the Public Library could rotate small exhibits on the poet laureate among the various library branches. Mr. Benvenuto agreed to discuss this with Ex-Officio Commissioner Englander.

FINAL APPROVAL OF WEST PORTAL LIBRARY MURAL

Commissioner Carlisle moved to approve the mural and it was seconded by Commissioner Rivera.

PLAY SCULPTURE AT GALVEZ PLAYGROUND

The Committee is invited to review the work in progress of this sculpture. It

was agreed that they would view it individually and then meet to discuss it five minutes before the next Visual Arts Committee meeting.

HEARING DATES ON THE CHIEF ADMINISTRATIVE OFFICER'S PUBLICITY AND ADVERTISING FUND FOR PROSPECTIVE GRANTEES

Commissioner Montgomery announced that the hearings will take place at the San Francisco Museum of Modern Art on January 18, 2:30 p.m. or January 19, at 9:30 a.m.

CONTRACTS BETWEEN ARTISTS AND THE CITY & COUNTY OF SAN FRANCISCO

Mr. Benvenuto wants artists' rights included in the contract, similar to those contained in the city of Seattle's contracts--Mr. Benvenuto reviewed these points. Commissioner Carlisle motioned to include these artists'rights in our contract, and it was seconded by Commissioner Rivera.

There being no further business, the meeting adjourned at 4:50 p.m.

Respectfully submitted,

Mardi Leland

Mardi Leland
Asst. to Visual Arts Programs Director

VISUAL ARTS COMMITTEE MEETING
Friday, February 10, 1978
Room 400, 101 Grove St. - 2:00 p.m.

Present: Commissioners: Montgomery, Frankenstein and Rivera
Staff: Elio Benvenuto and Mardi Leland

Chairperson Montgomery called the meeting to order at 2:15 p.m.

PROGRAM AND BY-LAWS SUB-COMMITTEE - Commissioner Frankenstein

Commissioner Frankenstein reviewed the minutes of the Program and By-Laws sub-committee meeting of February 7. Discussion on Item #1 - establishment of an Artists' Registry. It was agreed that the Visual Arts Committee will develop an Artists' Registry form, to include ethnic background, sex, age, whether handicapped or not, etc. Commissioner Rivera stated the importance of giving senior citizens and the handicapped special consideration, as well as publicizing our intention of establishing an Artists' Registry and all Competitions in local community newspapers. Commissioner Montgomery requested that the Staff review Registry forms from other organizations, such as those from the Center for the Visual Arts, The Oakland Museum the State, etc., in developing our own.

Discussion on Item #6 - budget money for one International Exhibition a year in Capricorn Asunder Gallery - $5,000. Commissioner Rivera questioned the $5000 budget. It was clarified that it was for shipping, a catalogue, etc. Commissioner Rivera asked the selection procedure for International Shows. Mr. Benvenuto said our Commissioners may suggest shows, various foreign Consulates can make suggestions, etc. Commissioner Rivera suggested that we inform the Consulates of our Facility and solicit their help and participation. It was agreed that we should solicit their help after we obtain basic funding.

Item #7 - increase budget for conservation of art media. It was suggested that the specific media be itemized, i.e. paintings, sculpture, graphics, photography, murals and crafts.

Item #8 - monetary prizes for awards from companies, foundations, or the use of a fellowship. It should be added that fellowships are available to all artists, and that they should include an exhibition for a visual artist, a performance for a performing artist and a publication for a writer or poet.

Item #10 - revise to "Request publication of Art Commission activities monthly or bi-monthly." Commissioner Rivera suggested that the Art Commission subscribe to various community newspapers to keep informed. Mr. Benvenuto responded that we don't have the budget for this.

Item #11 - Establish a 4-6 month long International Exhibition (something like Germany's "Documenta"), to be sponsored by the Art Commission. A budget of between $300,000 - 500,000 should be added.

INCLUSION OF ARTISTS' RIGHTS IN OUR ARTISTS' CONTRACTS

It was agreed that Mr. Benvenuto would submit these "artists' rights" to the City Attorney for approval or suggestions.

ART ENRICHMENT GUIDELINES - COMMISSIONER RIVERA'S GUIDELINES, REVISED FROM THOSE PROPOSED BY ARTISTS' EQUITY

Discussion on Item #15. Commissioner Rivera said that CETA artists should not be eligible to participate--that unemployed artists should be given preference over employed artists. Further discussion. It was agreed that it should be added that if two artists are of equal quality, preferance should be given to the unemployed artist. General disagreement on items #4 and #5. Commissioner Frankenstein felt #5 conflicted with #6--it would appear that ethnic consideration is more important than quality, location, etc. Commissioner Rivera insisted that ethnic artists are not getting their fair share and that they do not have adequate representation on "these job sites." Commissioner Montgomery mentioned the difficulty of finding the "right" representative for any particular ethnic group. After further discussion, it was agreed not to include Items #4 and #5 in the guidelines we wish to propose. Commissioner Montgomery requested the staff to pull together all the various points which have been discussed into one set of proposed guidelines. Please note that Commissioner Rivera's proposed guidelines (revised from those submitted by Artists Equity), as well as Artists Equity's guidelines are available for review in the Art Programs Office.

There being no further business, the meeting adjourned at 5:50 p.m.

Respectfully submitted,

Mardi Leland

Mardi Leland
Assistant to Visual Arts Programs Director

VISUAL ARTS COMMITTEE MEETING
Friday, February 10, 1978
Room 400, 101 Grove, 2 p.m.

A G E N D A

1. Report on By-Laws and Goals Committee meeting of February 7.

2. Inclusion of artists' rights in contracts between the City of San Francisco and Artist

3. Guidelines - 2% art enrichment program

VISUAL ARTS COMMITTEE MEETING
Friday, March 17 - 2 p.m.
Room 400, 101 Grove St.

A G E N D A

1. Correction to minutes of Feb. VAC meeting

2. SF International Airport - Commissioner Dmitri Vedensky

3. Slide presentation re: SF International Airport Art Enrichment - Wanda Hansen

4. Design presentation for Garfield Park Swimming Pool mural - Susan Cervantes

5. Allen Crawford - presentation of a sculpture

6. West Portal Library mural extension

7. James Reid mural - Arthur Monroe

8. Design review - Mission Cultural Center

9. Approval of police officer busts to be displayed at the Hall of Justice

10. Donation of paintings by the late Teall Messer to the City

11. Donation of works by Beverly Toy Yu to the City

12. Discussion of additional acquisitions for SF General Hospital

13. Request letter of support for the Calif. Arts Comm. budget from Artists Equity

14. Inform VAC about Civic Design meeting on Monday, March 20

15. "Colors of the Wind" - flagenvironment proposal for Civic Center

Request To Amend the Minutes of the March 17, 1978 Meeting of The San Francisco Visual Arts Committee

I would like the minutes to read that Commissioner Rivera presented a list of questions to the Visual Art Committee members present and than proceeded to asked those questions to Elio Benvenuto at the 3-17-78 meeting. The following were answered by Director Benvenuto:

1. How much money was for the overall project? ... $ 32$,000. GH
2. How much money is left? $12,000. or $11,000. Typo

(3-11) He did not know offhand, and promised that either he or his assistant would provide the information before the next Visual Arts Committee meeting.

12. Were there artists from other countries? What Country?....Italy

13. How many had works purchased?...One

(14-17) He did not know offhand and promised that either he or his assistant would provide the information before the next Visual Arts Committee meeting called for April 18, 1978.

Domingo Rivera

Commissioner Domingo Rivera

VISUAL ARTS COMMITTEE MEETING
Friday, March 17, 1978
Room 400, 101 Grove St. - 2 p.m.

Present: Commissioners Montgomery, Rivera, Frankenstein
Staff: Elio Benvenuto and Mardi Leland
Also present: Christopher Campbell, San Francisco State University Intern

Chairperson Montgomery called the meeting to order at 2:20 p.m.

CORRECTION TO MINUTES OF FEBRUARY 10,1978, VISUAL ARTS COMMITTEE MEETING

See item #3.

SF INTERNATIONAL AIRPORT REPORT - Commissioner Dmitri Vedensky

Commissioner Vedensky reported that he had not yet talked with Charles Eames, but will hear from him by Tuesday, March 21, as to whether nor not he is interested. Commissioner Vedensky felt we should proceed with the rest of the Airport Program already voted on by the full Art Commission. He mentioned that Director of Airports, Richard Heath, had seen the Aubusson tapestry exhibition at the Allrich Gallery in San Francisco, and had expressed an interest in purchasing one of these tapestries for the Airport. Commissioner Vedensky said that we should have more art works installed at the Airport by the opening date, than the ten paintings which have already been purchased. He asked that we have a special meeting of the Airport Art Enrichment Committee after we hear from Eames. Commissioner Rivera questioned the validity of considering Eames as a consultant. Commissioner Frankenstein agreed that the Airports Commission did indeed want more works in the Airport by October 1, the opening date. He mentioned that Mr. Heath suggested a Joseph Raffael painting. Commissioner Frankenstein suggested a William T. Wiley work as another possibility.

Commissioner Montgomery said she was opposed to being obliged to have more art works in the Airport by October 1, when it has been the Airport,itself, which has impeded the procedure, and that this should be stated in a letter to the Airport, at the same time that we inform them of the Eames position.

REQUEST FOR LETTER FROM THE ART COMMISSION IN SUPPORT OF THE CALIFORNIA ART COUNCIL'S BUDGET - Richard Mayer, President, Artists Equity Association

As Mr. Mayer had to leave, Commissioner Montgomery requested that this be the next agenda item to be discussed. Commissioner Rivera questioned the propriety of taking the agenda items out of order.

Mr. Mayer reported that a proposed 2 million dollars is to be cut from the California Art Council's budget and he requested that the Visual Arts Committee send letters of support for the budget to various Senators and Assemblymen. Commissioner Rivera motioned that we send letters of support for the California Arts Council budget; it was seconded by Commissioner Montgomery. Mr. Mayer then asked the Visual Arts Committee for an update on the 2% art enrichment guidelines. Mr. Benvenuto explained that we would be presenting proposed guidelines approximately 90 days from the February 10 Visual Arts Committee meeting. He also mentioned that Mr. Campbell, San Francisco State University Intern, was studying the guidelines. Mr. Mayer requested that we keep Artists Equity informed of progress on the guidelines.

CORRECTION TO MINUTES OF FEBRUARY 10, 1978, VISUAL ARTS COMMITTEE MEETING - Domingo Rivera

On page 2, line 11, rather than "...it was agreed not to include Items #4 and #5...", Commissioner Rivera requested that the following ammendment be made: "Commissioner Montgomery requested that items #4 and #5 be deleted from our proposed guidelines. Commissioner Frankenstein requested that items #4,5 and 6 be clarified." Commissioner Frankenstein motioned to accept this change. It was seconded by Commissioner Rivera. Commissioner Montgomery said, that as she remembered it, as a group we had accepted all items on the guidelines, with the exception of items #4 and #5; that Commissioner Rivera had made a motion to accept items #4 and #5, which was not seconded, and that, therefore, these items would automatically be considered deleted. She remembered saying that Commissioner Rivera could clarify these items if he wished.

ART RESOURCE TEAM SLIDE PRESENTATION FOR SF INTERNATIONAL AIRPORT - Wanda Hansen

Ms. Hansen distributed a synopsis of her Art Resource Team to the Committee(a copy is available for review in the Visual Arts Programs Office of the Commission).

Ms. Hansen said that the potential for this Program is unprecedented in the Bay Area, that we had approximately 1½ million to plan with. She said she would show slides of contemporary art in various public areas throughout the United States, and relate them to the SF International Airport. Some examples were: a Calder, Oldenburg and Picasso in GSA buildings in Chicago; a Noguci sculpture in New York; a di Suvero work in Grand Rapids, Michigan. She mentioned the problems of proper placement of art works and showed some slides of poor placement of sculptures. She said that art which involves interaction with people is a positive element in contemporary art, and showed some examples. She proceeded to show some interior installations, including several slides of art works at Seattle's Sea-Tac Airport. Many of these painters, including such artists as Frank Stella, Ron Daley, etc., are able to translate into large-scale, mural proportion work. She also showed some installations of works by Robert Irwin, Dan Flavin, Duane Valentine, etc., illustrating a flexibility of approach. She mentioned flat roof tops as possible areas for art work, as well as other asphalt areas.

DESIGN PRESENTATION FOR GARFIELD PARK SWIMMING POOL MURAL - Susan Cervantes

Ms. Cervantes presented a scale model of the proposed mural. Commissioner Frankenstein motioned to accept the mural proposal; it was seconded by Commissioner Rivera. Ms. Cervantes also presented a contract proposal between muralists and the City. It was agreed that we should send a copy of the contract proposal to the City Attorney, with a cover letter requesting his (or his Deputy's) presence at the next Visual Arts Committee meeting, in order to discuss the contract.

SCULPTURE PRESENTATION FOR SF INTERNATIONAL AIRPORT - Allan Crawford

Mr. Crawford presented a wood model from which he proposes to make a clear plastic sculpture, suitable for a ceiling or wall area. He said the models could be expanded to fit any size. He gave an indication of prices (good for 6 months from date of this meeting): for example, a 4'x 8' section of the "hexagon" design would be $1200.; a 4' x 8' section of the "square" design would be $1500.

JAMES REID AND DAVID BRADFORD, MURALISTS - Arthur Monroe

Mr. Monroe reviewed the completed Reid mural. The artist is requesting the remaining portion of the money designated for supplies to supplement his commission. Mr. Monroe requested that the Visual Arts Committee write to the Planning Commission asking for the release of the remaining supply money. Commissioner Rivera motioned that we ask the artist to send us a letter, with documentation, requesting this reimbursement; it was seconded by Commissioner Frankenstein. Mr. Monroe then reviewed the David Bradford mural at WAPAC. The mural was done jointly by Clarkston Peady and David Bradford. The budget for the Mural was $800. Mr. Peady used $600, leaving only $200 for Mr. Bradford, which money he used for supplies. The mural was completed 6 months ago and Mr. Bradford hasn't yet received any commission. Mr. Monroe asked whether the Art Commission had any contingency monies to help out this artist. Mr. Benvenuto requested that Mr. Bradford send us a letter with his request, including documentation, following which the Art Commission would write to WAPAC.

WEST PORTAL LIBRARY MURAL EXTENSION - not presented, due to absence of applicant.

MISSION CULTURAL CENTER DESIGN REVIEW - not presented, due to absence of applicant.

APPROVAL OF POLICE OFFICER BUST TO BE DISPLAYED AT HALL OF JUSTICE - will be presented at April Visual Arts Committee meeting.

DONATION TO THE CITY OF PAINTINGS BY THE LATE TEALL MESSER

Commissioner Montgomery asked Commissioner Frankenstein and Mr. Benvenuto to go and look at the Teall Messer collection. Commissioner Frankenstein requested that they go after April 2, 1978.

DONATION OF ART WORK TO THE CITY - Beverly Toy Yu

After brief discussion, Commissioner Montgomery motioned that we not accept art work from a living, Bay Area artist, who is able to sell work to the city, compete for commissions, etc. It was seconded by Commissioner Frankenstein. Commissioner Montgomery asked us to send a letter to Ms. Yu explaining this and inviting her to submit slides, biography, etc. for our files, if she wishes.

SF GENERAL HOSPITAL ADDITIONAL ACQUISITIONS

Commissioner Montgomery explained that there are additional funds left from the SFGH art enrichment program and that drawings and other small works are needed. She distributed a list of names of third world artists, obtained by Mr. Benvenuto from Rolando Castellón, Curator at the SF Museum of Modern Art, and suggested that we send them a letter inviting them to bring in works for review. We should, however, eliminate those artists from whom we have already purchased works for the Hospital. We should set a date for this soon. A staff person from the Hospital should be invited to participate in the selection process. Commissioner Rivera reviewed a questionnaire he had on ethnic and residency breakdown of artists whose works have already been acquired for the Hospital. He asked that the staff fill out and return the questionnaire to him. He also asked for a copy of the Visual Arts Programs Report. As Commissioner Rivera had not yet seen the art

works at the Hospital, Commissioner Montgomery suggested that he do so. Commissioner Montgomery asked that a letter be sent to all Art Commissioners, requesting them to submit names of artists from whom we would consider purchasing works for the Hospital.

CIVIC DESIGN MEETING, Monday March 20

Mr. Benvenuto said he would go to the meeting. Commissioner Rivera said he would also go, if he can.

COLORS OF THE WIND- FLAGENVIRONMENT PROPOSAL FOR CIVIC CENTER

Commissioner Montgomery reviewed the proposal. After some discussion, it was agreed that we could not help the artist and that we should send him a letter to this effect.

RICHARD LIPPOLD SLIDES - A.D.I. GALLERY, San Francisco

The Committee reviewed the slides. Commissioner Montgomery requested that we send a letter to the artist to this effect and thank him.

There being no further business, the meeting adjourned at 4:45 p.m.

Respectfully submitted,

Mardi Leland
Assistant to Visual Arts Programs Director

April 17, 1978

To: Com. E. J. Montgomery

From: Com. D. Rivera

Subject: Motion to postpone acquisition of art for the San Francisco General Hospital Art Erichment Program

In reference to my letter to Director E. Benvenuto, dated April 13, 1978, of which a copy was sent to yourself and other members of the art commission, inorder to rectify the misappropriation of $ 135,890. of monies which should have been allocated for Third World art works, I am recommending the following motions:

1. That $12,000. be set aside for the acquisition of Third World art works.

2. All art galleries be contacted in regards to the above aquisition.

3. That $1,000., or whatever is appropriate, be set aside for minorities to curate art for their peers.

4. That an allowance of three months for publicizing of Art Commission aquisitions of art works for San Francisco General Hospital be given.

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

April 28, 1978

To: All Commissioners

From: Mardi Leland

Re: Correction to April 18 Visual Arts Committee Minutes

In typing the minutes, I regret to say that I inadvertently mis-translated my notes, and therefore gave a wrong interpretation to a remark of Mr. Benvenuto's. I specifically refer to the item concerning Art Enrichment for the new addition to the Hall of Justice. The last portion of the paragraph should read as follows: "Mr. Benvenuto responded that 2% is very seldom granted. The architect usually submits the plans for the proposed building, and the Art Commission always recommends the full 2%. This percentage is then negotiated with the architect or Department."

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 • (415) 558-3465

VISUAL ARTS COMMITTEE MEETING
Tuesday, April 18, 1978
Room 400, 101 Grove St., - 2 p.m.

Present: Commissioners Frankenstein, Rivera, Montgomery
Staff: Elio Benvenuto and Mardi Leland
Also present: Commissioner Ray Taliaferro (during last agenda item)

Chairperson Montgomery called the meeting to order at 2 p.m.

DIANE MACKENZIE - TAPESTRY PRESENTATION

Ms. MacKenzie showed slides of several of her tapestries. She does tapestry weaving, 8 threads per inch; she uses all natural wool which is fire and moth-proofed; she uses permanent, commercial dyes. Tapestries are large--8 ft.x 6 ft., 9 ft. x 6½ ft., etc. In some works, she incorporates stainless steel wire. She designs her works specifically for public buildings.

PYRAMID PROJECT - Richard Kamler

The project information had already been submitted to the Committee. Mr. Kamler requested a letter of endorsement from the Art Commission for this project. He has already received endorsement from the Mayor's Office. There is only an indirect connection with the King Tut exhibition, as that exhibition will not come here before the Spring of 1979, and the installation of this project is planned for October 1 of this year. The funding proposal is in Egypt now; he should have their answer by April 27. The project will also include local performance groups. Mr. Kamler reported that it takes 2750 bails for one pyramid; 4225 bails for all three pyramids. Mr. Benvenuto said that although there is no policy to this effect, usually the Art Commission does not take a stand unless all funding is completed. Mr. Benvenuto requested him to present us with more visual elements of the proposal. Commissioner Montgomery said that we would table the proposal until we see these elements. Mr. Kamler agreed to bring the visual materials to the next Visual Arts Committee meeting in May.

ST. PATRICK'S DAY CARE CENTER MURAL - Judy Jamerson and Susan Cervantes

Ms. Jamerson presented a scale model of the mural proposal. It consists of 3 painted sections. The theme for the large wall is work performed by various ethnic peoples. The scale is 1 inch to the foot. Another wall will be 40 feet long. She also presented photographs of the area and of some of her other work. She does have the necessary letter of permission from the Board of Directors of the Day Care Center, signatures of the parents, etc. She will use polytech paint on the mural. Mr. Benvenuto asked whether they are making a workshop situation out of the mural? Ms. Jamerson said that other than employing a few adult volunteers, she would be doing the mural herself. The 3 walls consist of 1154 sq. ft. Some of the imagery reflects the Community's predominantly Phillipino population.

Commissioner Montgomery expressed the fact that the Art Commission would like to upgrade the murals in the City, that not only some of the Commissioners are not happy with the murals, but also many members of the Community, as witnessed by several instances of defacement. She feels that the preliminary proposals are too unfinished. Ms. Cervantes stated that this is a project that the Community wants. She said that there were no defaced murals in her community and she hoped that the Commission would base its decision on community support. Commissioner Montgomery made a motion to approve the mural design, with the suggestion that more could be done with the subject matter, that the presentation should have been more professional. The motion was seconded by Commissioner Frankenstein.

WANDA HANSEN'S ART RESOURCE TEAM PROPOSAL FOR SF INTERNATIONAL AIRPORT- Korda Cordes

Ms. Cordes had distributed copies of this proposal to those present. Commissioner Montgomery said that the proposal should come before the Airport Art Enrichment Committee, before any decision can be made. Commissioner Frankenstein asked whether Ms. Hansen was proposing to act as consultant? Ms. Cordes responded that the proposal consisted of two phases: a major exhibition planned for the opening of the Airport as phase one, and, as phase two, the overall master plan which would involve the Art Resource Team, made up of Ms. Hansen, consultant; architect, David Robinson, and an as yet unnamed artist-advisor. Commissioner Montgomery asked about the funding for the exhibition. Ms. Cordes said she would have to look into this.

ELLIE FIDLER - TAPESTRY MAKER

The Committee reviewed slides and photographs of her work. Commissioner Montgomery requested that we send her a letter thanking her for the material.

DONATION OF TIO GIAMBRUNI SCULPTURES - Elio Benvenuto

Mr. Benvenuto said that Mr. Giambruni's widow wished to donate two, large-scale sculptures to the City. Mr. Benvenuto asked for the Committee's recommendation for a location, he then suggested the City College Campus as a possibility. Commissioner Montgomery recommended that we accept one or both sculptures for the City.

MURAL PROPOSAL BY ED CASSELS FOR SF INTERNATIONAL AIRPORT

The Committee reviewed his slides and biography. We will send him a thank-you letter.

ART ENRICHMENT FOR NEW ADDITION TO THE HALL OF JUSTICE

Mr. Benvenuto reported that he had suggested 2% of the project, or, $80,000, but the City architect objected. Mr. Benvenuto felt that the Jury Assembly Hall is the only place where art work would be suitable. He proposed using murals depicting Justice, as seen through various ethnic groups, and said that this idea is being considered by the architect. $40,000 for art enrichment is what is now agreed upon. Commissioner Frankenstein asked whether there was any precedent for this? Mr. Benvenuto responded that 2% is very seldom granted. The architect usually proposes the percentage for art enrichment, and it is up to us to accept or reject. It is up to us to send a letter to the architect, requesting $40,000.

CREATION OF A NATIONAL ART BANK (bill S. 2645--March 20 NASAA Newsletter)

No report at this time.

ARTISTS' REGISTRY

Commissioner Montgomery said that the establishment of an Artists' Registry is contingent upon someone to act as Registrar to handle it. She asked whether we can develop an Artist's Registry form. If we publicized the Registry, we would probably receive an enormous response. Mr. Benvenuto said that there was no money to publicize it. Commissioner Montgomery requested that this be tabled until we receive the results of the full Art Commission budget.

Commissioner Rivera suggested that we send a Memo to Anne Theilen requesting some of her CETA workers to assist the Art Commission staff. Mr. Ray Balberan of the Mission Arts Council offered to answer the phones approximately 2 hours per week. Commissioner Frankenstein suggested that we take up the idea of volunteer help with the full Commission.

SAN MATEO ARTS COUNCIL-ESTABLISHMENT OF A GALLERY AT SF INTERNATIONAL AIRPORT

Mr. Benvenuto said that the had talked with the Deputy Director of Airports and he said that the Airport could provide space for a gallery, but no security--the Curator of the exhibitions would be responsible for guarding their own shows. In short, San Mateo would be willing to curate the shows, if the SF Airport provides the space and expenses of security. Commissioner Frankenstein suggested that the subject be referred to the Airports Commission. We should follow through, and write them an official letter asking whether they would provide space for a gallery.

NEW ACQUISITIONS FOR SF GENERAL HOSPITAL

Mr. Benvenuto said that the total amount spent on the new acquisitions was $9,325.00. Commissioner Montgomery suggested that a representative from the Hospital see the purchases, prior to the next full Art Commission meeting. Commissioner Montgomery motioned to approve the new purchases. It was seconded by Commissioner Frankenstein.

Commissioner Rivera distributed a Memo, protesting the purchase of these new works. He reviewed the Memo, saying that we had spent (referring to the General Hospital) $33,000 for third world art so far; that $135,890 should go towards third world artists or to the purchase of their art works; and that the approximate $12,000 left should be used to purchase third world art.

CORRECTION TO MARCH 17 VISUAL ARTS COMMITTEE MEETING MINUTES - Domingo Rivera

In reference to the questionnaire Commissioner Rivera presented to the Committee in relation to the SF General Hospital, Commissioner Rivera requested the following elaboration: "Commissioner Rivera presented a list of questions to the Visual Arts Committee members present and then proceded to ask those questions to Elio Benvenuto. #1: (Commissioner Rivera): How much money was for the overall project? Mr. Benvenuto: $325,000. #2 (CR): How much money is left? Mr. B: $11,000-$12,000. #3-#11: Mr. Benvenuto did not know offhand, and promised that either he or his assistant would provide the information before the next Visual Arts Committee meeting. #12 (CR): Were there artists from other countries? What Country? Mr. B: Italy. #13 (CR); How many had works purchased? Mr. B: One. #14-#17: Mr. Benvenuto did not know offhand and promised that either he or his assistant would provide the information before the next Visual Arts Committee meeting called for April 18, 1978." Commissioner Montgomery motioned to approve the correction to the minutes. It was seconded by Commissioner Frankenstein.

ARTIST CONTRACT - Susan Cervantes

Mr. Benvenuto stated that he had asked Ms. Cervantes to come to the meeting, as she wished to renew her request to the Visual Arts Committee to write to the City Attorney inviting him to come to the next Visual Arts Committee meeting, in order to discuss the contract. Mr. Benvenuto suggested that we first inform the full Commission of the inclusion of artists' rights in the contract, and that the letter to the City Attorney should then come from the full Commission. (Please see enclosed contract between Seattle and the Artist, which includes artists' rights).

RENE YANEZ, CO-DIRECTOR, GALERIA DE LA RAZA

Mr. Yanez stated that the Neighborhood Arts Program had cut all their workshop money; that they were receiving unfair treatment from the City and the press; that they had been turned down by the CAO's Hotel Tax three times, and that requests for maintaining the Mission murals had been denied. Mr. Benvenuto said that there should be contingency money for mural maintenance incorporated into mural funding. Mr. Yanez said that the Galeria does not accept any mural projects unless there is a maintenance clause. He said they are taking a billboard approach. The Galeria does get about $5,000 from the Gerbode Foundation. He said that Foundations they approach have a hard time understanding their needs and problems. Where does a Community gallery turn to? Commissioner Montgomery stated that we should check into the distribution of NAP funding. She suggested that we try to set up a contingency fund for mural restoration. This could be handled by the Finance Committee, following our recommendation; however, she said that this year, probably little could be done. She suggested that we look into the Hotel Tax allocations. Commissioner Taliaferro said he would look into NAP funding distribution.

There being no further business, the meeting adjourned at 4:23 p.m.

Respectfully submitted,

Mardi Leland

Mardi Leland
Asst. to Visual Arts Programs Director

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

April 28, 1978

To: All Commissioners

From: Mardi Leland

Re: Correction to April 18 Visual Arts Committee Minutes

In typing the minutes, I regret to say that I inadvertently mistranslated my notes, and therefore gave a wrong interpretation to a remark of Mr. Benvenuto's. I specifically refer to the item concerning Art Enrichment for the new addition to the Hall of Justice. The last portion of the paragraph should read as follows:
"Mr. Benvenuto responded that 2% is very seldom granted. The architect usually submits the plans for the proposed building, and the Art Commission always recommends the full 2%. This percentage is then negotiated with the architect or Department."

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 • (415) 558-3465

VISUAL ARTS COMMITTEE MEETING
Tuesday, April 18 - 2 p.m.
101 Grove St., Room 400

A G E N D A

1. Diane MacKenzie - tapestry presentation
2. Richard Kamler/Joya Cory - PYRAMID PROJECT
3. St. Patrick's Day Care Center mural - Judy Jamerson
4. Slide presentation - Wanda Hansen
5. Ellie Fidler - tapestry - E. Benvenuto
6. KK Lonergan sculpture - E. Benvenuto
7. Tio Giambruni sculpture - E. Benvenuto
8. Ed Cassel murals - E. Benvenuto
9. Art Enrichment - Hall of Justice Addition - E. Benvenuto
10. Report on creation of a national art bank - E. Benvenuto
11. San Mateo County Arts Council - establishment of a gallery at SF International Airport - E. Benvenuto
12. New acquisitions for SF General Hospital -

T COMMISSION CITY AND COUNTY OF SAN FRANCISCO

VISUAL ARTS COMMITTEE MEETING
Friday, May 19 - 2 p.m.
Room 400, 101 Grove St.

A G E N D A

1. Selection of art work for Potrero Branch Library facade - Michelle Anderson

2. Opening of Sargent Johnson Gallery at Western Addition Cultural Center - Geraldine Kataka

3. Mural news - Anne Theilen, Coordinator, CETA Artists/Gardeners

4. 2% Art Enrichment Guidelines Report -
   -Chris Campbell, SF State Intern
   -Artists Equity Assn.

5. Mural Exhibit in Palace of Fine Arts Lobby - Mr. Benvenuto

6. Participation of Art Commission in Airport display area - Mr. Benvenuto

7. Discussion of inclusion of fiber/textile works in Art Festival; acquisition for Airport Art Enrichment

8. Establishment of Airport Art Enrichment Committee meeting in June

9. Selection of Arts Festival Jurors and Screening Committee

10. Approval of completed mural by Ronnie Jacobsen at Sunnyvale Housing Project

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 • (415) 558-3465

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

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Friday, May 19 - 2 p.m.
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#3 -- 9. Selection of Arts Festival Jurors and Screening Committee

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165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 • (415) 558-3465

VISUAL ARTS COMMITTEE MEETING
Friday, May 19 - 2 p.m. 1978
Room 400, 101 Grove St.

Present: Commissioners Montgomery, Carlisle, Frankenstein, Rivera
Staff: Elio Benvenuto and Mardi Leland

Chairperson Montgomery called the meeting to order at 2:15 p.m.

ART WORK FOR POTRERO BRANCH LIBRARY FACADE - POTRERO BOOSTERS AND MERCHANTS

The Potrero Boosters and Merchants held an open competition, from which 3 semi-finalists were chosen. The Visual Arts Committee was asked to select the finalist. The artwork was funded through a $2,000 Bicentennial Award. The designated wall space for the artwork is 10 ft. by 14 ft. First entry: 3 wood plaques, each 3 ft. by 4½ ft., depicting historical maps of Potrero Hill. Artist: Toni Littlejohn. Second entry: 1 panel depicting Potrero Hill when it was still a goat pasture. Materials: unglazed ceramic tile painted with acrylics, then covered with a protective glaze. Backing material is plywood. Size: 4 ft. x 8 ft. Artists: Karen Ezekiel and Lee Hastings. Ms. Ezekiel said they were trying to get away from the usual "mural image", and thus the reason for the tile material, as well as the fact that the panel can be removed from the wall. Mr. Benvenuto questioned their use of tile, which can be easily cracked or chipped, and suggested that they consider wood. Commissioner Frankenstein said there should be some kind of descriptive plaque next to the work. Third entry: "People of Potrero Hill". Artist: Yolanda Barahas. This will be a mural, designed to cover the entrire available wall space. It will employ the Polytech process, in which a base coat is applied before the wall is gessoed, then once painted, the mural is glazed. Various historical figures connected with Potrero Hill are portrayed.

Commissioner Frankenstein said that he felt the entries were rather amateurish, and recommended that all three be rejected. Commissioner Montgomery said that the Visual Arts Committee would be happy to help them set up another competition, if they wished to do so. Mr. Popham, spokesman for Ms. Barahas and Potrero Hill resident, said these works were a product of the consciousness of Potrero Hill and that the community had been working on it for over a year. If the Committee considers these works "amateurish", is it worthwhile for these artists to "go back to the drawing board" and try again? Mr. Benvenuto said that it would be possible for them to have a second try. Commissioner Montgomery said that we had a major responsibility to the City with regard to a public building such as this. She said she was more opposed to the designs of the three entries, than to the subject matter. Mr. Popham asked how a mural project/design should be properly presented to this Committee? Commissioner Montgomery explained that we do have mural guidelines available, as well as some names of qualified muralists in the Art Commission files.

MURAL REPORT - ANNE THEILEN, COORDINATOR, CETA ARTISTS AND GARDENERS

Ms. Theilen presented a panel of color photographs of the murals completed under N.I.I.P. (Neighborhood Initiated Improvement Program), since 1976. She will be making a presentation at the Planning Commission meeting on Tuesday, May 23. Ms. Theilen explained that these murals have been executed as part of the Planning Commission's Neighborhood Beautification Pjoject. She suggested that a complete survey be made of all the murals painted since 1975, as some of these murals are already being destroyed. The Housing Commission should ask permission, before

painting over the murals. Mr. Benvenuto said that about 10% of the total allocation for a mural project should be set aside for contingency monies for maintenance and repair of the murals. He also suggested that the agencies having jurisdiction over the buildings which display murals might arrange an agreement with the Art Commission to repair the murals; however, he admitted that it is not these agencies which request the murals. Because the murals beautify the City and attract tourists, perhaps we could request Hotel Tax monies for this purpose. Commissioner Frankenstein agreed that the murals lend a special atmosphere to the City,of interest to our residents and tourists. Ms.Theilen suggested that we request someone from the Planning Commission to come to one of our Visual Arts Committee meetings to address this problem. Mr. Benvenuto agreed to contact the Planning Commission about this. Ms. Theilen said that this particular N.I.I.P. mural program is now completed. Commissioner Carlisle said that before any new mural program is begun, we should address this repair/maintenance problem. Commissioner Montgomery motioned that monies for both documentation and contingency be considered at the conception of a mural project. It was seconded by Commissioner Frankenstein. Ms. Theilen said that they were compiling a map of completed San Francisco murals. Mr. Benvenuto suggested that they make use of a color xerox machine (there is one available at the Galeria de la Raza). Ms. Susan Cervantes, muralist, felt that there should be a separate budget for the preparation of the wall, apart from the budget alloted to the muralist. Mr. Benvenuto responded that this should be part of the contingency monies. Commissioner Rivera felt that the amount the muralist receives per square foot should be increased. Commissioner Montgomery said we would bring up this subject with the Planning Commission when we met with them.

ARTISTS' CONTRACTS

Commissioner Montgomery said that if both Ms. Susan Cervantes'attorney and the City attorney are able to come to the next full Commission meeting, the Visual Arts Committee would meet with them one-half hour before the meeting. Mr. Benvenuto said that the two attorneys should certainly meet and discuss this subject, prior to coming to the Commission meeting.

PAN-PACIFIC INTERNATIONAL EXPOSITION EXHIBIT - PALACE OF FINE ARTS

The SF Chamber of Commerce is organizing an exhibit of works from the time of the P.P.I.E., at the Palace of Fine Arts, and is requesting permission to include some murals stored by the Recreation and Parks Dept. at the Zoo. Permission was granted.

APPROVAL OF COMPLETED MURAL BY RONNIE JACOBSEN AT SUNNYVALE HOUSING PROJECT

Commissioner Frankenstein moved to approve the mural. It was seconded by Commissioner Montgomery.

1978 ARTS FESTIVAL JURORS AND SCREENING COMMITTEE

Mr. Benvenuto said that this list of names for the Arts Festival Jurors and Screening Committee was compiled from all the responses received from various groups, etc. The Committee was to select 3 Jurors for fine arts and 3 for crafts. Alternate Jurors should also be proposed, who, if they are not selected for Jurors would be the first to be asked to serve on the Screening Committee. After some discussion the following names were proposed:

Fine Arts Jurors

George Neubert - sculptor and Curator, Oakland Museum
Jean Hyson - painter
Rene Yanez - graphics

alternate fine arts jurors

Roger Klisby - museum personnel (E.B. Crocker Gallery, Sacramento)
Ada Garfinkel - painter
Nancy Worthington - sculptor

Crafts Jurors

Don Stover - Curator of Decorative Arts, Fine Arts Museums
Elsi Stucki - jeweler
Ernie Kim - potter and Director, Richmond Art Center

alternate craft jurors

Albert Dixon, Director, San Jose Museum of Art
Leslie Correll - jeweler and teacher
John Kostelic, potter

Screening Committee

Hal Fischer - photography
Nada Piapiowski - photography
Charles Shere - art critic, Oakland Tribune
Marie Johnson - painter and sculptor

Commissioner Montgomery said that she would try to select one name from the Metal Arts Guild for the Screening Committee. There being no further proposals, the nominations were closed.

2% ART ENRICHMENT GUIDELINES REPORT

Commissioner Carlisle reviewed the proposed guidelines prepared by San Francisco State University Intern, Christopher Campbell, making certain suggestions and changes. Artists Equity Association also gave the Committee copies of a letter they had prepared and their recommendations for guidelines (both are on file in the Art Commission office).

Commissioner Frankenstein motioned that we hold a special meeting to discuss the guidelines in depth, Thurs., June 8, 6:30 p.m. in the Art Commission Offices. It was seconded by Commissioner Montgomery.

PARTICIPATION OF ART COMMISSION IN AIRPORT DISPLAY AREA

Mr. Benvenuto explained that the Airport has alloted the Art Commission three display panels for our use to inform the public of our various activities. He said that we need to establish one staff person to coordinate the displays. Commissioner Montgomery suggested that we might do a display on the Arts Festival.

ESTABLISHMENT OF NEXT AIRPORT ART ENRICHMENT MEETING

It was agreed that we should establish the next meeting of the Airport Committee as soon as possible. Commissioner Rivera said that this meeting should be made public, and he requested that he be notified of the meeting date.

OPENING OF SARGENT JOHNSON GALLERY, WESTERN ADDITION CULTURAL CENTER

Ms. Kataka was not able to be present; however, Commissioner Montgomery said that she was quite certain that June 22 was the proposed date for the opening. Mr. Benvenuto suggested that Ms. Kataka come to the next full Commission meeting, Monday, June 5, to make the presentation.

INCLUSION OF FIBER WORKS IN FESTIVAL

Commissioner Montgomery reported that she had recently attended a large conference on fiber works and that there was a re-evaluation process going on in this area. She suggested that we consider a competition of small samples of fiber works in connection with the Festival, keeping in mind possible acquisition for the Airport. She suggested that we establish a special pavilion at the Festival for fiber, and either include samples from artists we are already considering for the Airport, or make it open to anyone. We might also consider having a special exhibition in Capricorn Asunder Gallery. Mr. Benvenuto responded that we won't know what the Arts Festival budget will be until the end of July, and that these fiber artists would need 3 - 6 months' notice to prepare their works. He suggested that an alternative might be to invite a group of fiber artists to participate, and indicate to them that they might be considered for Airport purchase.

Commissioner Carlisle asked why we should necessarily have to consider them for the Airport at all, as one of the purposes of the Festival is to reflect new art trends. She motioned that if and when we have the next Arts Festival, we consider a special exhibition of fiber artists. It was seconded by Commissioner Frankenstein.

There being no further business, the meeting adjourned at 4:55 p.m.

Respectfully submitted,

Mardi Leland

Mardi Leland
Asst. to Visual Arts Programs Director

VISUAL ARTS COMMITTEE MEETING
Art Commission offices
165 Grove St.
Thursday, June 8, 1978 - 6:30 p.m.

Present: Commissioners Montgomery, Frankenstein, Carlisle, Rivera
Staff: Elio Benvenuto
Also present: M. Bors; Susan Cervantes; Steve Diaz, Deputy City Attorney; Artists Equity Association representatives, Toinette Laurant, Judy Fein, Maude Church; Thomas Gardner; J. Jameson

Commissioner Montgomery explained that this public meeting was for the purpose of discussing San Francisco State Intern, Chris Campbell's,draft report on art enrichment guidelines, Artists Equity's outline for art enrichment and to receive comments from the City Attorney.

Prior to discussion, the first order of business from Mr. Benvenuto was a need for a resolution by the Committee for the Redevelopment Agency staff to work with the Art Commission Staff on the art enrichment program for the Yerba Buena Center. Commissioner Rivera made a motion to this effect; it was seconded by Commissioner Frankenstein.

The general agreement was that both Mr. Campbell's draft and Artists Equity Association's recommendations need to be reviewed and synthesized first by the Art Commission Staff, before review by the Committee and City Attorny's office. Attorney Diaz did not present any opinions, but was very helpful in discussing directions the Committee and artists should review.

The addition of affirmative action guidelines is possible, but normally refers to hiring rather than selection. Race cannot be used as a basis for selection, as it is unconstitutional. The major concern of the art enrichment program is to select art which reflects diversity, quality, tradition,etc.

Contracts are let on a non-discriminatory basis. Commissioner Rivera requested an explanation for this. Attorney Diaz responded that it is very difficult to allot monies to specific groups and that the role of the Art Commission is to look at each proposal, with a view towards quality art. An Artists' Registry and publicity is a positive means of total community communication.

Commissioner Montgomery explained that the money for a Registry must come from the Commission's budget, and that a Registry is costly. She cautioned everyone to look at the "Townhall Meeting" selection of art and determine if this is what should happen.

Mr. Benvenuto said that the Selection Panels vary for each Competition, excepting for the Art Commission representative. The Panels are made up of a variety of professional artists.

Maude Church expressed that Artists Equity would be glad to assist in putting together an Artists' Registry.

Commissioner Montgomery said that the budget for publication of competitions comes out of the 2% budget.

There was further discussion on implementation of 2% Programs, designing contracts to fit specific situations, and on the use of various organizations to assist in the Registry.

There being no further business, the meeting adjourned at 8:45 p.m.

Minutes taken by Commissioner P. Carlisle; transcribed by staff member, L. Leland.

ART PROGRAMS
Elio Benvenuto, *Director*

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

Visual Arts Committee
Friday, June 23, 1978 - 2:00 pm
165 Grove Street, Room 400
San Francisco

AGENDA

1. Roll Call

2. Channel Pump Station, North Point Crosstown Transport Project
   Leo Vallador, Painter. Approval

3. Richmond Beautification project
   Same mural, Ken Hee - Fran Valesco

4. Glen Parck Recreation Center Mural
   Gary Rees

5. Exterior of 1540 Market Street. Mural

6. Proposal - Bernard L. Taber, for a crafts Museum Incorporated for the Performing Art Center

7. Edith Hamlin mural offer to be used in the International Airport Area

8. Art Festival Information and meeting **

9. Potrero Hill Library Mural - Graciella Carillo Presentation

10. Adjournment

** Art Festival Meeting
Monday, June 26, 1978
8:00 pm
Capricorn Asunder Gallery
165 Grove Street, S.F.

VISUAL ARTS COMMITTEE MEETING
Friday, June 23, 1978
Room 400, 101 Grove St.

The meeting was called to order by Chairman Montgomery at 2:05pm.

Present: Commissioners Montgomery, Frankenstein, Carlisle
Elio Benvenuto and Patricia Holihan

AGENDA ITEMS:

2. CHANNEL PUMP STATION, NORTH POINT CROSSTOWN TRANSPORT PROJECT

Leo Vallador presented his final color and schematic sketch for both the roof top and the interior of the Channel Pump Station located at Berry St. The three interior paintings are analogous to the roof top mural in both design and color. Leo Vallador shall paint the three interior paintings, allowing a roofing contractor to execute the large mural on the building roof.

Chairman Montgomery moved approval of the final design, seconded by Commissioner Carlisle and unanimously approved.

3. RICHMOND BEAUTIFICATION PROJECT - Ken Hee

Ken Hee presented a rough sketch for a mural, planned for the theater front located on 38th St. between Balboa St. and Anza St. The mural sketch was designed to depict both the history of the Richmond District and the capture the nostalgic fun of Playland. The mural sketch is a medley of Playland's feature attractions, rides and famous visitors. The mural is dominated by the clown's face which is set in the center. Commissioners Carlisle and Frankenstein felt the clown was over emphasized, preventing the mural from being seen as a cohesive whole. Chairman Montgomery felt there were too many characters and too much detail that, even with the aid of photo blow-ups, realism would be hard to acheive; especially, since much of the painting would be done by neighborhood groups and summer youth participants. She suggested that the project designers consult with Fran Valesco, and with the Neighborhood Arts Program to review past successful murals. She also asked if there was a time limit and Mr Hee replied that the artists would be active into September, 1978. Chairman Montgomery suggested that they might proceed with the wall preparation and in the interim they ought to finalize the mural sketch for resubmission on July 5, 1978 at 2:30pm. With Commissioner Frankenstein's advice that further suggestions for the sketch are impossible, Mr. Hee agreed to return with at least a portion of the mural completed on July 5.

4. GLEN PARK RECREATION CENTER MURAL - Gary Rees

Gary Rees presented a design and color drawing for a mural which he and Sarah Alexander will paint on the outside wall of Glen Park Recreation Center. Commissioner Frankenstein asked whether the building was indeed as a recreation center. Mr. Rees responded that the building is a multi-purpose facility which also serves as a neighborhood center with veratile programs. Commissioner Frankenstein stated that the building's location and use were excellent and therefore the mural should match that quality of excellence. Mr. Rees' sketch is a finely executed wooded scene in natural colors with a softness that highly compliments the building and the surrounding woods. Commissioner Frankenstein urged Mr. Rees not to lose the sketchy quality for an over emphasis on photo realism.

Commissioner Frankenstein moved acceptance, seconded by Commissioner Carlisle and unanimously approved.

5. EXTERIOR OF 1540 MARKET STREET. MURAL

No one present.

6. BERNARD L. FABER'S PROPOSAL FOR A CRAFT MUSEUM

In response to Mr. Faber's letter Chairman Montgomery stated that there is a need in San Francisco for a craft museum. She added that were tentative plans to open such a museum on Hyde Street although, she was not sure whether such a plan was ever finalized. Elio Benvenuto felt that a museum, even a small one, requires a registrar, a library, display cases, etc. therefore, he felt it neccessary to be presented with a clear plan for funding sources and financial stability. Chairman Montgomery added that the committee will need further information on Mr. Faber, his background and qualifications. He will be urged to submit additional information to the committee.

7. MURAL TO BE USED IN THE INTERNATIONAL AIRPORT - Edith Hamlin

Pictures of Edith Hamlin's mural were presented to the Committee for approval to be recommended to the International Airport. After some discussion the Committee decided to consider instalation of the mural in one of the older buildings on a temporary basis provided that funds are avaliable to cover instalation and any refurbishing costs. Chairman Montgomery also stipulated that the Committee shall select the location for the mural and the mural may be removed at any time.

7. Continued from page 2

Commissioner Carlisle moved acceptance of Edith Hamlin's mural, to be consider for installation in one of the older Airport buildings, the exact location to be selected by the Committee and the mural may be removed at any time at the discretion of the Committee, seconded by Chairman Montgomery and unanimously approved.

8. ART FESTIVAL INFORMATION AND MEETING

Chairman Montgomery announced an open meeting for artists interested in funding alternatives for the Art Festival. The meeting was scheduled for Monday evening, 8:00pm in the Capricorn Asunder Gallery. Commissioner Carlisle asked if the Commissioners were required to attend and Chairman Montgomeryanswered their attendance was not mandatory.
Elio Benvenuto then presented the Festival budget for this year and the following possible fee schedule which would make up the present deficit in available funds.

$ 3.00 - single fee entry
6.00 - double entry
100.00 - craftspeople fee

The present problem is to secure legislation from the Board of Supervisors. A special provision will be required to allow for the collection of monies. Wendy Nelder feels that it will not be too difficult for such a project to receive the provision within a two week period.
Chairman Montgomery stated that a newspaper article announcing the meeting was required. Commissioner Frankenstein agreed and said it would be arranged.

9. POTRERO HILL LIBRARY MURAL

No one present.

ITEMS NOT ON THE AGENDA

* RETAINING WALL - 20th and Noe Streets - Betsy Miller

Due to a clerical error this item was left off the agenda.

Betsy Miller presented her mural design with color samples. The design is a result of a community survey which expressed the view that the residents would prefer a mural that did not have a political theme and that the color selection be appealing and easy to live with.

* Continued from page 3

In complying with the community's wishes Ms. Miller has designed an abstract mural with seasonal colors that shall fill the entire wall (24 feet at the highest point.) Elio Benvenuto asked if she had chosen her paints and she said she has selected 'Politec'. He then recommended she talk with Jack Frost, who is quite familiar with 'Politec'. Ms. Miller thanked him for his suggestion and added that she has been offered a 50% discount on the paints if she write 'Politec' somewhere, unobtrusively but visible on the mural. Elio Benvenuto advised her to ask permission from her sponsoring organization if she may include the tradename.

Chairman Montgomery moved for acceptance, seconded by Commissioner Frankenstein and unanimously approved.

** IVAN ~~MAJADRACOFF~~ Majdrakoff & GREG BROWN - CONSIDERATION FOR AIRPORT

A sampling of the works of Ivan Majadracoff and Greg Brown were presented for consideration for the San Francisco International Airport. Chairman Montgomery felt that these artists ought to be considered again at a later date with specific pieces presented for acceptance to the Committee.

*** Elio Benvenuto presented the latest developements with the Jarvis-Gann cut backs. He stated that initially the Art Commission was cut to zero but at the present we are back up to 70% of the 78-79 approved budget. He complimented Art Commission President Ray Taliaferro on his excellent lobbying to save all existing programs. The 30% cut shall be deducted from all programs across the board. Discussion followed on the status of the Art Commission and the Airport.

There being no further business, the meeting adjourned at 3:45pm.

Respectfully submitted,

Patricia Holihan

Patricia Holihan

T COMMISSION CITY AND COUNTY OF SAN FRANCISCO

July 13, 1978

MEMO

TO: Visual Arts Committee

FROM: Elio Benvenuto

The next regular committee meeting is scheduled for Friday, July 21 at 2pm in Room 400, 101 Grove Street.

Please advise if you cannot attend.

Thanks.

ph

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 • (415) 558-3465

VISUAL ARTS COMMITTEE MEETING
Art Commission offices
165 Grove St.
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Present: Commissioners Montgomery, Frankenstein, Carlisle, Rivera
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VISUAL ARTS COMMITTEE MEETING
Friday, June 23, 1978
Room 400, 101 Grove St.

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Elio Benvenuto and Patricia Holihan

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Gary Rees presented a design and color drawing for a mural which he and Sarah Alexander will paint on the outside wall of Glen Park Recreation Center. Commissioner Frankenstein asked whether the building was indeed as a recreation center. Mr. Rees responded that the building is a multi-purpose facility which also serves as a neighborhood center with veratile programs. Commissioner Frankenstein stated that the building's location and use were excellent and therefore the mural should match that quality of excellence. Mr. Rees' sketch is a finely executed wooded scene in natural colors with a softness that highly compliments the building and the surrounding woods. Commissioner Frankenstein urged Mr. Rees not to lose the sketchy quality for an over emphasis on photo realism.

Commissioner Frankenstein moved acceptance, seconded by Commissioner Carlisle and unanimously approved.

5. EXTERIOR OF 1540 MARKET STREET. MURAL

No one present.

6. BERNARD L. FABER'S PROPOSAL FOR A CRAFT MUSEUM

In response to Mr. Faber's letter Chairman Montgomery stated that there is a need in San Francisco for a craft museum. She added that were tentative plans to open such a museum on Hyde Street although, she was not sure whether such a plan was ever finalized. Elio Benvenuto felt that a museum, even a small one, requires a registrar, a library, display cases, etc. therefore, he felt it neccessary to be presented with a clear plan for funding sources and financial stability. Chairman Montgomery added that the committee will need further information on Mr. Faber, his background and qualifications. He will be urged to submit additional information to the committee.

7. MURAL TO BE USED IN THE INTERNATIONAL AIRPORT - Edith Hamlin

Pictures of Edith Hamlin's mural were presented to the Committee for approval to be recommended to the International Airport. After some discussion the Committee decided to consider instalation of the mural in one of the older buildings on a temporary basis provided that funds are avaliable to cover instalation and any refurbishing costs. Chairman Montgomery also stipulated that the Committee shall select the location for the mural and the mural may be removed at any time.

7. Continued from page 2

Commissioner Carlisle moved acceptance of Edith Hamlin's mural, to be consider for installation in one of the older Airport buildings, the exact location to be selected by the Committee and the mural may be removed at any time at the discretion of the Committee, seconded by Chairman Montgomery and unanimously approved.

8. ART FESTIVAL INFORMATION AND MEETING

Chairman Montgomery announced an open meeting for artists interested in funding alternatives for the Art Festival. The meeting was scheduled for Monday evening, 8:00pm in the Capricorn Asunder Gallery. Commissioner Carlisle asked if the Commissioners were required to attend and Chairman Montgomeryanswered their attendance was not mandatory.
Elio Benvenuto then presented the Festival budget for this year and the following possible fee schedule which would make up the present deficit in available funds.

$ 3.00 - single fee entry
6.00 - double entry
100.00 - craftspeople fee

The present problem is to secure legislation from the Board of Supervisors. A special provision will be required to allow for the collection of monies. Wendy Nelder feels that it will not be too difficult for such a project to receive the provision within a two week period.
Chairman Montgomery stated that a newspaper article announcing the meeting was required. Commissioner Frankenstein agreed and said it would be arranged.

9. POTRERO HILL LIBRARY MURAL

No one present.

ITEMS NOT ON THE AGENDA

* RETAINING WALL - 20th and Noe Streets - Betsy Miller

Due to a clerical error this item was left off the agenda.

Betsy Miller presented her mural design with color samples. The design is a result of a community survey which expressed the view that the residents would prefer a mural that did not have a political theme and that the color selection be appealing and easy to live with.

* Continued from page 3

In complying with the community's wishes Ms. Miller has designed an abstract mural with seasonal colors that shall fill the entire wall (24 feet at the highest point.) Elio Benvenuto asked if she had chosen her paints and she said she has selected 'Politec'. He then recommended she talk with Jack Frost, who is quite familiar with 'Politec'. Ms. Miller thanked him for his suggestion and added that she has been offered a 50% discount on the paints if she write 'Politec' somewhere, unobtrusively but visible on the mural. Elio Benvenuto advised her to ask permission from her sponsoring organization if she may include the tradename.

Chairman Montgomery moved for acceptance, seconded by Commissioner Frankenstein and unanimously approved.

** IVAN MAJADRACOFF & GREG BROWN - CONSIDERATION FOR AIRPORT

A sampling of the works of Ivan Majadracoff and Greg Brown were presented for consideration for the San Francisco International Airport. Chairman Montgomery felt that these artists ought to be considered again at a later date with specific pieces presented for acceptance to the Committee.

*** Elio Benvenuto presented the latest developements with the Jarvis-Gann cut backs. He stated that initially the Art Commission was cut to zero but at the present we are back up to 70% of the 78-79 approved budget. He complimented Art Commission President Ray Taliaferro on his excellent lobbying to save all existing programs. The 30% cut shall be deducted from all programs across the board. Discussion followed on the status of the Art Commission and the Airport.

There being no further business, the meeting adjourned at 3:45pm.

Respectfully submitted,

Patricia Holihan

Patricia Holihan

A. PROGRAMS
Elio Benvenuto, *Director*

RT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

VISUAL ARTS COMMITTEE MEETING
Friday, July 21, 1978 - 2 p.m.
Room 400, 101 Grove St.

A G E N D A

1. Redevelopment Agency - Committee for Yerba Buena Convention Center - Edward Ong

2. Potrero Hill Library Mural - Graciela Carrillo & Irene Perez

3. Ortega Playground Mural - Henry Sultan

4. Richmond Beautification Project Mural - Francis Valesco & Ken Hee

ARTISTS' REQUESTS

5. Robert W. Ellison: sculpture - Civic Center

6. Ms. Jane Patterson: sculpture - Union Square

7. Artists' Contract - Susan Cervantes

VISUAL ARTS COMMITTEE MEETING
Friday, July 21, 1978
Room 400, 101 Grove St.

The meeting was called to order by Chairperson Montgomery at 2:10pm.

Present: Commissioners Montgomery, Frankenstein, Carlisle
Elio Benvenuto and Patricia Holihan

AGENDA ITEMS:

1. REDEVELOPMENT AGENCY - COMMITTEE FOR YERBA BUENA CONVENTION

Commissioner Carlisle stated that a resolution was passed during the June 8, 1978 meeting. The resolution designates Edward Ong from the Redevelopment Agency as the official representative to the Yerba Buena Arts Program Committee.

2. POTRERO HILL LIBRARY MURAL - Graciela Carrillo & Irene Perez

Graciela Carrillo and Irene Perez presented two color sketches, a detail cartoon drawing and color samples for the mural, designed for the Potrero Branch Library facade. The mural will cover the entire available wall space (10' by 7') and will use 'Politec' paints for the base materials. Chairperson Montgomery asked if the contest was reheld to select the mural now presented to the committee. Mrs. Henry replied that this mural was reviewed and chosen by the Potrero Boosters and the Library staff. Mrs. Henry added that the mural depicts Potrero Hill's past through its people, as was the community's preference for a theme. Commissioner Frankenstein felt that thematically the mural could be more original. Commissioner Carlisle felt the subject to be acceptable since it was the choice of the community but, the two figures in the foreground (a boy and girl) were not in perspective. Chairperson Montgomery suggested that the ship in the background should be either reworked or deleted.

Commissioner Frankenstein moved acceptance, provided the artists revise the mural as outlined by Commissioner Carlisle and Chairperson Montgomery. It was seconded by Chairperson Montgomery and unanimously accepted.

3. ORTEGA PLAYGROUND MURAL - Henry Sultan

No one present.

4. RICHMOND BEAUTIFICATION PROJECT - Frances Valesco

Frances Valesco presented a reworked color sketch for the mural planned for the theater side located on 38th Avenue. The revised continues to depict the history of the Richmond District and to capture the nostalgic fun of Playland, without over emphasizing the clown's face as in the initial design. Fran Valesco explained how the mural portrays, from left to right, a time sequence:

beginning with a view of the Cliff House through the popular times of Playland and ending, with a glimpse of the present's parking lots. Commissioner Carlisle still felt the clown's face to be a detracting element. Elio Benvenuto asked if the theater owner was in full support of the mural. Fran Valesco replied he was and produced a letter so stating. Commissioner Carlsle asked what businesses were located across the street from the mural wall and if a petition had been circulated. Elio Benvenuto responded that the surronding area is residential and the necessary signatures were obtained.

Chairperson Montgomery moved approval of the mural, seconded by Commissioner Frankenstein and unanimously approved.

5. ROBERT W. ELLISON: SCULPTURE - CIVIC CENTER

Elio Benvenuto presented Robert W. Ellison's request to place his sculpture "Four Times Daily" on the East side of the Civic Center Plaza. Due to the high assembly costs, he also requests that the sculpture (50ft. X 30ft. X 30ft.) remain on exhibit for a minimum of one year. Discussion followed as to alternative sites concluding that the Civic Center Plaza is the best location. Therefore, Elio Benvenuto shall recommend the Park and Recreation Department to approve Ellison's request immediately following the Art Festival.

Commissioner Frankenstein moved acceptance, seconded by Commissioner Carlisle and unanimously accepted.

6. MS. JANE PATTERSON: SCULPTURE - UNION SQUARE

Elio Benvenuto presented Ms. Jane Patterson's request to place her sculpture in Union Square. Commissioner Frankenstein asked how long antime she was intending to exhibit and specifically why she was requesting Union Square. He added that Union Square has a very high vandalism rate and therefore, does not appear to be the best location. Chairperson Montgomery agreed, adding the park is too small to effectively exhibit a large sculpture along with the park's tradition of mime and minstrel performances. Commissioner Carlisle felt that a model or a clearer set of photographs were necessary for the Committee to decide. She also felt that a more suitable location should be considered.

Ms. Patterson is encouraged to contact either Elio Benvenuto or the Committee in order to further explain why she is requesting Union Square and to discuss possible alternative locations for her sculpture.

ITEMS NOT ON THE AGENDA:

* ARTHUR MONROE -
Arthur Monroe requested the Committee's support for a rescheduling of the 1st annual "Blacks-in-the-Arts" Conference. The conference planned last year with a $5,000 grant from CAC was scheduled for September, 1978 at the

California Museum of Science and Industry. In mid-July Mr. Monroe received a brief note from the museum cancelling his reservation for the use of the auditorium due to recent cut backs in the musuem's operating budget. Commissioner Montgomery said she would personally write a letter in protest to the abrupt cancellation. She explained the importance of the conference, and its aim to encourage all arts organization to support and contribute to an international promotion of the arts.

Commissioner Carlisle recommended two letters be sent, one from the Visual Arts Committee and another from the Art Commission urging the museum to reschedule the conference as planned. Commissioner Frankenstein volunteered to sign the latter.

** DICK MAYER - SENATE BILL SB 2143

Dick Mayer of Artists' Equity Association requested the Committee and the Art Commission's endorsement of the Senate Bill SB 2143 which protects artists' moral rights. The Bill provides for the protection of an artist's work of fine art against public defacement, alternation or destruction by anyone other than the artist. Elio Benvenuto commented that similar laws exist in Europe and have operated with great success. Commissioner Frankenstein felt the legislation to be well worth trying although, experience may dictate changes.

Commissioner Frankenstein moved acceptance of the committee's endorsement, seconded by Chairperson Montgomery and unanimously accepted. Chaiperson Montgomery also urged each committee member to write letters of support.

*** DICK MAYER AND MAUDE CHURCH - FESTIVAL FEES

Representing Artists Equity Association, Dick Mayer and Maude Church stated they are opposed to unaccepted artists subsidizing accepted artists in the form of entrance fees. They deplore the necessity of fees for the Festival and offer their assistance to help raise the required funds. Dick Mayer suggested an entrance 'donation' in lieu of an entrance fee. Elio Benvenuto explained it would be impossible to plan and implemant the festival on donated funds. He stressed the Festival's unique parameters due to its being not a private but a city operated fair.

**** SUSAN CERVANTES

Susan Cervantes requested a letter of support from the Committee to be sent urging Steve Diaz to approve her contract. She stressed the importance of expediency because her work force is strong &ready with summer youth participants but unable to begin until the contract is approved and signed.

Chairperson Montgomery moved that she will call Steve Diaz and urge Ray Taliaferro to also call. Commissioner Carlisle seconded the motion and it was unanimously accepted.

Discussion followed on the Airport Art Enrichment Program.
There being no further business, the meeting adjourned at 3:55pm.

Respectfully submitted,

Patricia Holihan

Patricia Holihan

VISUAL ARTS COMMITTEE MEETING
Friday, October 20, 1978
Room 400, 101 Grove St.

The meeting was called to order by Chairperson Montgomery at 2:20pm.

Present: Commissioners Montgomery, Frankenstein and Vedensky
Staff: Elio Benvenuto and Patricia Holihan

AGENDA ITEMS:

1. HAYES VALLEY MURAL PROJECT - Scott Guhin

Mr. Guhin presented two color drawings, slides, a pen & ink sketch and color samples for his mural, designed for two triangular retaining walls, located at Hayes St. and Buchanan. Both Chairperson Montgomery and Commissioner Frankenstein inquired about the area directly in front and behind the walls. Mr. Guhin explained that facing the mural is a residential area and behind are tennis courts. Chairperson Montgomery asked who originally allocated the funds and who shall be responsible for administering payments. Mr. Guhin replied that he believed the funds were originally allocated as a Bicentennial award to the Hayes Valley Community Association in order to sponsor a mural project. In the past, fading paint (color) has been a problem, Commissioner Vedensky felt therefore, that special attention and expertise shall be required in selecting the paints -- the intense colors are intrinsic to Mr. Guhin's design and are very striking. Chairperson Montgomery added that the CETA muralists would be able to recommend paints.

Commissioner Frankenstein moved approval of the mural, seconded by Chairperson Montgomery and unanimously accepted.

2. MISSION CULTURAL CENTER SIGN - Fran Valesco and Alphonso Maciel

Alphonso Maciel, the building Manager of the Mission Cultural Center, and Ms. Valesco presented a signboard design for the front of the Mission Cultual Center to replace the present one, still reading "Shaffs". The sign's simplistic and very strong design depicts an Aztec symbol of a jaguar and boldly reads in large black lettering, "Mission Cultural Center". Chairperson Montgomery asked who took part in the selection of the figure. Maciel said the figure was selected by the Center's Board of Directors and staff. Ms. Valesco presented letters of support from neighboring businesses and a proposed budget. Commissioner Frankenstein asked what kind of paint would be used and Ms. Valesco replied she hoped to use Polytec which would be provided by CETA and the Center.

Chairperson Montgomery asked that in the future all notices of Gallery exhibits be sent to all Visual Arts Committee members. In the past, she has not been informed and consequently, she has missed exhibits she would have liked to attend. Commissioner Vedensky felt all Commissioners should receive notices so they may be aware of the Center's activities. Mr. Maciel agreed and assured them he would see they received proper notification in the future.

Commissioner Frankenstein moved approval of the mural, seconded by Chairperson Montgomery and unanimously accepted.

3. FILIPINO EDUCATIONAL CENTER MURAL - Jack Frost

Jack Frost presented a color sketch with photo inlays and color xeroxes for a wall mural, designed for the Filipino Educational Center at 4th and Harrison Street. The mural depicts four generations who either developed or now reside in the neighborhood. The mural will cover an area 20' x 85'. Commissioner Vedensky asked if the mural will bleed off to the building edge. Mr. Frost responded that he does intend to cover the entire poured concrete facade. Commissioner Vedensky also discussed the "volumetric form"of the building and the problems involved with a 90 degree angled corner joining two planes and treating just one wall, as Mr. Frost was presenting. Mr. Frost felt such problems will be solved by the actual action of painting and mural lay-out onto the wall surface. Chairperson Montgomery asked who shall finance the mural and he answered N.I.I.P. which he hopes shall allocate enough funds so he may hire a young Philippino to assist him.

Commissioner Frankenstein moved approval of the mural, seconded by Chairperson Montgomery and unanimously accepted.

4. ORPHEUM THEATRE REAR WALL MURAL - Gene Ramey

Gene Ramey from A.D.I. Gallery presented a series of lithographs and etchings for a mural by New York artist, Richard Haass, to cover the Orpheum Theatre rear wall. Mr. Ramey pointed out that the rear wall is incongruous and aesthetically obtrusive with the rest of the U. N. Plaza. Haass' trompe l'oeil painting will be of the same architectural style and proportion as the surrounding buildings. Mr. Ramey explained he has approached NEA and several Foundations and all appear enthusiastic. Although the mural will be executed on a private wall, he asked for the endorsement and enthusiasm of the Committee.

Chairperson Montgomery asked Elio Benvenuto to write a letter of support and Commissioner Vedensky as Chairman of the Civic Design Committee asked for his support to be included in the letter.

5. POTRERO HILL LIBRARY MURAL

Elio Benvenuto presented the letter from the Potrero Hill Bicentennial Award Committee rejecting the decision of the Visual Arts Committee's July meeting. He asked the Committee for advice as how to respond. Chairperson Montgomery instructed Mr. Benvenuto to write a letter acknowledging our receipt of their letter.

6.-
10. Discussion followed upon review of the following artists' works presented by Elio Benvenuto.

Kay Lonergan would like to be considered for a public commission. Presently, she has no specific project to present. It was agreed to keep her material on file.

Chairperson Montgomery inquired of the artists' file system: the lenghh of time materials are kept, availability of storage space, etc. Discussion took place and it was decided to keep artists' files for a five year period, providing storage space permits. After five years, the files will be released to either

the Oakland Museum or the State Archives in Sacramento. Also, it was requested that Elio Benvenuto send a form letter thanking the artists for submitting their material for the Committee's review.

Richard Mayhew's work which is of an outstanding quality shall be presented to the Airport Art Enrichment Committee for approval.

Gregg Renfrow and Laddie Dill, as good representatives of contemporary art, deserve the fullest consideration for future projects, since at the present there are no opportunities to encorporate their work. Dill's work, using concrete, glass and rubber is extemely heavy and possibly might be considered as a sculptural piece.

Aldo's Casanova's work shall be presented to the Airport Art Enrichment Committee for consideration to be hung in a group show. It was recommended that at the Airport acquisition meetings not only artists' names but slides and portfolios be submitted as well.

11. STEFAN A. NOVAK - REQUEST FOR FINAL PAYMENT

Elio Benvenuto presented a final bill and a portfolio of color photographs documenting the completed sculpture of Stefan Novak.

Commissioner Frankenstein moved that Stefan Novak receive his final payment in the amount of $16,636.00. It was seconded by Chairperson Montgomery and unanimously accepted.

12. There being no further business, the meeting adjourned at 3:45pm.

Respectfully submitted,

Patricia Holihan

Patricia Holihan

These Visual Arts Committee Minutes from the October 20, 1978 meeting shall hereby be ammended to include the following motion.

Commissioner Frankenstein moved approval of authorization to Elio Benvenuto to purchase for the City collection a black & white etching by Richard Haass titled "San Francisco Skyline" (edition: 60) for the amount of $400 plus tax. The motion was seconded by Chairperson Montgomery and unanimously accepted.

VISUAL ARTS COMMITTEE MEETING
Friday, Nov. 17, 1978
Room 400, 101 Grove St.

The meeting was called to order by Chairperson Montgomery at 1:10pm.

Present: Commissioners Montgomery, Frankenstein and Carlisle
Staff: Elio Benvenuto and Patricia Holihan

AGENDA ITEMS:

1. WEBSTER & BUCHANNAN ST. MURAL - Alta Howe

Alta Howe, artist, presented photos of the surrounding area and a color sketch of her mural design to hang above the playground on a garage wall located at Webster and Buchannan Sts. The wall is included in a redevelopment two-year plan, and therefore, the mural shall be applied onto an 8' plywood disc so it can be removed and relocated when necessary. The mural will be financed by NIIP, and will belong to Glad Tidings Temple. Ms. Howe also presented three letters of support from the community which Chairperson Montgomery and Elio Benvenuto felt to be insufficient representation. Commissioner Frankenstein described the design as reminiscent of an "elaborate dinner plate"; with an overworked theme depicting various races joining hands in friendship and amenity. Chairperson Montgomery agreed with Commissioner Frankenstein and said she would like to see other competition entrants from which this mural was selected.

She explained that the committee requires more evidence of community support and an in scale drawing of the mural. She recommended that Ms. Howe rework the design concept before returning to the committee for approval.

2. SAN FRANCISCO TAPESTRY WORKSHOP

Elio Benvenuto presented an announcement from the San Francisco Tapestry Workshop to inform the committee of the workshop's activities and its availiability of customed crafted textiles for possible commissions or purchase. Chairperson Montgomery asked Elio Benvenuto to secure a size scale/price list.

3. MURAL FOR RETAINING WALL AT 20th AND NOE ST.

Chairperson Montgomery asked Betsi Miller-Kusz to explain the present situation and background on her mural. Betsi Miller-Kusz prefaced her explanation by stating she was seeking the advice of the committee and had she foreseen the opposition, certainly she would have proceeded differently.

She explained that she is the artist under contract to paint an abstract mural on the retaining wall at 20th and Noe St. The design was approved July 5th, 1978 by the Art Commission (Resolution #1978-159) and half the fee has already been received. The paint and supplies have been purchased, and the scaffolding went up November 3rd. At which point, opposition to the mural surfaced. She then met with the residents the following day, November 4th. A second community meeting was set for November 8th, and its outcome was to form a representative committee to resolve the problem. The representative committee and the artist requested the Visual Arts Committee to arbitrate.

Chairperson Montgomery invited those from the community in attendance at the meeting to express their views. An open discussion followed, highlighted are the major points:

CON:

* The wall structure is considered an integral part of the entire retaining wall system which exists throughout the city.

* The wall is a unique asset and contributes to the historical and architectural charm of the neighborhood.

* Dolores Heights Improvement Group (representing apprx. 150 families) feels that the area already has an abundance of murals and does not need another one.

* In a few years the mural would require maintenance; if funds were not secured the mural would deteriorate and become an eyesore.

* The mural would serve as a distraction for traffic because it will be located at a dangerous three way intersection.

* The retaining wall is an architectural treatment and it is a work of art as it currently exists.

* The neighborhood has requested the D.H.I.C. to bestow monumental distinction, "Landmark Status" upon the wall system.

* Many residents feel they were not properly informed during the planning stages.

(All comments against the mural emphasized that Betsi is a most capable and exciting young artist. Also, her mural design was considered to be beautiful, unique and professional.)

PRO:

* The mural will brighten up the neighborhood adding new color to what has become faded and dull.

* The neighborhood needs artwork.

* The mural would offer hundreds of school children an opportunity to learn and participate in a neighborhood project.

* The wall as it stands now is covered with grafitti; therefore it would profit from the enhancement offered by the mural.

* The mural was approved by the Art Commission, the Planning Commission and the Board of Supervisors.

Discussion followed on possible alternative locations. Ms. Miller-Kusz asked the committee to resolve the conflict as quickly as possible because she is under contract for one month with the scaffolding company. One half of the payment has been received and all necessary supplies have been purchased. The rainy weather soon to begin will create further delays.

Commissioner Frankenstein moved that the committee go and view the wall and the surrounding area prior to making any decision. Commissioner Carlisle seconded the motion and it was unanimously accepted.

VISUAL ARTS COMMITTEE MEETING
Friday, February 16, 1979
Room 400, 101 Grove St.

The meeting was called to order by Commissioner Carlisle at 2:20pm.

Present: Commissioners Carlisle and Taliaferro
Staff: Elio Benvenuto and Patricia Holihan

AGENDA ITEMS:

1. NEA/NAP REGIONAL VISUAL ARTS PROJECTS GRANT PROGRAM - Phil Linhares

Phil Linhares presented a draft of the prospectus for the NEA/NAP Regional Regional Visual Arts Projects Grant Program. The proposal, the first in the nation, was developed to encourage special visual arts in the City of San Francisco. Jointly funded by the National Endowment for the Arts and the Neighborhood Arts Program ($7,500 from each), the program addresses the process of intergrating individual artistic achievement into the community enviroment. Proposals for imaginative visual arts projects on public or private sites with free access for the general public will be solicited for consideration by a seven person jury. Announcement of the selected projects will be made at the 1979 Annual Arts Festival. These projects will be implemented by the artists, with grant funds covering the artist's salary and cost of materials. A catalog documenting all projects will be published, and an exhibit will be planned for the finished projects at the 1980 Art Festival.

At Commissioner Carlisle's request, Mr. Linhares explained why $15,000 was to be the grant amount - NEA had offered to provide a match of $7,500. Commissioner Taliaferro felt that if NAP is responsible for providing the matching $7,500, it should not be taken from their regular program budget. Mr. Linhares responded that the money was expected to come from a grant, as well as, the remaining $17,380 necessary to operate the program. Mark Denton, Director of NAP, will be responsible for securing the funds. Mr. Benvenuto felt the title of the program should give credit to the Art Commission. Mr. Linhares agreed, the complete title will read, NEA/S.F. Art Commission's NAP Regional Visual Arts Projects Grant Program.

Both Commissioners Carlisle and Taliaferro recommended the project be brought to the next full Commission meeting, scheduled for March 5, 1979 for approval.

2. EYES & EARS FOUNDATION

Mr. Benvenuto presented a written request from Eyes & Ears Foundation soliciting the Art Commission's endorsement of their photographic exhibit by associating our name with the announcements and fund raising activities. They do not seek any financial assistance from the Art Commission.

Commissioner Taliaferro and Carlisle favored granting their request.

3. POLICY REVIEW: ACCEPTANCE OF MAJOR GIFTS

Dropped from the Agenda.

4. COPYRIGHTS OF PURCHASED WORKS - Bill Martin

Mr. Benvenuto informed the Committee of a letter from Bill Martin concerning copyrights of artists.

5. ARTISTS REVIEW FOR ART ENRICHMENT PROGRAM

Discussion followed upon the following artists' work presented by Elio Benvenuto.

Joseph M. Roussin would like to be considered for an Airport commission. His work was reviewed and it was decided by all present that at that time there is nothing avaliable. Commissioner Carlisle stated that a letter should be sent thanking him for his interest.

Slides of Gertrude Reagan's textile and batik hangings were reviewed and shall be presented for consideration at the next Airport Committee meeting for the International Terminal.

Howard Smith's portfolio was reviewed with the recommendation that it be considered for the North Terminal at the Airport Committee meeting.

Toby Klayman's slides and biography were reviewed. Commissioner Carlisle recommended that the slides be considered further by the Airport Committee for the North Terminal.

There being no further business, the meeting adjourned at 3:25pm.

Respectfully submitted,

Patricia K. Holihan

Patricia K. Holihan

(b) Chairman Montgomery informed the Commission that the maquette for the airport sculptural work has been completed by the artist, Freda Koblick, and has been viewed by the Committee and Airport representatives. Maintenance and safety problems are to be studied by the artist. Chairman Montgomery submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1978-258 — Approval of Maquette by Freda Koblick Location #12, S.F.I.A.

RESOLVED, That this Commission does hereby approve the maquette of sculpture by artist Freda Koblick, to be installed in Location #12 at the San Francisco International Airport.

(c) Chairman Montgomery reviewed the minutes of the committee meeting (11/17) which were mailed to each Commissioner prior to the meeting and asked for approval of the list of proposed artists for direct purchases and for commissions for designated works of art.
Chairman Montgomery submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1978-259 — List of artists for San Francisco International Airport

RESOLVED, That this Commission does hereby approve the following list of artists for direct purchases and commissions; said works to be installed in various locations at the Airport:

Painters:	Richard Diebenkorn
	Wayne Thiebaudt
	Joan Brown
	Ron Davis
	Robert Bechtle
	Joseph Raphael
	Sam Francis
	Bill Martin
	Roy DeForest
	Richard Mayhew
	Wally Hedrick
Sculptors:	Fred Eversley - location #7
	Bruce Beasley - location #8

Chairman Montgomery complimented the Library and the Friends of the Library on the excellent exhibition of photographs of black families in San Francisco. Commissioner Englander, President of the Library Commission, expressed appreciation for the compliment and informed the Commission that there are now 28 fully recorded oral histories of San Francisco black families living in San Francisco prior to World War II. The text and tapes are now available in the History Collection of the Library.

STREET ARTISTS COMMITTEE - Chairman Beach

Chairman Beach reviewed the minutes of the committee meeting of November 27. He submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

ART PROGRAMS
Elio Benvenuto, *Director*

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

Visual Arts Committee
Friday, February 16, 1979
101 Grove St., Rm 400

A G E N D A

1. NEA/NAP regional Visual Arts Projects Grant Program
   - Phil Linhares

2. Eyes & Ears Foundation - endorsement request

3. Policy Review: Acceptance of Major Gifts

4. Copyrights of Purchased Works (A.E.P.) - Bill Martin

5. Joseph M. Russin - review of art work

6. Gertrude Reagan - review of art work

7. Howard Smith - review of art work

8. Toby Klayman - review of art work

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

VISUAL ARTS COMMITTEE MEETING
Thursday, March 15, 1979
165 Grove Street

The meeting was called to order by Commissioner Carlisle at 3:20

Present:

Staff: Elio Benvenuto and Patricia Holihan

AGENDA ITEMS:

1. SUNSET COMMUNITY MURAL PROJECT - Henry Sultan & Fran Valesco

Henry Sultan presented black & white photos and a scale, color sketch of the mural design proposed for the retaining wall between 39th and 40th on Ortega St. Letters of support from leading commercial and community organizations were presented with a list of 289 residents' signatures who strongly support the mural location and design. Mr. Sultan explained that the mural preparation has been a community project since January 1978. The workshop developed the design, at the request of the community, which will benefit the neighborhood and reflect the history of the Sunset. District. A portion of the wall is covered already with a mural which was painted in 1967; but, written permission from the artist has been obtained to make any necessary changes. The present design will cover the entire wall with a pictorial history of the Sunset area.

Commissioner Carlisle asked if it will be necessary to prepare the wall and who will actually do the painting. Mr. Sultan responded that the wall will be cleaned, scraped and primed but will not require sandblasting. The workshop participants will do the painting and they expect more volunteers as the project progresses. Commissioner Carlisle inquired as to what is located across the street from the mural. Mr. Sultan answered that there are five residential homes. It was noted, that Mrs. Benjamin Garcia who lives across from the wall, had called the Visual Arts Office in protest to the mural. She feels a mural will solicit more graffeti than what already exists, that the design does not reflect a true history of the Sunset and that, CETA funds should be more appropriately be spent in neighborhoods which have a greater need for renewal & beautification. Commissioner Carlisle felt that residents across from the mural ought to support the project. She recommended that Mr. Sultan secure support from these residents, or a portion thereof, and report to the full Commission meeting scheduled for April 2, 1979. Also, she suggested that the surrounding area be photographed in order to provide the Commission with a clear understanding of the neighborhood.

2. FREDA KOBLICK'S REQUEST FOR FURTHER PAYMENT

Discussion followed on the implementation of Freda Koblick's contract modification as approved by the Art Commission's Resolution 1979-296. Until further funds are allocated by the Airport no additional payments can be paid.

3. CATALOGING OF CITY COLLECTION - Grant Proposal

Elio Benvenuto presented a memo from Mardi Leland, Registrar, requesting and detailing the need for an additional $20,000 to fund a one year project which will ensure the completion of a documentation of the Municipal Art Collection and publication of a catalog. Commissioner Carlisle endorsed the request as a viable and necessary project.

*** Upon Commissioner Frankenstein's, Chairman of the Visual Arts Committee, arrival the following items were discussed and action taken.

4. DONATION OF PAINTINGS - Mrs. Campagna

Mr. Benvenuto presented a petition on behalf of Mrs. Campagna to donate to the City Art Collection 30-40 paintings by Mr. Teal Messer, artist and S.F. State University art instructor. After review of several photographs it was agreed by Chairman Frankenstein and Commissioner Carlisle that they would visit the complete collection and afterwards, make further recommendations to the Commission.

5. DONATION OF THREE BLACK & WHITE PHOTOGRAPHS - Glen B. Simmons

Three black and white photographs were presented as a donation to the City Collection by Glen B. Simmons, former L.U.N. from S.F. General Hospital. Chairman Frankenstein felt the photographs were quite good and he moved approval of the donation, seconded by Commissioner Carlisle.

6. REVIEW OF TEXTILE ARTISTS - Art Enrichment Candidates

The following artists' works were reviewed in a slide presentation:

Inger Jensen
Pat McGaw
Mark Adams
Lillian Elliot
Ellie Fidler
Lyden Keith Johnson
Dianne Mckenzie
Jean Ingerman Weiss

Commissioners Frankenstein and Carlisle recommended that further consideration and review of Ellie Fidler, Lyden Keith Johnson and Mark Adams textile works with a presentation to the Airport Joint Committee be planned.

7. REVIEW OF PAINTERS - Art Enrichment Candidates

Chairman Frankenstein reviewed the following artists' works in a slide presentation:

Nancy Worthington
Elisa Leptich
Jay Defeo
Rolando Castellon
Patricia Tobacco Forrestor

Commissioner Frankenstein recommended the following list of artists with specfic works be considered further and shown to the Airport Joint Committee.

Elisa Leptich
Jay Defeo - -"The Rose"
Rolando Castellon
Patricia Tobacco Forrestor - -"December Magnolia":1979
80"x50"

There being no further business, the meeting adjourned at 4:40pm.

Respectfully submitted,

Patricia K. Holihan

Patricia K. Holihan

VISUAL ARTS COMMITTEE MEETING
Thursday, April 19, 1979
165 Grove Street

The meeting was called to order by Chairman Frankenstein at 5:30pm

Present: Chairman Frankenstein & Commissioner Carlisle
Staff: Elio Benvenuto & Patricia Holihan

AGENDA ITEMS:

1. SUNSET COMMUNITY MURAL PROJECT - Henry Sultan & Fran Valesco

Chairman Frankenstein reviewed the material which Henry Sultan had presented at the March 15 Visual Arts Committee Meeting including, a history and description of the mural and many letters of support from both community leaders and local residents. The Commissioners examined a large color, scale sketch of the design. After discussion, Chairperson Frankenstein moved acceptance of the mural subject to two changes as recommended by Commissioner Carlisle: to delete the half moon from the doorway, and to revise, adding more dimension and perspective to, the buildings in the 1930's section (147 - 152). Commissioner Carlisle asked Mr. Sultan to present the mural to her with the recommendations completed just prior to the May 7th Art Commission Meeting.

2. ART FESTIVAL FORMAT & BUDGET

Elio Benvenuto presented three alternative format/budgets for the 1979 Annual Arts Festival. The first two formats were based on a total budget of $40,530, the difference being the proposed format. The first format presented was that of a traditional Festival to be held in the Civic Center Plaza; the second was a one month Art Festival with well publicized art events occuring through out the city, with a special emphasis placed upon the Cultural Centers. The third format was based upon a minimum budget of $11,550 and consisted of only an Award of Honor Show in the Capricorn Asunder Gallery. Mr. Benvenuto explained that the format will be contingent upon the Board of Supervisor's allocation. Initially Chairperson Frankenstein supported the city-wide festival because it would lend good publicity and encourage attendance at the Cultural Centers. But after discussion, the city wide format was rejected due to the extremely high publicity and transportation costs. Also, it was felt that Phil Linhares' Visual Arts Competition planned for 1979 summer/fall will provide the Centers with a Visual Arts Festival. Commissioner Carlisle moved to endorse the Traditional Festival format, and it was seconded by Commissioner Frankenstein.

3. ST. PATRICK'S DAY CARE CENTER MURAL - Final Payment Approval Requested

Elio Benvenuto presented a final bill and a color photograph of the color documenting the completed mural by Judith K. Jamerson at St. Patrick's Child Care Center. Chairperson Frankenstein moved that Judith Jamerson receive her final payment in the amount of $550. It was seconded by Commissioner Carlisle.

4. REVIEW OF ARTISTS - Art Enrichment Candidates

The following artists' works were reviewed in a slide presentation:

Carlos Almaraz	Richard Overstreet
Jose Cervantes	Al Ring
Robert Loberg	Fred Reichman
Lee Mullican	Hassel Smith

4. Review of Artists continued.

Julius Wasserstein
James Weeks

Commissioners Frankenstein and Carlisle recommended that further consideration and review of specific works of Carlos Almarez, Robert Loberg, Lee Mullican, Richard Overstreet, Fred Reichman and Hassel Smith's works be presented at the next Airport Joint Committee meeting.

5. DONATION OF PAINTINGS - Mrs. Campagna

The meeting adjourned at 6:40 p.m. in order for the commissioners to visit the home and review the art works by Mr. Teall Messer (deceased) which have been offered as a donation to the City Art Collection. After examining the collection Chairperson Frankenstein stated that an additional visit was merited before a final selection of paintings could be made and presented to the full commission. He added, that he would contact Mrs. Campagna to arrange a second visit in the near future.

Respectfully submitted,

Patricia K Holihan

Patricia K. Holihan

Visual Arts Committe
Thursday, March 22, 1979 3:00
165 Grove St., Art Commission

A G E N D A

1. Sunset Community Mural Project, 39th & Ortega.
   Fran Valseco & Henry Sultan

2. Donations of paintings.
   Mrs. Campagna

3. Freda Koblick payment - approval.

4. Cataloging of City Collection - Grant Proposal.

5. Donations of three black and white photos for S. F. General Hospital.
   Glen B. Simmons

6. Review of textile artists.
   Inger Jensen
   Pat Mcgaw
   Lillian Elliot
   Ellie Fidler
   Lyden Keith Johnson
   Dianne Mckenzie
   Jean Ingerman Weiss

7. Review of painters.
   Nancy Worthington
   Elisa Leptich
   Jay Defeo
   Rolando Castellon
   Patricia Tobacco Forrestor

VISUAL ARTS COMMITTEE MEETING
Thursday, April 19, 1979
165 Grove Street

The meeting was called to order by Chairman Frankenstein at 5:30pm

Present: Chairman Frankenstein & Commissioner Carlisle
Staff: Elio Benvenuto & Patricia Holihan

AGENDA ITEMS:

1. SUNSET COMMUNITY MURAL PROJECT - Henry Sultan & Fran Valesco

Chairman Frankenstein reviewed the material which Henry Sultan had presented at the March 15 Visual Arts Committee Meeting including, a history and description of the mural and many letters of support from both community leaders and local residents. The Commissioners examined a large color, scale sketch of the design. After discussion, Chairperson Frankenstein moved acceptance of the mural subject to two changes as recommended by Commissioner Carlisle: to delete the half moon from the doorway, and to revise, adding more dimension and perspective to, the buildings in the 1930's section (147 - 152). Commissioner Carlisle asked Mr. Sultan to present the mural to her with the recommendations completed just prior to the May 7th Art Commission Meeting.

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3. ST. PATRICK'S DAY CARE CENTER MURAL - Final Payment Approval Requested

Elio Benvenuto presented a final bill and a color photograph of the color documenting the completed mural by Judith K. Jamerson at St. Patrick's Child Care Center. Chairperson Frankenstein moved that Judith Jamerson receive her final payment in the amount of $550. It was seconded by Commissioner Carlisle.

4. REVIEW OF ARTISTS - Art Enrichment Candidates

The following artists' works were reviewed in a slide presentation:

Carlos Almaraz	Richard Overstreet
Jose Cervantes	Al Ring
Robert Loberg	Fred Reichman
Lee Mullican	Hassel Smith

4. Review of Artists continued.

Julius Wasserstein
James Weeks

Commissioners Frankenstein and Carlisle recommended that further consideration and review of specific works of Carlos Almarez, Robert Loberg, Lee Mullican, Richard Overstreet, Fred Reichman and Hassel Smith's works be presented at the next Airport Joint Committee meeting.

5. DONATION OF PAINTINGS - Mrs. Campagna

The meeting adjourned at 6:40 p.m. in order for the commissioners to visit the home and review the art works by Mr. Teall Messer (deceased) which have been offered as a donation to the City Art Collection. After examining the collection Chairperson Frankenstein stated that an additional visit was merited before a final selection of paintings could be made and presented to the full commission. He added, that he would contact Mrs. Campagna to arrange a second visit in the near future.

Respectfully submitted,

Patricia K. Holihan

Patricia K. Holihan

VISUAL ARTS COMMITTEE MEETING
Thursday, May 17, 1979
165 Grove Street

Chairman Frankenstein called the meeting to order at 4:05 p.m.

Present: Chairman Frankenstein, Commissioner Carlisle, and President Taliaferro
Staff: Elio Benvenuto & Patricia Holihan

Kathy Cinnater, the new Mural Coordinator, introduced herself to the committee and explained that she was attending the meeting as an observer in order to learn the committee's procedures for reviewing and excepting mural designs. Chairman Frankenstein welcomed her to the staff and expressed the committee's pleasure at her attending the meeting.

AGENDA ITEMS:

1. WHITNEY YOUNG CIRCLE - Leon Russell

Ms. Cinnater introduced Mr. Leon Kennedy, the artist selected to design and paint a mural on a 20' high by 40' long wall of the Hunters Point Neighborhood Facility at 100 Whitney Young Circle. Mr. Leon Kennedy presented a scale sketch of his proposed design, a large acrylic detail from the mural center, photographs of the site, and two letters from community groups supporting a mural being painted on the wall. He described the symbolism and stated that he intends to use acrylics. He added that Susan Cervantes has offered to act as consultant. Commissioner Carlisle asked if residents on either side of and across from the mural have been contacted. Mr. Kennedy explained that there is a park directly across from the mural. Commissioner Carlisle felt nevertheless more signatures representing community support are necessary because it is Commission policy to approve murals which are strongly supported within the community. She suggested that the scale sketch and the detail of the center be displayed in the lobby of the facility with a description of the theme for a two week period. Such a display would allow residents of the community to familiarze themselves and express their support of the design by signing a roster. Chairman Frankenstein supported Commissioner Carlisle's recommendation and added that Mr. Kennedy return to the committee at the next meeting with a list of residence signatures and a sheet describing the theme and content of the design.

2. SELECTION OF JURORS FOR S.F. ANNUAL ARTS FESTIVAL

Elio Benvenuto presented a list of names of recommended candidates for jurors of the 1979 Arts Festival. He explained that a letter soliciting candidates had been sent to Bay Area Art Groups, museums and galleries requesting recommendations. The list was compiled from the responses but was open to any additions the committee wished. The list was carefully reviewed and the following names and alternates were selected.

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2. continued.

Fine Arts Jurors:

I.	II.	III.
Julius Wasserstein	Mish Kohn	Kenjilo Nanao
Barbara Spring	Manual Neri	Nathan Olivera
Mike Conforti	Gustavo Rivera	Dianna Fuller

Crafts Jurors:

Yvonne Boutell	Marilyn Levine	Mary Gould
Carl Worth	Bob Randolph	Gingy Lakey
Robert Coleman	Ellen Jouret	April Watkins

3. AIRPORT ART ENRICHMENT POLICY PROCEDURES

President Taliaferro reported favorably on his meeting held on May 16, with Mayor Feinstein, Port Commissioner Richard Goldman, Al Giusto, Chief architect and Phillis Hattis, Art Consultant. The Port Commission is very anxious to establish a "Sculpture Garden" in the Promenade. Commissioner Goldman will be responsible for raising the money from private businesses if a 2% allocation is deemed inappropriate. The Port Commission will report to the Art Commission at their next meeting with further details. Hopefully such a project would serve as a prototype for the remaining Promenade to be built along the waterfront. President Taliaferro added that the Mayor is very excited with the project. She plans to publicly announce that private business is supporting the arts with this project.

4. AIRPORT JOINT COMMITTEE MEETING AGENDA

President Taliaferro also reported on the events involving the Airport Art Enrichment program that developed this week. He explained that quite the contrary to what the airport agreed with in the summit meeting held May 9, in the Mayor's office they have asked the City Attorney's Office to review and revise the Administrative Code, section 3.13.A draft is completed which undermines the authority and supervisory responsibilities of the Art Commission. The Proposal gives the Airport equal power in approving any action. Both Commissions would be required to review and approve each acquisition. President Taliaferro requested the Visual Arts Committee to ask the Art Commission for a resolution supporting a request to the City Attorney to review section 3.13 of the Administrative Code. He also, requested information to be gathered and summerized describing the art enrichment projects which have been executed over the last twelve years. This information will contain total expenditure, number of City Departments, with letters of support, etc.

He stressed the importance of not starting from "scratch" when the Joint Committee meeting is held as implied in Dick Heath's proposal.

5. Elio Benvenuto reviewed the itmes that will appear on the Agenda for the Airport Joint Meeting scheduled for May 31, at 3:30 p.m. in room 400 at 101 Grove St. Commissioner Carlisle emphasized that all materials quoting

over.....

5. continued.

prices and stating pricing changes, invoices, and all specific data pertaining to any slide shown must be gathered prior to the meeting.

There being no further business the meeting adjourned at 5:20 p.m.

Respectfully submitted,

Patricia Holihan

Patricia Holihan

PH:ls

A PROGRAMS
Elio Benvenuto, *Director*

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

JUNE 11, 1979

MEMO

TO: VISUAL ARTS COMMITTEE

FROM: Trish Holihan

* *

A Visual Arts meeting is scheduled for Friday, June 22, 1979 at 1:15 in the Capricorn Asunder Gallery at 165 Grove Street.

Please contact me if you are unable to attend.

Thank you.

T. H.

VISUAL ARTS COMMITTEE MEETING
Friday, June 22, 1979
165 Grove Street

The meeting was called to order by Chairman Frankenstein at 1:30 pm.

Present: Chairman Frankenstein & Commissioner Carlisle
Staff: Elio Benvenuto & Patricia Holihan

AGENDA ITEMS:

1. JURORS FOR THE 33RD ANNUAL ARTS FESTIVAL

Chairman Frankenstein presented a list of names of prospective jurors for the 33rd Annual Arts Festival. Commissioner Carlisle moved that the following names be accepted:

Mark Rosenthal - Curator, U.C. Berkeley Art Museum
Dianna Fuller - Gallery owner & Collector
Kenjilo Nanoa - Painter, Printmaker
Carl Worth - Curator, Walnut Creek Civic Art Gallery
Bob Randolph - Metal Arts Guild
Dianna Crain - Potter-Teacher

The motion was seconded by Chairman Frankenstein and approved.

2. DONATION OF HUNGARIAN MEMORIAL STATUE

Elio Benvenuto presented Mrs. Rozsa, artist and designer of the Hungarian Memorial maquette. Mrs. Rozsa stated that her design was chosen from a contest of 28 entries. The statue is dedicated to the memory of the 1956 Hungarian Uprising for Freedom. The final sculpture will be 12 feet and cast in bronze. She had already presented the maquette to a Recreation and Park Department Committee to establish a suitable location. The latter Committee recommended that she first present the maquette to the Art Commission for design approval. Mr. Benvenuto recommended that the North East Promenade "Sculpture Garden" be considered for a potential site. Discussion followed on other possible locations. Commissioner Carlisle asked why the statue should be placed in San Francisco. Mrs. Rozsa explained that San Francisco is a center for Hungarians. Commissioner Carlisle stated that the design was interesting but was lacking a dynamic quality. Chairman Frankenstein agreed. He reviewed the artist's background and inquired of the financing. He stated that he did not feel he could approve the maquette, but would refer her offer to donate the piece to the full Commission with the recommendation of non-acceptance. Commissioner Carlisle agreed.

3. HUNTER'S POINT NEIGHBORHOOD FACILITY

Ella Stoneham Brown presented a list of approximately 55 signatures all of which endorsed Leon Kennedy's mural design. Leon Kennedy then presented the design which depicts an overview of African people centering on the family unit as a symbol of unity. Commissioner Frankenstein objected to the series of white figures in the upper right section which, he felt, lacked depth and resembled paper dolls, but he added that the mural will be an asset to the City. Commissioner Carlisle noted that the presented design was not in scale and asked what would be ommitted to accomodate the mural transfer to its rectangular space. Mr. Kennedy explained that the center detail would be slightly elongated. Commissioner Carlisle asked Mr. Kennedy to please sign

the finished mural. Chairman Frankenstein moved acceptance of Mr. Kennedy's mural design and Commissioner Carlisle seconded the motion. Motion passed.

4. Mr. Benvenuto presented a letter from Mr. Gene Ramey at the A.D.I. Gallery donating to the City Collection six silkscreen prints entitled "Hats." Commissioner Carlisle moved that the Committee accept the six prints with gratitude from the A.D.I. Gallery. Chariman Frankenstein seconded the motion and the motion carried. Chairman Frankenstein asked Elio Benvenuto where the prints might be located. Mr. Benvenuto replied that he would like to keep the set in one location, perhaps a Medical Center. Commissioner Carlisle requested that they be notified of the final location.

5. DISCUSSION OF FESTIVAL FEE SCHEDULE

Elio Benvenuto presented the following revised Fee Schedule for the 33rd Annual Arts Festival:

$5.00/entry	(not to exceed 4' horizontal x 6' vertical) (Maximum 2 entries)
$10.00/oversized entry	(over 4' horizontal but not to exceed 7'6'' vertical) (One entry only)
$80.00 craft fee	($5.00 screening fee) ($75.00 payable upon acceptance

Commissioner Carlisle moved acceptance of the revised Fee Schedule and Chairman Frankenstein seconded the motion. Approved.

6. INTERNATIONAL AIRPORT ART ENRICHMENT PROGRAM

Discussion took place regarding a list of names to be recommended for consideration of an Airport Art Enrichment Mural Commission.

Commissioner Carlisle asked what has transpired since the passing of the Art Commission resolution which encouraged the investigation into extra funding sources to maintain the present CETA Registrar position. The Committee requested Ray Taliaferro to please inquire as to what has been done and what is needed to maintain the position of Registrar so as to ensure the completion of the Municipal Art Collection inventory.

Respectfully submitted,

Patricia Holihan

Patricia Holihan

Visual Arts Committee
Friday, June 22, 1979 2:30pm
165 Grove Street, Art Commission

A G E N D A

1. Jurors for the 33rd Annual Arts Festival - Approval
   Mark Rosenthal -Curator, U.C. Berkeley Art Museum
   Dianna Fuller - Gallery owner & Collector
   Kenjilo Nanoa - Painter, Printmaker
   Carl Worth - Curator, Walnut Creek Civic Art Gallery
   Bob Randolph - Metal Arts Guild
   Dianna Crain - Potter-Teacher

2. Donation of Hungarian Memorial Statue

3. Donation of 6 Silkscreen Prints from A.D.I. Gallery

4. Discussion of Festival Fee Schedule

5. Holly Courts Housing Project: Mural Design

6. International Airport Art Enrichment Program

VISUAL ARTS COMMITTEE MEETING
Friday, July 20, 1979
165 Grove Street

The meeting was called to order by Chairman Frankenstein at 3:00 p.m.

Present: Chairman Frankenstein & Commissioner Carlisle
Staff: Elio Benvenuto & Patricia Holihan

AGENDA ITEMS:

1. SUNSET TUNNEL PARK PROJECT

Elio Benvenuto introduced Francine Podenski from the Sunset Tunnel Project. She explained that they have received submission from three artist; and the Art Commission is requested to select one artist to be awarded the project, which will have a total budget of $1,000. The project shall enhance the property now being developed by MUNI into the Sunset Tunnel Park.

Ms. Podenski presented the following three artist's proposals:
Clifford Shelbert proposed 2 alternative concepts.
* Round, red sphere to turn in wind, placed at lower end of the park

or/* an angular, blue, stainless sculpture to be located at the highest end of the park.

Gregory Campi submitted a concept/ design of a tiled sunset to be placed upon the Tunnel Wall.

Harriet Johns designed a 2½' stainless steel, 3 dimensional rainbow painted with bright enamels to be located on the lawn.

The committee reviewed each artists' background, proposal and drawings. After consideration, Commissioner Carlisle moved in favor of recommending Harriet Johns to be selected for the Sunset Tunnel Park Project. Chairman Frankenstein seconded the motion and it was passed.

Commissioner Carlisle recommended that cement pads be placed at the two base points of the rainbow sculpture to protect the enamel from being chipped by mowing machines. Ms. Podenski stated that she hopes the installation would be a community project. Mr. Benvenuto explained that she should contact the Art Commission when her life-size, 3 dimensional cardboard maquette is completed.

*

The remaining agenda items were postponed until the next Visual Arts meeting due to the arrival of the Joint Art Enrichment Airport meeting scheduled for 3:30p.m.

Respectfully submitted,

Patricia Holihan

Patricia Holihan

replace original

VISUAL ARTS COMMITTEE MEETING
Friday, August 24, 1979
165 Grove Street

The meeting commenced at 3:00 pm.

Present: Commissioner Carlisle and Commissioner Mayer
Staff: Elio Benvenuto

AGENDA ITEMS:

1. WEST SIDE PUMP STATION

Mr. Elio Benvenuto introduced Ms. Mary Fuller, artist choosen from a panel of five artists by Architects; Mr. Frank B. Hunt and Mr. Verl Hall, to execute West Side Pump Station sculpture project.
Ms. Fuller presented twelve clay and cement scale maquettes, photographs and blue prints designating the sculptures' resting sites.
The sculptures will be executed in concrete, due to limited funds. After further discussion regarding vandalism and maintenance, Ms. Fuller stated that she is aware of the difficulties and accepts the responsibility. She stated that she is working in conjunction with an engineer to assure that the sculptures will be earthquake proof. Mr. Hunt offered to send Ms. Fuller a copy of The Concrete Specifications and Regulations.
Commissioner Mayer moved that Mary Fullers' contract for the West Side Pump Station Commission and her maquettes be approved. Afterward, Commissioner Mayer requested polaroid shots showing progressive stages of the mural and to bring materials to the next meeting.
The motion was seconded by Commissioner Carlisle and past.

2. HOLLY COURT HOUSING

Mr. E. Benvenuto introduced Mr. Mike Mosher and Ms. Claire Josephson, selected artists of the Holly Court Housing Mural Designs. They presented sketches, photographs and a community petition, supporting the project.
The project includes four walls (8 ft. high) and two concrete garbage shelter blocks. Suggestions were offered regarding wall treatment prior to beginning the murals.

It was move by Commissioner Mayer and seconded by Commissioner Carlisle to approve the mural design.

3. 19th and Colling Wood Recreation Center

After being introduced by Mr. E. Benvenuto, Ms. Betsie Miller-Kusz presented a sketch of a mural she designed and stated that it would be a most unique mural. The mural will show children engaging in various sports, designating the location for a sport. The wall faces a school yard, where different sport activities take place.

A G E N D A

1. Framing of Paintings

2. De Young Museum Exhibition

3. Installation of Art Works
   -Time Schedule-

4. Stained Glass Art Work
   [illegible]

5. Moscone Center
   -Art Enrichment-

6. New Business-

   a. Hall of Justice - Valerie Perkinson's Proposal
   b. Milbrae Sururban Headquarter

* * *

VISUAL ARTS COMMITTEE MEETING, Monday, October 6, 1980, 1 p.m.,
San Francisco Art Commission, 165 Grove Street

Wednesday 2 P.M.

* * *

A G E N D A

1. Mural Resource Center

   A. Precita Eyes Muralists
   Susan Cervantes

   B. Japantown
   James Dong

   C. Howard Langton Mini-Park
   Nan Park
   Joe Perretti

   D. Bernal Height Project
   Arch Williams

   C. North Beach Housing Project
   Kym Sites

2. Milbrae Suburban Headquarter

3. Hall of Justice
   Phrodomme, Director
   Hall of Justice Facilities

VISUAL ARTS COMMITTEE MEETING, WEDNESDAY, OCTOBER 22, 1980 - 1 PM
SAN FRANCISCO ART COMMISSION, 165 GROVE STREET

Ms. Miller-Kusz has decided to make the Mural a community project.

The motion was seconded by Commissioner Carlisle and past.

4. LOAN OF WILEYS' PAINTING ACQUIRED FOR THE NORTH TERMINAL AIR PORT BUILDING

Commissioner Carlisle approved a recommendation: "As members of the Joint Committee, to grant permission of the art loan; providing the art work is adequately insured and due credits given to the Art Commission,"

5. MOSCONE CONVENTION CENTERS' MEETING

Commissioner Carlisle stated that Mr. Benvenuto should contact Mr. Bill Valentine and plan a meeting with the Visual Art Committee for October.

6. ARTISTS FROM PROJECT # 1

Four Artists from Project #1 were present at the meeting to discuss the difficulties they have been experiencing with the owner-landlord of the building they are renting. When asked, what did they expect from the Visual Art Committee, their reply was, "Moral Support."

The meeting adjourned at 5:10 pm.

Respectfully submitted,

Andre' Cox

Andre' Cox

io ART PROGRAMS
E... Benvenuto, *Director*

T COMMISSION CITY AND COUNTY OF SAN FRANCISCO

August 14, 1979

MEMO

TO: VISUAL ARTS COMMITTEE

FROM: Trish Holihan

* *

A Visual Arts meeting is scheduled for Friday, August 24, 1979 at 2:30 in the Capricorn Asunder Gallery at 165 Grove Street.

Please contact me if you are unable to attend.

Thank you.

PH

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

AF PROGRAMS
Elio venuto, Director

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

ART COMMISSION / AIRPORT JOINT COMMITTEE

ART ENRICHMENT MEETING

AGENDA

1. Frames — Gary Apothecary
2. Protection — Iceberg designe
3. Photograph Acquisition
4. Photogrphic Record
5. Instalation
6. Maintenance
7. Loans Program

8. Nathan Olivera
9. Ron Davis

Monday, August 20, 1979
2:30 pm
Board Rm. of the San Francisco
Museum of Modern Art

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

VISUAL ARTS COMMITTEE MEETING

Wednesday, October 17, 1979
Art Commission's Capricorn Asunder
Gallery
165 Grove Street, San Francisco

file

M I N U T E S

Present: Commissioners Alfred Frankenstein and Richard Mayer
Arts Program Director Elio Benvenuto

Chairman Frankenstein called the meeting to order at 2:40 p.m.

CHRISTOPHER LANE

Director Benvenuto said that Mr. Lane is a San Francisco painter who is offering a 10' x 6' painting for possible inclusion in any program for which the Art Commission sees fit. The Committee examined a slide of the painting and requested to see the actual work.

FRED UHL BALL

Flat, square-shaped samples of Mr. Ball's copper-enamel work were submitted. (Mr. Ball requested consideration of the samples for the Airport; the Airport/Art Enrichment Committee had requested some solid "artistic" material that could not be vandalized.)

Commissioner Mayer questioned whether Mr. Ball's submission fell within the Visual Arts Committee's province, rather than that of architectural consideration. Mr. Benvenuto clarified that the artist was submitting it for the "fine arts category."

Commissioner Frankenstein allowed that it was appropriate for his Committee's consideration and that he disfavored it. He instructed Mr. Benvenuto to send a written reply to the artist that the Committee was not interested.

ALTA HOWE

Mrs. Alta Howe read from her letter requesting approval of a mural design called "Young Sisterhood" for the west wall of the YWCA at 1830 Sutter Street. Overlooking the playground of the adjacent nursery school, the mural will be 8' x 12' and will be 20' above the ground. The project is sponsored by HUD who has transfered funds to the Art Commission.

Mrs. Howe presented the Committee with photos of the building's west wall. Because it is a shingled surface, the mural will be mounted on plywood. The acrylic mural is a modified design: originally, it had contained boys and girls; now, in accord with YWCA input, it is entirely of girls, and a child formerly held by one of the girls has been replaced with a ball.

Commissioner Mayer moved to accept Alta Howe's design of the mural "Young Sisterhood" for placement on the west wall of the YWCA, 1830 Sutter Street. The motion was seconded by Commissioner Frankenstein.

GOODMAN GROUP

Mr. Benvenuto mentioned that everyone is familiar with the long fight of the Goodman Building supporters against the destruction of their historic structure, and their assertion of its living space for artists.

Martha Senger of the Goodman Building Development Corporation said that her group had just finished publishing a pamphlet , sponsored by the CAC, "to firm up our development" and to delineate how the non-profit development will save the arts usage of the building. She asked that the Art Commission issue a resolution to support the Goodman group by endorsing the California Arts Council and

Continued.....

the National Endowment in carrying out their plan to purhcase the building from the Redevelopment Agency and to proceed with developing its arts usage with "low-cost, low-impact improvements." Ms. Senger said a copy of the Commission's resolution would be forwarded to HUD.

Mr. Benvenuto asked her to send copies of the pamphlet to each member of the Art Commission prior to the next regular meeting.

Ms. Senger elaborated on how the building's present owner has promised living space as a priority to persons of Redevelopment-destroyed property. While a few of these eligible people are artists, the overall plan will, nevertheless, "pit the art-poor against the non-art-poor in the community. ... But the Goodman Building is the last artist's building in the city; it is a model for the nation."

Commissioner Frankenstein asked Ms. Senger to draft the requested resolution for his Commission's consideration.

Commissioner Mayer asked Ms. Senger that if his Commission chooses to support her group and wishes to send a delegation on their behalf, where would such a a delegation be sent? Ms. Senger replied: "To Mayor Feinstein." The Goodman group, she said, had met with Mayor Moscone just before he was assassinated. He had intended to seek a compromise in the dispute. ... The group had later met with Mayor Feinstein who had not seemed receptive to their plan.

Commissioner Mayer said that he too had attended the meeting with Mayor Feinstein and that, in his opinion, the Mayor "has bought Redevelopment's story."

Ms. Senger felt that the Mayor could meet with the Goodman Building's owner and suggest a compromise.

Commissioner Mayer moved that the Visual Arts Committee of the Art Commission resolve to support the Goodman building Development Corporation in carrying out the NEA and CAC recommendations on purchasing and developing the Goodman Building. The motion was seconded by Commissioner Frankenstein.

HARRY MARIE ROSE

Photos of a semi-abstract, copper-soldered relief by Harry Marie Rose were submitted. The relief is attached to the wall of SFFD Firehouse #13, Jackson and Sansome Streets. The project is from the Fireman's Symbol Competition of 1976, and it depicts three figures holding a hose against a fire. The Committee's approval of the project was requested to process the payment request.

Commissioner Frankenstein moved that the Harry Marie Rose relief on the wall of SFFD Firehouse # 13 be accepted. The motion was seconded by Commissioner Mayer.

HALL OF JUSTICE ART ENRICHMENT PROJECT

Mr. Benvenuto reported that, with the additional footage to the old Hall of Justice building on Bryant Street, the architect is proposing that the corridor between the court and the waiting room be utilized for art enrichment. Mr. Benvenuto had proposed the idea of depicting "Justice" as seen by various cultures. The idea had been accepted; $40,000 is earmarked for the project.

(According to the City Attorney, none of the money can be used tp hold a competition for the project.)

Commissioner Mayer asked why prisoners' art could not be purchased. The CAC, he said, has fostered a program of prison art. Mr. Benvenuto suggested that civic art enrichment money should not go toward those who have committed crimes against society but should be spent "as close to San Francisco as possible." He asked the Committee to choose a time when the selection of artists would be made. Now that the money is allocated and the building nearly finished, the Committee will be requested to submit proposals for the lobby and corridor.

Continued.....

Commissioner Mayer asked if there were anything to prevent linking the Hall of Justice project with a similar CAC program. Mr. Benvenuto responded that such an idea should be explored on the basis of matching funds. He suggested meeting with City Attorney Steve Diaz. Commissioner Mayer said that it would be a "mutually creative relationship between agencies," and that it could result in good press coverage and encourage the Board of Supervisors to look more favorably on Art Commission programs.

The Committee suggested that it explore the possibility of finding matching funds from the State to enlarge the Hall of Justice art enrichment project.

WILLIAM SAWYER GALLERY - WILLARD DIXON AND CONNIE SMITH SEGAL

Slides of the works of Willard Dixon and Connie Smith Segal from the William Sawyer Gallery were presented. The Committee was asked to select the paintings for consideration by the Airport/Art Enrichment Committee meeting on November 21st.

The Committee selected Connie Smith Segal's "Beach on Tomales Bay" (40" x 72"; $3,500) and Willard Dixon's "Above Bolinas" (55" x 72"; $3,800).

Afterwards, photos were shown to the Committee of the works of other artists, including Gloria Cozzo Adams and Arthur Carraway whose works were purchased in the last competition for the Airport Art Enrichment Program.

DON RODRIGUEZ

A letter by Mr. Don Rodriguez was read. Included were slides of paintings in chalk and oil pastel and in chalk and acrylic, for the enrichment program.

The Committee instructed Mr. Benvenuto to send a reply to Mr. Rodriguez, thanking him but declining to purchase from him, as the Program has enough work at present.

HELEN LUDWIG

The Committee was informed that, for the last six years, Ms. Helen Ludwig has been requesting the Art Commission for a one-man show in the gallery. Mr. Benvenuto has repeatedly informed her that she must present her work at the time of selection for the shows - every springtime. On this occasion, she wrote to the Mayor who referred the letter to the Art Commission.

Commissioner Mayer instructed Mr. Benvenuto to invite her once again to submit her work at the regular spring selection time.

HERA

A blueprint of a green hedge maize, a "conceptual" project offered by an artist nameed Hera, was presented. Commissioner Frankenstein said that it may be suitable for Golden Gate Park. Commissioner Mayer said that one would have to walk through the maize to ascertain its shape. Mr. Benvenuto said that it was not a new idea; there are maizes in Paris and Florence. The Italian gardeners, he said, had developed them to amuse their bosses, the Medicis.

It was suggested that Mr. Benvenuto request the artist for an estimate of the project's size and cost. Mr. Benvenuto mentioned that there may be strong public opposition due to the maize's crime potential.

NEW BUSINESS

At the last regular Art Commission meeting, Commissioner Scott Beach had given to the Visual Arts Committee a portfolio from a Mendocino artist named S. R. Kelley.

Continued.....

The Committee now looked through photos of sculpture for bus stations. The Committee asked Mr.Benvenuto to write to Mr. Kelley for the size and price of the piece "Pratyeka."

ANDREW TSENG

Three watercolors in traditional Ming Dynasty style by Mr. Andrew Tseng were presented for consideration of the Airport enrichment program. It was suggested that, because of their size, the paintings may be lost at the Airport - unless a special space is reserved for them, as for photography. Mr. Benvenuto was requested to call the artist for the price of the paintings and whether he wants the Commission to retain them for the proper occasion.

*

Commissioner Mayer reported that he had spoken with sculptor Bruce Beasley who confirmed that he intends to spray his sculpture with varithane. (See October 10, 1979 Minutes of Airport/Art Commission Joint Committee, Page 1.)

*

Mr. Benvenuto reported that he had been asked to view a Maybeck sculpture stored in the Exploratorium: a plaster-of-Paris angel atop a column, 14' tall - a remnant of the 1915 Palace of Fine Arts. Mr. Benvenuto had told the Exploratorium people that he did not want the piece destroyed; he would like to place it in the open at Fort Mason. He proposed to coat it so that it will last another fifty years. Maybeck, he said, had never intended his pieces to last; he had said they should erode by the weather.

The Committee moved to have Mr. Benvenuto coat the Maybeck sculpture and to relocate it at Fort Mason.

The meeting adjourned at 3:55 p.m.

These Minutes respectfully submitted by:

Howard Lazar Freda Kaplan

ART PROGRAMS
Elio Benvenuto, *Director*

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

AGENDA

1. 19TH AND COLLING WOOD RECREATION CENTER MURAL DESIGN APPROVAL - BETSIE MILLER-KUSZ

2. WHITNEY YOUNG MEMORIAL CENTER MURAL DESIGN APPROVAL - LEON KENNEDY

3. NEW BUSINESS

4. 34TH ANNUAL ART FESTIVAL DATE APPROVAL ELIO BENVENUTO

5. SAN FRANCISCO MUSEUM OF MODERN ART PERMANENT INSTALLATION OF A SCULPTURE

6. SLIDE PRESENTATION

SPECIAL VISUAL ARTS COMMITTEE
FRIDAY, JANUARY 7, 1980
THE RESIDENCE OF CHAIRMAN FRANKENSTEIN
TIME: 2:30 P.M.

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

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5. PASTELSOON PAPER 40X30
6. PASTEL ON PAPER 24X30
7. ENAMEL & PASTEL ON PAPER 40X30

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Horse Trotting ---------- $ 6800
Father Swinging Child ---------- $ 6800
Flute Player ---------- $ 2150
Mother Nursing ---------- $ 1875
Father with Child on Shoulders (cast in bronze) ---------- $ 9500

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EGYPTIAN	PASTE & GRID	H: 22 D: 24

JO ANNE WHALEY

A STATION: MADONNA	MIXED/MEDIA (CLOTH, CEMENT & PAINT)	34X83 1979
DETAIL: MADONNA		
A STATION: SONG OF THORNS	MIXED MEDIA	34X83 1979
DETAIL:	CEMENT, WIRE & OIL	
A STATION: SHROUD OF TURIN	MIXED MEDIA	34X83 1979
DETAIL:		

JUDITH LINHARES

TURKEY	OIL ON CANVAS	72X68	1978

FRED REICHMAN

SPRING FUCHSIA	ACRYLIC	50X84	1979
MADRONE	O/C	50X48	1977
SUMMER AT TIEGA JUNCTION	O/C	60X72	1976

GORDON PUNT

TOUCH	BASALT STONE	24X27	540 LBS	1978

ELENA ORSINI

1. E.O. IN STUDIO 1975
2. BRONZE 1979
3. ROCKPRINTS 1979
4. ROCKPRINTS TOP: 28X72 BOTTOM: 17X60
5. YOGA CERAMIC SCULPTURE H: 7'' 1975
6. BRONZE 10'' 1979
7. ROCKPRINT 28X41 1979
8. ROCKPRINT 39X39 1979
10. YOGA CERAMIC 1975
11. BRONZE 1979
12. ROCKPRINT 1979
13. ROCKPRINT 28X40 1979
14. YOGA WHITE FIRED CLAY H: 7'' 1977
15. BLACK & WHITE ROCKPRINT 1976
16. ROCKPRINT&& BRONZE
17. RAINMAKER 18'' 1976
18. BLACK & WHITE ROCKPRINT 1976
19. ROCKPRINT 38X38 1979
20. ROCK PRINT

JESUS CAMPUSANO

1. LOCATION: BANK OF AMERICA 10X90 23RD & MISSION
2. BANK OF AMERICA MURAL 74 10X90 ''
3. BANK OF AMERICA (GOING UP) 10X90 ''
4. UNIFIED SCH. DIST. 1973-74
5. BANK OF AMERICA 10X90 ''
6. C.Y.O. MURAL (1-12) 1972-73
7. SCARLATA MURAL 10X45 2639 MISSION ST.
8. SCARLATA MURAL 1978 10X45 ''
9. MURAL CARTOON 1978 10X45 D.C. MURAL
10. TRANSAMERICA SHOW 1977
11. TRANSAMERICA SHOW 1977
12. WEST LAKE LIBRARY - DALY CITY MURAL 1976-77 275 S. GATE AVE.
13. W. LAKE LIBRARY DALY CITY MURAL 1976-77
14. W. LAKE LIBRARY 10X45
15.

GRADY MCDONALD - ALL PAINTINGS ARE PART OF THE RENEGADE BLUES SERIES

1. M/M ON CANVAS 55 X 70 1978
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3.
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12.

R. OTTENBERG

1. SHADOW BOXING
2. SEASIDE NEW JERSEY
3. PALM SPRINGS LIFE
4. '' '' '' DETAIL
5. CADILLAC
6. '' DETAIL
7. THE DAY THE PHILLIES LOST
8. '' '' '' '' DETAIL

BARBARA FLECK AND J. FITZMAURICE

LEON KENNEDY

ART PROGRAMS
Elio Benvenuto, *Director*

RT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

APRICORN ASUNDER" GALLERY

VISUAL ARTS COMMITTEE
WED., JANUARY 16, 1980

A G E N D A

1. SOCIETY FOR THE PRESERVATION OF PUBLIC ART — GEORGE GELLER
2. CHRISTOPHER LANE
3. EUGENE WHITE
4. DONATION OF HUNGARIAN MEMORIAL STATUE
5. WILL STONE — MOON PAINTING
6. SUSAN TIBBON
7. JERRY CONCHA
8. JOELLE CHICHEPORTICHE
9. RICHARD BAUER
10. NATHAN OLIVEIRA
11. JOSEPH RAPHAEL
12. SLIDE PRESENTATION
13. BICENTENNIAL WALL HANGING — RUTH KADISH
14. SCHOPPLEIN STUDIO
15. BARBARA FLECK & J. FITZMAURICE
16. ROBERT SPALDING
17. RANDY OTTENBERG
18. CREG TAYLOR
19. ALDO CASNOVA
20. GALLERY PAULE ANGLIM — DAVID HANNAH, JUDITH LINHARES, FRED REICHMAN

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EGYPTIAN	PASTE & GRID H: 22 D: 24	

JO ANNE WHALEY

A STATION: MADONNA	MIXED/MEDIA 34X83 (CLOTH, CEMENT & PAINT)	1979
DETAIL: MADONNA		
A STATION: SONG OF THORNS	MIXED MEDIA 34X83	1979
DETAIL:	CEMENT, WIRE & OIL	
A STATION: SHROUD OF TURIN	MIXED MEDIA 34X83	1979
DETAIL:		

JUDITH LINHARES

TURKEY	OIL ON CANVAS	72X68	1978

FRED REICHMAN

SPRING FUCHSIA	ACRYLIC	50X84	1979
MADRONE	O/C	50X48	1977
SUMMER AT TIEGA JUNCTION	O/C	60X72	1976

GORDON PUNT

TOUCH	BASALT STONE	24X27	540 LBS	1978

ELENA ORSINI

1. E.O. IN STUDIO 1975
2. BRONZE 1979
3. ROCKPRINTS 1979
4. ROCKPRINTS TOP: 28X72 BOTTOM: 17X60
5. YOGA CERAMIC SCULPTURE H: 7'' 1975
6. BRONZE 10'' 1979
7. ROCKPRINT 28X41 1979
8. ROCKPRINT 39X39 1979
10. YOGA CERAMIC 1975
11. BRONZE 1979
12. ROCKPRINT 1979
13. ROCKPRINT 28X40 1979
14. YOGA WHITE FIRED CLAY H: 7'' 1977
15. BLACK & WHITE ROCKPRINT 1976
16. ROCKPRINT&& BRONZE
17. RAINMAKER 18'' 1976
18. BLACK & WHITE ROCKPRINT 1976
19. ROCKPRINT 38X38 1979
20. ROCK PRINT

JESUS CAMPUSANO

1. LOCATION: BANK OF AMERICA 10X90 23RD & MISSION
2. BANK OF AMERICA MURAL 74 10X90 ''
3. BANK OF AMERICA (GOING UP) 10X90 ''
4. UNIFIED SCH. DIST. 1973-74
5. BANK OF AMERICA 10X90 ''
6. C.Y.D. MURAL (1-12) 1972-73
7. SCARLATA MURAL 10X45 2639 MISSION ST.
8. SCARLATA MURAL 1978 10X45 ''
9. MURAL CARTOON 1978 10X45 D.C. MURAL
10. TRANSAMERICA SHOW 1977
11. TRANSAMERICA SHOW 1977
12. WEST LAKE LIBRARY - DALY CITY MURAL 1976-77 275 S. GATE AVE.
13. W. LAKE LIBRARY DALY CITY MURAL 1976-77
14. W. LAKE LIBRARY 10X45
15.

GRADY MCDONALD - ALL PAINTINGS ARE PART OF THE RENEGADE BLUES SERIES

1. M/M ON CANVAS 55 X 70 1978
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.

R. OTTENBERG

1. SHADOW BOXING
2. SEASIDE NEW JERSEY
3. PALM SPRINGS LIFE
4. '' '' '' DETAIL
5. CADILLAC
6. '' DETAIL
7. THE DAY THE PHILLIES LOST
8. '' '' '' '' DETAIL

BARBARA FLECK AND J. FITZMAURICE

LEON KENNEDY

VISUAL ARTS COMMITTEE MEETING

Wednesday, January 16, 1980
"Capricorn Asunder" Gallery
165 Grove Street, San Francisco, CA

M I N U T E S

Present: Chairman Alfred Frankenstein and Commissioner Richard Mayer
Arts Programs Director, Elio Benvenuto

Chairman Frankenstein called the meeting to order at 2:40 p.m.

Society For The Preservation of Public Art

Mr. Benvenuto introduced George Geller, founder of The Society For The Preservation of Public Art, and his assistant, Fredda Kaplan.
Chairman Frankenstein stated that the statues in the city of San Francisco are in dire necessity to be restored.
Mr. Benvenuto stated that the purpose of the Organization is to insure the future existence of our endangered public art heritage, he then added that although he is not on the Board, that he felt it should be encouraged.
Commissioner Mayer then stated that although the objective of the Organization is to preserve historical monuments, it is important that it doesn't do more harm than good.

Mr. Benvenuto mentioned the importance of the Organization and how the city of San Francisco would benefit by knowing where to go when such services are needed.
Chairman Frankenstein asked Mr. Geller about the cost of the labor for the completion of the project, being quoted at $97,350.00, "who has that kind of money?"
Mr. Geller stated that funds will be raised from private and corporative and government sources by the SPPA with the physical work of the project to be carried out under the direction of the SPPA.
Chairman Frankenstein reported that the Visual Art Committee will tentatively endorse the project if the Civic Design Committee agree.
Commissioner Mayer advised Mr. Geller that in order to recommend the proposal, the following information would be needed: a historical review of the SPPA; General Objectives of the SPPA; a letter of endorsement from experts in the field; and a list of the Committee members.
Chairman Frankenstein moved that the proposal be presented to the Civic Design Committee.

It was seconded by Commissioner Mayer.

Christopher Lane

Due to the large size of Mr. Lane's painting , it is difficult to transport and because of the lightness in color it does not produce an adequate slide. Therefore, Mr. Lane has extended an invitation to the Committee to visit his studio and view his paintings.
Chairman Frankenstein requested that a date be scheduled to visit Mr. Lane's studio

Eugene White

Mr. Benvenuto presented the brochure of painter, Eugene White.
The brochure explained the importance of Black Art in the General Hospital, the primary reason being that the Institution has a high percentage of Black clientele and that these people would like to see themselves depicted in an artistic expressions that reflects a positive image.
Chairman Frankenstein suggested that the Committee consider purchasing one of Whites' paintings for the General Hospital, he felt that it would be most appropriate in relating to the Black experience.
Mr. Benvenuto reported that the General Hospital has spent the funds for art purchas- and the program had ended.
The Committee requested three paintings of Whites' be available at the Airport Joint Committee Meeting.

Donation of The Hungarian Memorial Statue

The Committee for the Hungarian Society were unable to be contacted for the meeting, decision is pending until the next Visual Arts Meeting.

Will Stone - Moon Painting

The Moon painting was unable to be delivered in time for the meeting, decisions concerning the painting are pending until it is presented at the next V.A.C. meeting.

Jerry Concha

The Committee requested to see the actual work of Jerry Concha's painting at the Joint Committee meeting to be schduled in February.

Nathan Oliver & Joseph Raphael

A post card of a painting by Nathan Oliver and transparency of a painting by Joseph Raphael were submitted by the Bergruen Gallery to be considered for the International Airport Collection.
Chairman Frankenstein stated that he was not pleased with the art works and what the Committee would be buying is a representation of Nathan Oliver and Joseph Raphael and that it appears as if only the name of the artist is important.

Bicentennial Wall Hanging

The Embroiderers Guilds of America Incorporation offered to the Commission, a needle work for the International Airport.
After an extensive dicussion, based on the photograph of the craft and the high quality art works choosen for the Airport Collection, it was decided that the craft would be unappropriate, no recommendation was offered.

Schopplein Studio

Mr. Benvenuto presented a letter to the Committe from Schopplein Studio quoting fees for work to be photgraphed at the Airport.
Mr. Benvenuto stated that the black and white photographs would be taken for a record. and the transparency for reproduction, he then added that the art works should be photographed immediately before the paintings are framed and hunged, reasons being that since some of the works will be under glass, it would cause a distortion. Transparency and 35 mm slides should be taken at this time to save future markup expenses.

Chairman Frankenstein moved that it be approved for Mr. Schopplein to began work. and that a catalogue be produced at a future date.
Commissioner Mayer seconded the motion.

Barbara Fleck & J. Fitzmaurice

Mr. Benvenuto introduced Barbara Fleck who has submitted a proposal for a commission to create a stainglass skylight in the North Wing of the San Francisco International Airport.
Ms. Fleck stated that "we" representing a partner, Mr. J. Fritzmaurice, are stained glass artists who have worked in the Bay Area and Canada for the past ten years, and have executed numerous architectural and private commissions. Ms. Fleck is now submitting a proposal to the Art Commission for a stained glass skylight to enrich the architectural enviroment of the Escalator area of the new terminal.
Mr. Benvenuto replied, stating, that a stainglass could not be placed on the skylight of that area, due to the fact that a sculpture will be placed in that location.

Chairman Frankenstein stated that the was impressed with her stainglass designs and the Committee would consider the proposal if a program should initiated in the future.

Robert Spaulding

Stainglass with "idiosyncratic linear" designs created by Robert Spaulding, slides of the artist work was presented to the Committee.
Chairman Frankenstein stated that the work had the appearance of a graduate school and requested a written reply be sent to the artist, explaining that the Committee is not interested.

Aldo Casanova

Mr. Benvenuto presented Mr. Casanova's sculptures, stating that he was indeed an accompolished sculptor and further pointed out the distinct changes in Mr. Casanova's work through the years.
The Committee agreed that Mr. Casanova's sculpture be considered for the Joint Committee.

Donation Of A Sculpture By Jef Claerhout To The San Francisco Main Library

Mr. Benvenuto presented a photograph of a bronze sculpture, titled; "Gulliver" which was donated by Mr. Jack Werchick, on November , 1979 in honor of the International Year of The Child. It was requested by Mr. Werchick that the work be displayed in the childrens' section of the San Francisco Main Library so that the children may enjoy it.

The sculpture was appraised by Mr. Elio Benvenuto in excess of Eight Thousand Dollars ($8,000.00).

Commissioner Mayer moved that the Art Commission except the sculpture and thus be placed in the Children Section of the Library.

Chairman Frankenstein seconded the motion.

David Hannah

The Committee requested that two paintings by David Hannah, titled; "Zeno Place #13" and "Zeno Place #25" be delivered to the Museum of Modern Art Board Room to be screened by the Airport Joint Committee.

SLIDE PRESENTATION

During a forty minutes slide presentation, fourteen Bay Area Artists works were presented.
Artists works to be considered are: Sekio Fuapopo; "Untitled," media: magic marker on paper, "Vailtu Magic," Savii, and "Untitled," media: enamel and pastel on paper.
Helen Webber - "B.A.R.T. and "Hollywood Park Hotel."
For future consideration, the Committe chose two sculptures by Bruce Johnson, entitled; "Hang Up" and "Seat Form."
Sculptor, Scott Mundt was considered alone with painter, Fred Reichman; an acrylic and two oil on canvas paintings.
The Committee requested that the actual art works be available for the Airport Joint Committee Meeting.

The meeting adjourned at 4:35 p.m.

Respectfully submitted,

Andre' Cox

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The Committee requested that the actual art works be available for the Airport Joint Committee Meeting.

The meeting adjourned at 4:35 p.m.

Respectfully submitted,

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COMMISSION CITY AND COUNTY OF SAN FRANCISCO

ART COMMISSION MEETING

MONDAY, FEBRUARY 4, 1980 - 2:00pm

COMMISSIONERS ROOM, MAIN LIBRARY
CIVIC CENTER
****

A G E N D A

I ROLL CALL

II APPROVAL OF MINUTES - JANUARY 7 meeting

III DIRECTOR'S REPORT

IV CONSENT CALENDAR
The following items are included in the Consent Calendar, subject to withdrawal at the request of any Commissioner. ('A' indicates Approval, 'D' indicated Disapproval)

CIVIC DESIGN COMMITTEE - Chairman Vedensky

2.	Japan Airlines - New Cargo Facilities	I,II,III	A.
3.	Minor Sidewalk Encroachment Permit,1101 Clement	I,II,III	A.
4.	Balboa Park, Play Area Rehabilitation	II & III	D.
5.	John McLaren Park, Recreational & Landscape Dev.	III	A.
6.	Justin Herman Plaza, Embarcadero Center	II & III	A.
8.	Light Standards, Hoolihans Restaurant	I,II,III	A.

FINANCE COMMITTEE - Chairman Nemerovsky
1. Approval of reduction in program funding and staff hours for the Neighborhood Arts Program for remainder of fiscal 1979-80. A.

VISUAL ARTS COMMITTEE - Chairman Frankenstein
1. Donation of sculpture to the San Francisco Main Library "Gulliver" by Jack Werchick A.
2. Approval of Schopplein Studio to photograph art works purchased for the Airport Art Enrichment Program A.

END OF CONSENT CALENDAR

V CIVIC DESIGN COMMITTEE - Chairman Vedensky
1. Promenade - Piers 14-22 Phase II
7. Pier 39 - Park, East Side Phase I

VI VISUAL ARTS COMMITTEE - Chairman Frankenstein
Report on "Society for the Preservation of Public Art"

VII STREET ARTISTS PROGRAM - Chairman Taliaferro
Report

VIII NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMMITTEE-Chairman Taliaferro
Report - Mark Denton, Director NAP

IX NEW BUSINESS

X ADJOURNMENT

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 • (415) 558-3465

ART COMMISSION / AIRPORT
JOINT ART ENRICHMENT
COMMITTEE MEETING
Friday, February 15, 1980

Meeting commenced at 3:15 pm in the "Capricorn Asunder" Gallery, 165 Grove Street.

Present:	Airport Commission	Ruth Kadish, President Dick Heath, Director
	S.F. Museum of Modern Art	Henry Hopkins, Director
	S.F. Art Commission	Commissioner Alfred Frankenstein Chairman, Joint Committee Commissioner Richard Mayer Arts Programs Director, Elio Benvenuto

Chairman Frankenstein requested approval of the minutes of meeting of November 30, 1980.
The motion was made by Dick Heath and seconded by Commissioner Ruth Kadish.

Sam Francis presented a watercolor of 13' x 29' foot painting, Mr. Francis stated that the watercolor referred to the uniqueness of the painting and that the monumental scale should be interpreted as a "base for color dynamics and symmetry."

Henry Hopkins moved that the Sam Francis Painting be installed on the Departure Concourse wall of the United Airlines area, noting that it would be seen immediately upon entering the Concourse from the Rotunda.

The motion was seconded by Commissioner Kadish.

Raymond Sells portfolio of small sculptures was presented to the Committee for consideration. Mr. Benvenuto stated that at this time a program for small sculptures should be considered for the Concourse, he then suggested that if the Committee is interested in any of Mr. Sells sculptures, they should visit the Sculptors' studio to see the actual works.

Commissioner Mayer suggested that the Committee devote one full day each month to reviewing art works, prior to any commitment to artists.
Chairman Frankenstein opposed this as being for too time consuming.
Commissioner Mayer then stated that a Coommittee be established for an Out-Search-Project and lists developed of candidates for various art projects.
Mr. Hopkins commented that a list is already available and before looking for other artists name , we should contact those artists already included in this list.

Mr. Hopkins offered this comment in form of a motion, this was seconded by Commissioner Kadish and approved.

Helen Weber, represented by Jim Peterson, presented two large tapestries to the Committee.
After the review, it was decided that other tapestries should be reviewed prior to the final selection.
Chairman Frankenstein thanked Mr. Peterson for the presentation and asked that he so inform Ms. Weber.

Barbara Fleck and John Fitzmaurice, stainglass artists gave a presentation using a wooden box with a stainglass top and a flashlight to demonstrate the effect of stainglass that he hopes to achieve with the five-hundred foot Stainglass Skylight they are proposing.
A conflict evolved after the presentation, regarding locations for the suggested project.
The three locations suggested for the North Terminal, would affect the already acquired sculptures; Site #7 designated for Bruce Beasley, Site #8 designated for Fred Eversley and Site #12 assigned to Freda Koblick.

Continued . . . . . .

ART COMMISSION
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COMMITTEE
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Continued . . . . . .

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

ART PROGRAMS
Elio Benvenuto, *Director*

JEREMY ANDERSON
~~ROBERT ARNESON~~
~~RUTH AWAWA~~
SPERO ANARGYROS
~~CAROL BARNES~~
~~ROGER BARR~~
~~FLETCHER BENTON~~
DAVID BOTTINI
EVA VINCENT BOVEN
~~ALDO CASANOVA~~
~~MARK DESAVERO~~
CLAIRE FALKENSTEIN
MARY FULLER
MARIE JOHNSON
~~JEROME KIRK~~
JOHN MARSH
MANUEL NERI
[redacted]
RICHARD SERRA
RUDI SERRA
[redacted]
BARBARA SPRING
LARRY URBINA
ROBERT VIGNERI
PETER VOULKOS
GERALD WALBURG
ANSEL WETTERSTEIN
JACK ZAJAC
HOIRE TYLER

APRIL 14, 1980

DEAR

THE ART COMMISSION/JOINT COMMITTEE FOR THE ART ENRICHMENT PROGRAM OF THE SAN FRANCISCO INTERNATIONAL AIRPORT NORTH TERMINAL, IS INTERESTED IN GATHERING INFORMATION, TRANSPARENCIES, PHOTOGRAPHS OR OTHER SCULPTURAL MATERIALS TO BE CONSIDERED FOR POSSIBLE PURCHASE.
SCALE MODEL, IF PRESENTED, MUST BE HAND DELIVERED AND PICKED UP BY THE AUTHOR.

THE ACTUAL WORK MUST BE OF MATERIAL NOT EASILY VANDALIZED, APPROXIMATELY SIX FOOT (6') IN ANY DIRECTION OR NOT LESS THAN FOUR FOOT (4') IN ANY DIMENSION.

IF YOU ARE INTERESTED IN PARTICIPATING IN THIS PROGRAM, PLEASE MAIL TO OUR ADDRESS NOT MORE THAN THREE OR FOUR (3 - 4) TRANSPARENCIES FOR EACH WORK YOU WISH TO SUBMIT AND NO MORE THAN THREE (3) WORKS FOR CONSIDERATION, NO LATER THAN APRIL 31, 1980.

WE WOULD LIKE TO KEEP THE TRANSPARENCIES, PHOTOGRAPHIES, OR OTHER MATERIALS AVAILABLE FOR APPROXIMATELY THREE (3) MONTHS TIME, THEN WE WILL MAIL BACK THE MATERIAL TO YOUR ADDRESS, WITH THE COMMITTEE RECOMMENDATION.

PLEASE CONTACT THE VISUAL ARTS OFFICE IF YOU HAVE ANY QUESTION(S), THE TELEPHONE NUMBER IS (415)558-3465.

THANK YOU VERY MUCH FOR YOUR COOPERATION.

TRULY YOURS,

ELIO BENVENUTO, DIRECTOR
VISUAL ARTS PROGRAMS

EB:AC

165 GROVE STREET, SAN FRANCISCO, CALIFORNIA 94102 • (415) 558-3465

BAY AREA SCULPTORS

Jeremy Anderson	534 Northern Avenue, Mill Valley, CA 94941	
Robert Arneson	1303 Alice Street, Davis,CA 95616	(916) 752-0105
Ruth Asawa	116 Castro Street, San Francisco, Ca. 94114	282-9277
Spero Anargyros	2503 Clay Street, S.F., CA	931-7171
Carol Barnes	1450 Tilton Road, Sebastopol, CA 95472	823-9230
Roger Barr	920 McDonald Avenue, Santa Rosa, CA 95404	
Fletcher Benton	1072 Bryant Street,San Francisco, CA 94103	863-7207
David Bottini	3045 Clay St., S.F., CA 94115	921-1600
Eva Vincent Boven	#1 Enterprise, S.F., CA 94110	863-8326
Aldo Casanova	727 N. College Avenue, Claremont, CA 91711	
Mark Di Savero	c/o Hansen Fuller Gallery, 228 Grant Ave. S.F.,CA	
Claire Falkenstein	719 Ocean Front Walk, Venice, CA 90201	
Mary Fuller	2955 Mountain Road, Petaluma, CA 94952	
Richardson Harry Marie Johnson	14117 Buckner Dr., San Jose, CA	
Jerome Kirk	15349 Via La Gitana, Carmel Valley, CA 93924	
John Marsh	2326 Blake Street #13, Berkeley, CA 94704	841-3316
Manuel Neri	c/o Gallery Paule Anglim, 710 Montgomery St. S.F.94111	433-2710
Richard O'Halon	616 Throckmorton Ave., Mill Valley, CA	388-3322
Phil Pasquini	240 Canal #17-D , San Rafael, CA 94901	239-3158
Don Potts	35 Los Pinos, Nicasio, CA 94946	
Harry Richardson	10060 Old Redwood Highway, Pengrove, CA 94951	(707)795-7
Raymond Sells	486 Duncan Street, San Francisco, CA 94131	
Richard Serra	1375 Sansome Street, San Francisco, CA 94111	362-9848
Rudi Serra	1375 Sansome St., S.F., CA 94111	
Joe Slusky	2324 Blake St., #3, Berkeley, CA 94704	841-7405
Barbara Spring	761-27th St., S.F., CA 94131	826-1045
Larry Urbina	1381-16th Ave., S.F., CA 94112	681-5467
Robert Vigneri	52 Oakvale St., Berkeley, CA 94705	653-4192
Peter Voulkos	1306-3rd St., Berkeley, CA 94710	526-2111
Gerald Walburg	2540-11th Ave., Sacramento, CA 95818	(916)457-1224
Ansel Wetterstein	2458 Bush Street, San Francisco, CA 94115	
Jack Zajac	c/o James Willis Gallery, 109 Geary, S.F.,CA 94108	989-4485

S P E C I A L
ART COMMISSION - AIRPORT
JOINT ART ENRICHMENT
COMMITTEE MEETING
FRIDAY, FEBRUARY 29, 1980

THE MEETING COMMENCED AT 4:30 P.M. IN THE CAPRICORN ASUNDER GALLERY, 165 GROVE STREET.

DIRECTOR ELIO BENVENUTO INTRODUCED FRED EVERSLEY, SCULPTOR.

MR. EVERSLEY PRESENTED A MAQUETTE OF THE ART WORK TO BE EXECUTED: UNTITLED, RESIN SCULPTURE (20' X 8' X 5') FOR LOCATION #8 - CEILING OF ESCULATOR - NORTH TERMINAL, SAN FRANCISCO.

PER REQUEST OF MR. BENVENUTO, FRED EVERSLEY AGREED TO LOWER THE COST OF THE SCULPTURE TO ONE HUNDRED AND FORTY-SIX THOUSAND, EIGHT HUNDRED DOLLARS ($146,800.00).

THE AIRPORT COMMISSIONERS INSPECTED THE MAQUETTE AT INTERVALS, (FRIDAY, FEBRUARY 29TH AND MONDAY, MARCH 3RD, 1980), THE SCULPTURE WAS UNANIMOUSLY APPROVED.

COMMISSIONERS

CHAIRMAN ALFRED FRANKENSTEIN
HON. RUTH KADISH
HON. RICHARD MAYER
HON. DMITRI VENDENSKY
MR. RICHARD HEATH, DIRECTOR OF AIRPORTS
MR. HENRY HOPKINS, DIRECTOR - MUSEUM OF MODERN ART

RESPECTFULLY SUBMITTED,

Andre' Cox
ANDRE' COX

PREPARED: 6/13/80

CONSENT CALENDAR (continued)

NEIGHBORHOOD ARTS PROGRAM COMMITTEE

1980-561 Authorization to apply for grants: A.
a) McDonald's Corporation - $8,300
b) Publicity & Advertising Fund - $250,000
c) California Arts Council - $50,000

1980-562 Authorization to sponsor Artists-in-Residence proposals to California Arts Council A.
a) Carlos Loarca, Visual Artist, Mission Cultural Center
b) Wilfredo Castano, Photographer, Support Services for the Arts
c) Fran Valesco, Silkscreen Artist, Support Services
d) Charles Sullivan, Costume Designer, Support Services
e) Danny Duncan, Theater Director, Bayview Opera House
f) Mary Booker, Theater Director, Bayview Opera House
g) Judy Shannon, Visual Artist, Western Addition
h) Poet, Support Services for the Arts

1980-563 Authorization to Co-Sponsor Artists-in-Residence A.
a) Cathy Cinnater, Muralist, Support Services

1980-564 Acceptance of Memo re: Space-Users Committee, and Roles of Staff, Friends and Advisory Committees at Bayview Opera (information mailed to all Commissioners by Mark Denton) A.

1980-565 Policy Statement on Partnerships with Non-Profit Organizations A.

1980-566 Support of Project at Frank McCoppin Elementary School to Expand Existing Building to Provide a Community Center A.

VISUAL ARTS COMMITTEE

1980-567 Donation of Hungarian Memorial Statue A.
1980-568 Proposal for Stained Glass Work at the North Pump Station A.
1980-569 Mural by Carlos Loarca for the San Bruno County Jail A.
1980-570 Loans of Art Works:
Christopher Lane "Night Passage" to Bank of America A.
Robert Bechtle "San Francisco Nova" to University of Berkeley Musuem A.
Isamu Noguchi "Figure" to San Francisco Museum of Modern Art A.
1980-571 Airport Art Enrichment Program
Fred Eversley Sculpture - $146,000, Site # 8 A.

END OF CONSENT CALENDAR

CIVIC DESIGN COMMITTEE - Chairman Vedensky

Community Park - Knudsen-Bloom Property Phase III

Chairman Vedensky presented the design and said that it "stands ostensibly as

VISUAL ARTS COMMITTEE MEETING

Friday, March 21, 1980
"Capricorn Asunder" Gallery
165 Grove Street, San Francisco, CA

M I N U T E S

Present: Chairman Alfred Frankenstein and Commissioner Richard Mayer
Arts Programs Director, Elio Benvenuto

Chairman Frankenstein called the meeting to order at 3:15 p.m.

Donation of Hungarian Memorial Statue

Olga Rozsa presented a maquette that portrayed the "Spirit of Hungary," a female figure with arms raised to the sky and a kneeling mother who mourns the body of her fallen young.
The proposed height of the monument is eleven foot - six inches (11' x 6"), the width of the base is six foot (6' x 0"). The pedestal will be concrete and will be seven foot square, two foot high (7' x 2').

The smaller figures will be life size, with the "Spirit" figure erected to twice the size of the smaller figure. The monument will be cast in bronze, finished with patina and waxed to protect it from the elements.

A site for the monument has not yet been determined.
The first choice was Golden Gate Park, but permission was denied; a suggested choice is in the Embarcadero area, a decision is pending until an agreement is reached between the Art Commission and the Recreation and Park Department.

The motion was made by Commissioner Mayer to except the maquette, seconded by Chairman Frankenstein, approved.

Narcissu Quagliata presented a watercolor sketch of his design for the eight foot - twenty foot (8' x 22") stainglass to occupy the South-East window of the North Pump Station, located at North Point and Bay.

Mr. Quagliata stated that he was born in Rome and is known throughout Europe, Japan, the East and West Coast for his artistry in stainglass designs, he then added that his desire is not for the revenues, but to contribute his work to the City and County of San Francisco.

Commissioner Mayer requested a progress report on slides from Mr. Quagliata; Mr. Quagliata agreed to do this.

The motion was made by Commissioner Mayer to accept Mr. Quagliata's Proposal, seconded by Chairman Frankenstein, approved.

Carlos Loarca was introduced by Mr. Benvenuto to the Committee, he stated that Mr. Loarca has been as asset to the Art Commission, His credential include: he was one of four Muralists selected to create a mural for the San Francisco General Hospital and two paintings of his were purchased for the San Francisco International Airport.

Mr. Loarca presented a sketch of the portable mural for the San Bruno County Jail - Male Division.

The motion was made by Chairman Frankenstein to accept Mr. Loarca's Mural Project, seconded by Commissioner Mayer, approved.

Continued .....

Loans of Art Works

Requests have been received for loan of the following Works:

Christopher Lane - "Night Passage" 1977, on loan to the Bank of America Headquarters, located at 555 California Street, San Francisco, from April 14th through May 30th, 1980,

Robert Bechtle - "San Francisco Nova" 1979, on loan to the University of Berkeley Museum, from March 11th through May 11th, 1980.

Isamu Noguchi - "Figure" 1945, on loan to the San Francisco Museum of Modern Art.

Chairman Frankenstein approved the above loan program, seconded by Commissioner Mayer, approved.

Annual Arts Festival - Award of Honor Show

Mr. Benvenuto presented: Artist, John Saccaro for Committee consideration for the Award of Honor and Exhibition Show which will be held in conjunction with the Annual Arts Festival.

Commissioner Mayer suggested that a copy of Mr. Saccaro biography be presented prior to making a final decision.

Ms. Anne Perlman, Writer was recommended by Commissioner Mayer as a possible Candidate for the Award of Honor and Exhibition.

The Committee requested that a copy of Ms. Perlman biography be presented at the next meeting.

Airport Art Enrichment Program

Fred Eversley - Chairman Frankenstein moved that the Visual Arts Committee approve the design of the Fred Eversley sculpture and that the sculpture be acquired for $146,000; location at the San Francisco International Airport, Site #8.

The motion was made by Chairman Frankenstein, seconded by Commissioner Mayer, approved.

There being no further business, the meeting adjourned at 4:17 p.m.

Respectfully submitted

Andre' L. Cox

Andre' Cox
Assistant To The Visual Arts Program Director

ART PROGRAMS
Elio Benvenuto, *Director*

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

ITEMS FOR PRESENTATION AT THE VISUAL ARTS COMMITTEE MEETING
MARCH 21, 1980

1- NARCISSUS QUAGLIATA

Presentation of stainglass window watercolor for the North Point Station, N. Point & Bay.

2- DONATION OF HUNGARIAN MEMORIAL STATUE OLGA ROZSA

3- CHRISTOPHER LANE - NIGHT PASSAGE 1977
BANK OF AMERICA - HEADQUARTERS REQUEST THE LOAN OF THE CHRISTOPHER LANE PAINTING, NIGHT PASSAGE FOR APRIL 14 - MAY 30, 1980.
ROBERT BECHTLE- "SAN FRANCISCO NOVA"

University of Berkeley Museum requests the loan of the Robert Bechtle Painting, "San Francisco Nova"

Isamu Noguchi - Figure, 1945

San Francisco Museum of Modern Art request the loan of the Isamu Noguchi- Figure, 1945.

4- IRVING NORMAN & ANNE S. PERLMAN

This years'-1980 Awards of Honor and Exhibition Will go to IRVING NORMAN. LITERARY AWARDS OF HONOR TO MS. ANNE S. PERLMAN.

5- FRED EVERSLEY - MR. HEATH MOVED THAT THAT THE AIRPORT JOINT COMMITTEE APPROVE THE DESIGN OF THE FRED EVERSLEY SCULPTURE AND THAT THE SCULPTURE BE ACQUIRED FOR $146,000.
IT WAS SECONDED BY COMMISSIONER MAYER AND APPROVED.
THE MEETING TOOK PLACE ON FRIDAY, FEBRUARY 29, 1980.

6- MURAL PROJECT

Prison Service - Shrief Department Carlos Loarca

7- 34th Annual San Francisco Arts Festival

Candidate for the 1980 - Award of Honor in Literature

NEW BUSINESS: SAM FRANCIS; UNTITLED, ACRYLIC/ C, PAINTING 13-1/2'X 29' BE INSTALLED ON THE DEPARTURE CONCOURSE WALL OF THE UNITED AIRLINES AREA.

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

ART PROGRAMS
Elio Benvenuto, *Director*

RT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

AGENDA

1. PHILIPINO EDUCATION CENTER — ORVY GUNDIS
2. PRISON SERVICE — CARLOS LORACA
3. JOEL BARLETTA
4. DON WILLIAMS
5. VIVENNE HERMANN
6. DONATION OF HUNGARIAN MEMORIAL STATUE — OLGA ROSSA
7. BARBARA JONES
8. AL LANDZBERG
9. LOUIS DE LUCO
10. BRUCE BEASLEY
11. PAM SCRUTTON
12. JO ANNE WHALEY
13. REQUEST FOR LOANS

    BERKLEY UNIVERSITY MUSEUM — ROBERT BECHTLE

    SAN FRANCISCO MUSEUM OF MODERN ART — ISAMU NOGUCHI

    BANK OF AMERICA - HEADQUARTER — CHRISTOPHER LANE

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

VISUAL ARTS COMMITTEE MEETING, THURSDAY, APRIL 17, 1980, 3 P.M.
SAN FRANCISCO HEALTH DEPARTMENT, ROOM 300

A G E N D A

PAINTING

1. JOEL BARLETTA
2. PAM SCRUTTON
3. DON WILLIAMS

SCULPTURE

4. ALDO CASONOVA *
5. ELENOR EVART
6. ANDREW HARADER
7. JOHN DAVID MOONEY
8. RONALD REISDORFF
9. SACHIO YAMASHITA
10. ROGER BARR *
11. BRUCE JOHNSON *
12. HARRY S. RICHARDSON *

PHOTOGRAPHY

13. LOUIS DELUCO

14. SHELLEY JURS -- STAINEDGLASS

TAPESTRY

15. JEAN SINGERMAN WEISS

BERGRUEN GALLERY

16. JOSEPH RAPHAEL

17. HALL OF JUSTICE - ART ENRICHMENT PROGRAM

*PROPOSALS FOR THE SAN FRANCISCO INTERNATIONAL AIRPORT.

ART PROGRAMS
Elio Benvenuto, *Director*

T COMMISSION CITY AND COUNTY OF SAN FRANCISCO

ITEMS FOR PRESENTATION AT ART COMMISSION MEETING - MARCH 10, 1980

1- NARCISSUS QUAGLIATA

Presentation of stainglass window watercolor for the North Point Station, N. Point & Bay.

2- DONATION OF HUNGARIAN MEMORIAL STATUE OLGA ROZSA

CHRISTOPHER LANE - NIGHT PASSAGE 1977
BANK OF AMERICA - HEADQUARTERS REQUEST THE LOAN OF THE CHRISTOPHER LANE PAINTING, NIGHT PASSAGE FOR APRIL 14 - MAY 30, 1980.
ROBERT BECHTLE- "SAN FRANCISCO NOVA"

University of Berkeley Museum requests the loan of the Robert Bechtle Painting, "San Francisco Nova"

Isamu Noguchi - Figure, 1945

San Francisco Museum of Modern Art request the loan of the Isamu Noguchi- Figure, 1945.

JOHN SACCARO

This years'-1980 Awards of Honor and Exhibition Will go to Mr. John Saccaro, Painter.

FRED EVERSLEY - MR. HEATH MOVED THAT THAT THE AIRPORT JOINT COMMITTEE APPROVE THE DESIGN OF THE FRED EVERSLEY SCULPTURE AND THAT THE SCULPTURE BE ACQUIRED FOR $146,000.
IT WAS SECONDED BY COMMISSIONER MAYER AND APPROVED.
THE MEETING TOOK PLACE ON FRIDAY, FEBRUARY 29, 1980.

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

Richmond Office of Planning
Civic Ctr
94804

Tom Torlakson
Molly Poutnay
Peter Foley
231-2163
Maryland

ART PROGRAMS
Elio Benvenuto, *Director*

RT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

(1) SEKIO FUAPOPO

(2) ✓ RAYMOND SELLS

(3) BRUCE JOHNSON

(4) SCOTT MUNDT

(5) ALDO CASANOVA

(6) EUGENE WHITE

(7) CHRISTOPHER LANE

(8) FRED REICHMAN

(9) KARLO ZAGO DJUROVICH

(10) SAM FRANCIS

(11) BERGGRUEN GALLERY - NATHAN OLIVEIRA
JOSEPH RAPHAEL

(12) PAUL ANGLIM GALLERY - JAY DE FEO
DAVID HANNAH
JUDITH LINHARES
ISAMU NOGUCHI

(13) JERRY CONCHA

(14) BARBARA FLECK

(15) JAN WURM

(16) ✓ HELEN WEBBER

(17) FREDERICK EVERSLEY
AIRPORT JOINT COMMITTE MEETING
FRIDAY, FEBRUARY 15, 1980
" CAPRICORN ASUNDER " GALLERY
165 GROVE STREET, 3:00 P.M.

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

ART PROGRAMS
Elio Bonvenuto, *Director*

T COMMISSION CITY AND COUNTY OF SAN FRANCISCO

ITEMS FOR PRESENTATION AT THE VISUAL ARTS COMMITTEE MEETING

MARCH 21, 1980

1- NARCISSUS QUAGLIATA

Presentation of stainglass window watercolor for the North Point Station, N. Point & Bay.

2- DONATION OF HUNGARIAN MEMORIAL STATUE OLGA ROZSA

3- CHRISTOPHER LANE - NIGHT PASSAGE 1977
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4- JOHN SACCARO

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THE MEETING TOOK PLACE ON FRIDAY, FEBRUARY 29, 1980.

6- MURAL PROJECT

Prison Service - Shrief Department Carlos Loarca

7- 34th Annual San Francisco Arts Festival

Candidate for the 1980 - Award of Honor in Literature

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

ART PROGRAMS
Elio Benvenuto, *Director*

RT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

ART COMMISSION / AIRPORT JOINT COMMITTEE

ART ENRICHMENT MEETING

AGENDA

1. APPROVAL OF THE MINUTES
2. REPORT
2. JOHN BERGGRUEN GALLERY — ROBERT BECHTLE, JOSEPH RAPHAEL
3. HANSEN FULLER GALLERY — PHIL MAKANNA
4. WILLIAM SAWYER GALLERY — WILLARD DIXON, CONNIE SIEGEL
5. NEW BUSINESS
6. ARCHITECTS; ANSHEN AND ALLEN PRESENTATION
7. TEMPORARY EXHIBITS — ELSA CAMERON
8. BOB HARTMAN

FRIDAY, NOVEMBER 30, 1979
4:00 P.M.
BOARD RM. OF THE SAN FRANCISCO
MUSEUM OF MODERN ART

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

ART PROGRAMS
Elio Benvenuto, *Director*

T COMMISSION CITY AND COUNTY OF SAN FRANCISCO

ART COMMISSION / AIRPORT JOINT COMMITTEE

ART ENRICHMENT MEETING

AGENDA

1. APPROVAL OF THE MINUTES
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FRIDAY, NOVEMBER 30, 1979
4:00 P.M.
BOARD RM. OF THE SAN FRANCISCO
MUSEUM OF MODERN ART

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

VISUAL ARTS COMMITTEE MEETING, WEDNESDAY, APRIL 23, 1980, 3 P.M.
SAN FRANCISCO MUSEUM OF MODERN ART, BOARD ROOM, VAN NESS & MCALLISTER ST.

A G E N D A

PAINTERS

1. JOEL BARLETTA
2. PAM SCRUTTON
3. DON WILLIAMS
4. JACK LUCEY

SCULPTORS

5. ELENOR EVART
6. ANDREW HARADER
7. JOHN DAVID MOONEY
8. RONALD REISDORFF
9. SACHIO YAMASHITA

10. ROGER BARR *
11. JOHN MARSH *
12. JOSEPH SLUSKY *
13. MARK DI SUVERO *
14. FLETCHER BENTON *
15. ALDO CASANOVA *
16. BRUCE JOHNSON *
17. HARRY RICHARDSON *
18. JOSEPH ROMANO *
19. JACK ZAJAC *

20. PHOTOGRAPHY - LOUIS DELUCO

21. STAINEDGLASS - SHELLEY JURS

22. TAPESTRY - JEAN SINGERMAN WEISS

23. HALL OF JUSTICE - ART ENRICHMENT PROGRAM

24. NEW BUSINESS

* PROPOSAL FOR THE SAN FRANCISCO INTERNATIONAL AIRPORT.

VISUAL ARTS COMMITTEE MEETING, Tuesday, April 29, 1980, 2 p.m.
San Francisco Public Health, Room 220, 101 Grove Street

A G E N D A

1. Hall of Justice - Art Enrichment Program
2. Y. B. C.
3. Holly Courts Mural - Mike Mosher
4. Bicentennial Wall Hanging

U.A.C. Meeting, April 29, 1980

Agenda:
Hall of Justice - Art Enrichment Program
Yuiena Buena Center
Holly Court Mural
Bicentennial Wall Hanging

THE U.A.C.
completed
MOTION
MOVE

Applying for other monies
Mr. Bo

Postpone Hall of Justice - waiting Comm. Rod.

Bicentennial Wall Hanging
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Dimitri - Photo Mirror

Ben Subject - Imigration / Seperat Art Collect.
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Hall of Justice - Be mde - letter decide
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Art Enrichment Pgm.
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Hall of Justice
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FRANKEN SAN QUENTIN - STATE PRISON

Director C.A.C.

COTET Available works and, or Artist

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What do you expect.

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Brandon St.
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Ray - Capricorn Gallery

Color Prints - Frankenstein by Friday

Ray

Y. B. C.

* 1. Model
2. Archit
3. Proj Direct
4. Head Redevelp
5. Deputy City Attorney
6 Art Commission

Objective

Secure Space - comply with request -

Frankenstein

Capricorn Gallery - remove chairs

* General Meeting for Y. B. C.

2 P.M.

3:20 Adjorned

VISUAL ARTS COMMITTEE MEETING, Thursday, June 26, 1980. 2 p.m.
"Capricorn Asunder" Gallery, 165 Grove Street

A G E N D A

1. ~~Buena~~ BERNAL Height Mural Project
   Arch Williams

2. Holly Court Mural Project
   Claire Josephson

3. San Francisco Undiscovered Artist
   Richard Mansfield
   Director

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

Visual Arts Committee - Resolutions Requiring Approval/Action

Airport Joint Committee
Approving $100,000 be allocated in the Art Commission account to cover the preservation, framing, curatorial work and documentation of the existing collection. (10/9/80)

Approving that the "New Glass" show be presented at the Airport. (10/9/80)

Approving that the services of Blue Peter Company be accepted for the preparation of works of art for framing, the actual framing, design and preparation for installation, and the actual installation; this work to be carried out under the supervision of the Joint Committee; contract amount not to exceed $65,000. (10/22/80)

George Moscone Joint Committee
Approving request from the Joint Committee for the allocation of $25,000 to begin the process of the limited competition. (10/31/80)

Visual Arts Meeting
Approving Committee's decision to invite Manuel Neri and Carmen Garza, artists, to submit designs/proposal for the Art Enrichment Program at the Milibrae Suburban Water Department

Commissioners: Mayer & Rodriguez agreed upon selecting three Artists each to present ~~at the next meeting~~ before the Milbrae Suburban Committee and to the Project (Milbrae Suburban) ~~Architects~~ architectures.

The Milbrae Suburban Facilities Headquarter has been allocated Thirty Thousand Dollars ($30,000.00) for the art enrichment project

The meeting was held to determine the type of art work (s) and the location(s).

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

~~It was agreed that~~ The majority agreed against a fountain or any

V.A.C. MEETING OCTOBER 17, 1980

PRESENT: COMMISSIONER RICHARD MAYER AND COMMISSIONER PETER RODRIQUEZ
MR. ELIO BENVENUTO, DIRECTOR OF VISUAL ARTS PROGRAMS

THE VISUAL ARTS COMMITTEE MET AT THE SUBURBAN FACILITY, SAN FRANCISCO WATER DEPARTMENT IN MILBRAE ON FRIDAY, OCTOBER 17, 1980 TO DETERMINE THE TYPE OF ART WORK(S) AND THE LOCATION(S).

THE HEADQUARTER HAS BEEN ALLOCATED $30,000.00 TO PURCHASE ARTWORKS FOR THE BUILDING.
THE COMMISSIONERS DECIDED THAT EACH OF THEM WOULD SELECT THREE ARTISTS AND OUT OF THE NENE ARTISTS SELECTED - ONE ARTIST WOULD BE COMMISSIONED TO CREATE A WORK OF ART TO ENHANCE THE HEADQUARTER.

THE NEXT VISUAL ARTS COMMITTEE MEETING IS SCHEDULE FOR WEDNESDAY, DECEMBER 10,1980 AT 10 A.M. IN THE CAPRICORN ASUNDER GALLERY, 165 GROVE STREET.

A G E N D A

1. Mural Resource Center

   A. Precita Eyes Muralists
      Susan Cervantes

   B. Japantown
      James Dong

   C. Howard Langton Mini-Park
      Nan Park
      Joe Perretti

   D. Bernal Height Project
      Arch Williams

   C. North Beach Housing Project
      Kym Sites

2. Milbrae Suburban Headquarter

3. Hall of Justice
   Phrodomme, Director
   Hall of Justice Facilities

VISUAL ARTS COMMITTEE MEETING, WEDNESDAY, OCTOBER 22, 1980 - 1 PM
SAN FRANCISCO ART COMMISSION, 165 GROVE STREET

I FRANCISCO
S PROGRAM.
DESIGNED TO
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M WAS BROUGHT

VISUAL ARTS COMMITTEE MEETING
WEDNESDAY, DECEMBER 10, 1980
ROOM 469, CITY HALL

THE MEETING WAS CALLED TO ORDER BY COMMISSIONER MAYER AT 8:00 A.M.

PRESENT

COMMISSIONERS RODRIGUEZ AND MAYER
VERL HALL, BUREAU OF ARCHITECTURE
ROY L. WONDER; P.J., MUNICIPAL COURT
FRED WHISMAN; EX. OFF., SUPERIOR COURT
D. CONSTINE; P.J., SUPERIOR COURT
F. MAYER; JUDGE, SUPERIOR COURT
VALERIE PERKINSON, ARTIST
ELIO BENVENUTO; DIRECTOR ART PROGRAMS, A/C
LYN FREEMAN; CONSERVATOR, A/C

AGENDA ITEMS:

1. NEW ADDITION, HALL OF JUSTICE - HALL OF JUSTICE ART PROGRAM

SUBJECT OF DISCUSSION: PROPOSAL REQUESTING A GRANT THROUGH THE SAN FRANCISCO ART COMMISSION FROM THE ART IN PUBLIC PLACES PROGRAM. THE PROJECT TO BE FUNDED IS AN ART PROGRAM DESIGNED TO INVOLVE A GROUP OF INMATES FROM A CALIFORNIA CORRECTIONAL INSTITUTION IN THE DESIGN AND PRODUCTION OF A MAJOR WORK OF ARCHITECTURAL GLASS FOR THE HALL OF JUSTICE IN SAN FRANCISCO, CALIFORNIA. (PLEASE SEE PROPOSAL COPY FOR FURTHER INFORMATION).

MS. PERKINSON PRESENTED A SELECTION OF SLIDES ILLUSTRATING PAST ARCHITECTURAL GLASS PROJECTS DETAILING HER CONCERN WITH TRANSPARENCY AND TEXTURE IN GLASS WORK. FOLLOWING THE PRESENTATION DISCUSSION ENSUED REGARDING THE PLACEMENT, INSTALLATION AND SUBJECT MATTER OF THE PROPOSED PROJECT IN THE NEW ADDITION OF THE HALL OF JUSTICE.

IT WAS AGREED THAT THE MOST APPROPRIATE LOCATION WOULD BE THAT OF THE NEW JURORS ROOM IN WHICH THERE IS ONE LARGE UNBROKEN SPACE WITH GOOD NATURAL LIGHTING. MS. PERKINSON EXPRESSED PARTICULAR INTEREST IN THE NORTHERN BANK OF WINDOWS WHICH OVERLOOK THE FREEWAY. SHE POINTED OUT THAT IN THIS LOCATION THE PROPOSED WINDOWS COULD BE SEEN FROM BOTH THE INTERIOR OF THE JURY ROOM AND THE EXTERIOR OF THE BUILDING. OTHER SUGGESTIONS INCLUDED THE USE OF STAINED GLASS SCREENS OR ROOM DIVIDERS; THESE SUGGESTIONS WERE DISCARDED DURING THE COURSE OF CONVERSATION.

NOTING THE VULNERABILITY OF LOCATION AND MEDIUM THE PROBLEM OF VANDALISM WAS BROUGHT

UP. IT WAS SUGGESTED THAT THE PROPOSED WINDOWS SHOULD HAVE SOME SORT OF PROTECTION. MS. PERKINSON PRESENTED THE CONCEPT OF SANDWHICHING THE GLASS BETWEEN SHEETS OF PLEXIGLASS OR SIMPLY INSTALLING A SHEET OF THE PLEXIGLASS OVER THE EXTERIOR PORTION OF THE WINDOW AS A PROTECTIVE SHEILD. MS. PERKINSON ASSURED THE GROUP OF THE FEASIBILITY OF SUCH AN INSTALLATION, NOTING THAT THERE MIGHT BE A SMALL PROBLEM OF REFLECTION.

AT THIS POINT THE PROBLEM OF SUBJECT MATTER WAS BROUGHT UP AND MS. PERKINSON WAS QUESTIONED AS TO THE SPECIFIC DESIGN CONTENT OF THE PROPOSED WINDOWS. THE QUESTION OF INFLUENCE WAS MENTIONED AND THE ARTIST WAS REMINDED OF THE SENSITIVE NATURE OF THE AREA WHICH HAD BEEN CHOSEN FOR THE PROPOSED PROJECT (THE NEW JURY ROOM).

IT MAY BE RECORDED AT THIS TIME THAT THOSE PRESENT AGREE TO THE GENERAL CONCEPT OF THE PROJECT, PROVIDING THE DESIGN BE ONE WHICH IS A PROJECTION OF BEAUTY AND NOT ONE OF A POLITICAL NATURE. IT IS HOPED THAT THE ONLY MESSAGE TO BE CONVEYED WILL BE ONE OF PEACEFULNESS. MS. PERKINSON ASSURED THE MEETING THAT THIS WAS INDEED THE INMATES' SOLE DESIGN OBJECTIVE.

A SOMEWHAT INFORMAL MEETING RESUMED IN WHICH SAMPLES OF FABRIC WHICH ARE BEING USED IN THE NEW JURY ROOM WERE DISPLAYED AND AN ACCOMPANYING FLOOR PLAN OF THE ROOM WAS ALSO BROUGHT OUT. COMMISSIONER MAYER REMINDED THOSE PRESENT THAT THIS PROJECT IS STILL IN THE PLANNING STAGE AND PENDING THE APPROVAL OF THE ENTIRE COMMISSION.

MS. PERKINSON AGAIN SHOWED HER SLIDES FOR THE BENEFIT OF THE HALL OF JUSTICE COLOUR COORDINATOR. THE QUESTION OF APPROPRIATENESS OF PRISIONERS WORKING WITH GLASS WAS MENTIONED. MS. PERKINSON ASSURED THE MEETING THAT THE PROJECT HAD FULL CLEARANCE. SHE ONCE AGAIN REITERATED THAT THE DESIGN WOULD BE ONE OF NON-CONTROVERSIAL NATURE. SHE ALSO EMPHASIZED THAT THE DESIGN WOULD BE THAT OF THE INMATES AND THAT HER POSITION WOULD BE ONE OF GUIDANCE, INSTRUCTION AND SUPERVISION.

IT WAS ANNOUNCED THAT THERE WOULD BE A MEETING ON THE THIRD THURSDAY OF JANUARY OF THE VISUAL ART COMMITTEE IN WHICH THE MATERIAL PRESENTED TODAY WOULD BE AGAIN REVIEWED WITH THE ADDITION OF CARTOONS OF THE PROPOSED DESIGN.

COMMISSIONER MAYER POINTED OUT THE BENEFITS OF THE SOCIAL INTERACTION TO BE GAINED FROM THE COOPERATION OF THE HALL OF JUSTICE AND THE CALIFORNIA CORRECTIONAL FACILITIES, STRESSING THE FACT THAT THE HALL OF JUSTICE MAY ALSO SERVE THE COMMUNITY IN A REHABITIONAL MANNER.

THE MEETING WAS ADJOURNED AT 9:30 A.M. TO BE RECONVENED IN THE HALL OF JUSTICE NEW ADDITION AT 10:15 A.M.

THE MEETING RESUMED IN THE NEW ADDITION OF THE HALL OF JUSTICE AND IT WAS FURTHER STATED THAT THE BEST POSSIBLE PLACE OF ADORNMENT WAS INDEED THE WINDOW WHICH FACES NORTH (APPROXIMATELY 120 SQUARE FEET) WITH THE ADDITION OF A PORTION OF THE ADJACENT ROOM. COMMISSIONER MAYER SUGGESTED THAT THE BLANK WALL FACING WEST COULD BE UTILIZED TO HANG STUDIES AND CARTOONS RELATED TO THE PROJECT. THE ARCHITECT WAS ASKED TO PROVIDE BLUE PRINTS FOR THE ARTISTS CONSIDERATION.

MEETING ADJOURNED, 11:00 A.M.

Dec. 10 - 80

Fred Whisman Ex Off Supt
Roy L Wonder P.J. Municipal Court
Veril Hall Bur. of Arch.
James B. Constine P.J. Superior Court
Dwight W. Clark Municipal Court
Frank C. Mayer Judge - Superior Court
Valerie Perkinson Artist

C. Benvenuto 207 Veterans Bldg.

V P

ICE ART PROGRAM

80, 8:00 A.M.

D. Constine - PJ Sup CT
F Mayer judge Sup CT

A G E N D A

1. NEW ADDITION, HALL OF JUSTICE - HALL OF JUSTICE ART PROGRAM

2. NEW BUSINESS

-VISUAL ARTS COMMITTEE MEETING, WEDNESDAY, DECEMBER 10, 1980, 8:00 A.M.
CITY HALL, ROOM # 469, SAN FRANCISCO

MEMORANDUM

TO: VISUAL ARTS COMMITTEE

FROM: ALFRED FRANKENSTEIN

DATE: NOVEMBER 17, 1980

* *

A VISUAL ARTS COMMITTEE MEETING IS SCHEDULED FOR TUESDAY, NOVEMBER 25, 1980 IN THE CAPRICORN ASUNDER GALLERY, 165 GROVE STREET. 3:30 P.M.

IF YOU ARE UNABLE TO ATTEND, PLEASE CALL THE VISUAL ARTS OFFICE, THE TELEPHONE NUMBER IS 558-3465.

S.E. ART COMM.
NOV 20 1980

A G E N D A

1. OFFICE COMMUNITY DEVELOPMENT- SUSAN CERVANTES
   MURALIST

2. TING YUEN HOUSING PROJECT - JOSIE GRANT
   MURALIST

3. MANUEL NERI - MILBRAE SUBURBAN HEADQUARTERS, WATER DEPT.

4. CARMEN LOMAS GARZA - MILBRAE SUBURBAN HEADQUARTERS

5. BAY AREA SCULPTORS - ART ENRICHMENT PROGRAM
   S.F. INT'L AIRPORT

6. MICHAEL AMI

7. MIRCEA GOREIUC

VISUAL ARTS COMMITTEE MEETING, TUESDAY, NOVEMBER 25, 1980, 3:30 P.M.
CAPRICORN ASUNDER GALLERY, 165 GROVE STREET, SAN FRANCISCO

SAN FRANCISCO ART COMMISSION

VISUAL ARTS COMMITTEE

DATE Nov. 25, 1980

ARTIST Susan Cervantes

PROJECT 4 ~~murals~~ Portable murals
3 were approved - 1 Pending

ITEM ☐ SCULPTURE(S) ☐ PAINTING(S) ☐

PRINT(S) ☐ DRAWING(S) ☐ PHOTO(S) ☐

OTHERS ☑ mural

. . . . . .

ON A MOTION BY COMMISSIONER ~~Commissioner~~ Rodriguez

SECONDED BY Mayer

THE COMMITTEE APPROVED THE _____

I HEREBY CERTIFY THAT THE FOREGOING RESOLUTION WAS ADOPTED BY THE S. F. VISUAL ARTS COMMITTEE AT ITS MEETING OF _____

_____
DIRECTOR

SAN FRANCISCO ART COMMISSION
VISUAL ARTS COMMITTEE MEETING
COMMISSIONERS ROOM-LIBRARY
FRIDAY, DECEMBER 19, 1980

MEMBERS PRESENT: COMMISSIONER MAYER, COMMISSIONER RODRIGUEZ,
MR. ELIO BENVENUTO, VISUAL ARTS PROGRAMS DIR.
MS. LYN FREEMAN, CONSERVATOR-S.F. ART COMMISSION

GUESTS: MS. MARGO BORS, SAN FRANCISCO MURALISTS REPRESENTATIVE

THE MEETING WAS CALLED TO ORDER BY COMMISSIONER MAYER AT 2:30 P.M.

SAN FRANCISCO MURALISTS PROPOSED CITY CONTRACT - MARGO BORS
24TH STREET MURAL LETTER OF WAIVER - MIKE RIOS

(NOT AVAILABLE AT THIS TIME)

MS. MARGO BORS, REPRESENTING THE SAN FRANCISCO MURALISTS BROUGHT BEFORE THE VISUAL ARTS COMMITTEE THE PROPOSED CITY CONTRACT AND ACCOMPANYING COVER LETTER. THE COMMITTEE EXPRESSED IT'S INABILITY TO MOVE ON THE CONTRACT WITHOUT PRIOR CONTRACT APPROVAL FROM THE CITY ATTORNEY, STEVE DIAZ.

MS. BORS PROTESTED THAT THE COMPROMISE CONTRACT OFFERING EQUAL SHARE COPYRIGHTS WAS NOT ACCEPTABLE TO THE MURALISTS, WHOSE CONTRACT PROPOSES TOTAL ARTIST COPYRIGHT CONTROL. MS. BORS SUGGESTED A JOINT MURALISTS AND CITY ATTORNEY MEETING BE ESTABLISHED FOR THE NEXT VISUAL ARTS MEETING IN WHICH THE COPYRIGHT ISSUE MIGHT BE DISCUSSED.

THE COMMITTEE ADVISED THE MURALISTS TO FOCUS THEIR ATTENTION ON THE CITY ATTORNEY, RATHER THAN THE ART COMMISSION, POINTING TO THE COMMISSIONS PAST RECORD, OF ARTIST COPYRIGHT LEGISLATION SUPPORT.
THE MURALISTS WERE ENCOURAGED TO ACCEPT THE COMPROMISE CONTRACT AND WERE REMINDED OF THE PREVIOUS CONCESSIONS ON THE COPYRIGHT ISSUE MR. DIAZ HAD INSTITUTED, MOVING FROM A POSITION OF TOTAL CITY CONTROL TO THE EQUAL SHARE CONCEPT WHICH WAS PRESENTED IN THE ARCH WILLIAMS CONTRACT. IT WAS ALSO NOTED THAT MONIES ACQUIRED UNER THE SHARE CONTRACT MIGHT BE USED FOR MURAL RESTORATION.

MS. MARGO BORS - CLAIMED, PRECEDENT FOR THE MURALISTS COPYRIGHT IS REFLECTED IN THE PRECITA EYES MURALISTS CONTRACT; FOR THE GARFIELD SWIMMING POOL WHICH WAS APPROVED BY THE CITY ATTORNEYS' FOR THE ART COMMISSION AND THE RECREATION AND PARK DEPARTMENT IN 1979. THE ART COMMISSIONERS POINTED OUT THAT THIS CONTRACT WAS DRAWN UP BY THE PARK AND RECREATION DEPARTMENT AND NOT BY THE ART COMMISSION.

THE POSSIBILITY OF APPOINTING A MORE SYMPATHETIC ATTORNEY WAS SUGGESTED BY MS. BORS. MS. JOAN ELLISON, DIRECTOR OF THE SAN FRANCISCO ART COMMISSION EXPLAINED THAT MR. DIAZ HAD BEEN ASSIGNED TO THE ART COMMISSION BY THE CITY AND THEREFORE IT WOULD BE IMPOSSIBLE.

THE MURALISTS EXPRESSED ONCE AGAIN A DESIRE TO MEET BEFORE A FULL-COMMISSION AND BE GIVEN TESTIMONY TIME WITH THE CITY ATTORNEY PRESENT. IT WAS AGREED THAT THE COMMITTEE WOULD REQUEST THE PRESENT OF MR. DIAZ FOR THE VISUAL ARTS MEETING IN JANUARY.

MANUEL NERI - MAQUETTE FOR THE CLEAR WATER PROJECT

(NOT AVAILABLE AT THIS TIME)

INTERNATIONAL SCULPTURE CONFERENCE, 1982 BID

(DISMISSED, THE COMMITTEE HAD PREVIOUSLY ENDORSED CONCEPT)

SAN BRUNO MEN'S JAIL MURAL FINAL PAYMENT APPROVAL - CARLOS LOARCA

(APPROVED)

Channel Pump Station Roof Mural Paintings (3) - Final Payment Approval/
Leo Valledor

Background information for the Channel Pump Station Roof Mural Project, contract with Leo Valledor was requested.
Mr. Benvenuto explained that at the time the Channel Pump Station Mural was originally contracted, it was felt that only a sketch of the Mural would not be sufficient documentation of the project. The small scale paintings (3) that were presented before the Committee is the documentation which was contracted; plus the roof sketch of the Mural (executed by the Contractor).
Amended 1/6/81

ART COMMISSION RESOLUTION DATE: 4/4-77 .

COMMISSIONER RODRIGUEZ MOVED THAT THE PAINTING BE APPROVED AND COMMISSIONER MAYER SECONDED.

THERE BEING NO FURTHER BUSINESS, THE MEETING ADJOURNED.

RESPECTFULLY SUBMITTED,

LYN FREEMAN,
CONSERVATOR

TO: VISUAL ARTS COMMITTEE

FROM: ALFRED FRANKENSTEIN

DATE: DECEMBER 15, 1980

****

REVISED
A G E N D A

1. 24TH STREET MURAL PROJECT

2. SAN FRANCISCO MURALISTS CONTRACT - GRACIELA CARRILLO

3. ~~MANUEL NERI WAQUETTE - CLEAR WATER PROJECT~~

4. INTERNATIONAL SCULPTURE CONFERENCE: 1982 BID -

5. NEW BUSINESS
   A. MURAL, SAN BRUNO MEN'S JAIL - CARLOS LOARCA
   B. ~~PORTABLE ROOFS~~, CHANNEL PUMP STATION, L. VALLEDOR

VISUAL ARTS COMMITTEE MEETING, FRIDAY, DECEMBER 19, 1980, 2:00 P.M.
LIBRARY, COMMISSIONERS ROOM, SAN FRANCISCO

TO: VISUAL ARTS COMMITTEE

FROM: Alfred Frankenstein

DATE: January 9, 1981

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A G E N D A

1. City Attorney - San Francisco Muralists Contract

2. 24th Street Mural Project - Precita Eyes Muralists
   Susan Cervantes
   Tony Parrinello

3. Review California Sculptors List

4. Milbrae Water Pumping Station Project - Manuel Neri/ maquette

5. Richard Glaze - Applicant for 2% Art Enrichment Program

6. 1981 - Arts Festival

7. New Business

VISUAL ARTS COMMITTEE MEETING, Tuesday, January 20, 1981, 3 P.M.
Civic Center Library, Lurie Room (first fl.) at Larkin & McAllister.

ac

VISUAL ARTS COMMITTEE MEETING
Thursday, January 15, 1981
HALL OF JUSTICE

SPECIAL SESSION: NEW ADDITION, HALL OF JUSTICE: REVIEW OF PROPOSED ARCHITECTURAL GLASS PROJECT.

The meeting was called to order by Commissioner Mayer at 4:45 P.M.

Commissioner Mayer recapitulated the project specifics discussed at an earlier Visual Arts Meeting and introduced Valerie Perkinson, the proposed project's Director. Ms. Perkinson will train and oversee ten Vacaville inmates in the design and production aspects of architectural glass. Under Ms. Perkinson's supervision the inmates will produce a number of designs subject to Art Commission approval, which if given that approval will subsequently be produced in the Vacaville Facility.

Commissioner Mayer declared todays meeting to be for the sole purpose of inviting participation from the Judges with the prior understanding that the project under consideration will have no social protest statements and will be of an apolitical nature.

Commissioner Mayer, per request of Judge Danner, stated that a total of $40,000 (minus a 5% administrative allowance), will be available for the New Addition Art Enrichment. This is in accordance with City Ordniance No. 30-69 (Appropriation For Adornment Of Proposed Public Structures), which states that up to 2% of new construction costs may be earmarked for Art Enrichment purposes, although in this instance the amount allocated is closer to 1% of the total.

Judge Danner put forth the proposal that the $40,000 be put aside for the improvement of the rooms themselves rather than for the proposed architectural glass project, sighting the poor conditions present with in the building.

Commissioner Mayer suggested that there should be a certain balance between practical and spiritual needs. Sighting the Airport Program, Judge Danner expressed his appreciation and endorsement of the Art Enrichment Program in general, but nevertheless maintained that in this particular instance (New Addition) practical concerns perhaps outweigh spiritual.

Commissioner Rodriguez explained that Art Enrichment funds are to be used only in the area which was constructed and may not be transferred to another site.

Judge Danner expressed the desire that the Art Commission consider a broad definition of art which might encompass practical items; for instance under this 'broad definition' a nicely designed blackboard might qualify as art. Commissioner Mayer suggested that the Judges pursue this matter independently stating that the Art Commission can simply solicit advice.

Judge Danner inquired who, specifically, has the final project say so. Commissioner Mayer replied that the Art Commission is technically the only agency with the ability to make a final project determination at this point, but they do actively invite the participation of those directly concerned.

Judge Danner expressed concern that the Art Commission was stepping into what he considered a strictly Superior Court Project. Judge Danner briefly outlined the Superior Court's participation in the origin of the New Addition which had its' inception in that court and was carried out for the large part with monies solicited

solely through Superior Court efforts in the form of a Federal Grant It became necessary to solicit funding from the City when it was realized the Grant would be insufficient This amounted to a small percentage of the total cost of the project and it was from this small percentage that the Art Enrichment funds were drawn in accordance with City Ordinance 30-69.

It was suggested that the Judges might contact the Deputy City Attorney, Steve Diaz, who handles Art Commission legal matters about their concerns

Judge Danner questioned if it was the dollar value of using the Vacaville inmates which made this particular project attractive to the City Commissioner Mayer stated that there would be some compensation given the inmates as stated in Ms Perkinson's proposed budget Ms. Perkinson expressed the sentiment that the double value in this project was not necessarily in dollars but in the value of ten men who will learn a trade and will be able to independently complete and design a glass window from start to finish.

Judge Danner questioned the installation of the proposed windows, noting the special multilayered acoustical glass which is already housed in the New Addition Jury Room. Ms Perkinson explained that it would not be necessary to remove the glass and that the windows would, in fact, be installed over the existing window

The Judges expressed a concern for the increased visibility the proposed windows which are to face the freeway and the possibility of their becoming a target for vandalism It was also noted that the suggestion that the windows be backlit at night migh be considered as excessive energy consumption

Ms Perkinson was asked if she had any previous experience designing with a backdrop such as a freeway Ms Perkinson explained that the glass which would be used in this project would distort what is outside and objects would become reduced to boundaries of light As the project is planned, the center section of windows will remain open so that the skyline may be viewed and the architectural glass will be installed in the areas which face the warehouse district, blurring the more unpleasant view. She further explained that light elimination will not be a concern The high quality crystal glass which will be used will intensify the light rather than nullify it The original concept as it now stands is to have three main windows and to pick up the design and highlight the room on either end. There will be a total of five panels.

One Judge expressed his concern that the decorating scheme may be difficult to match. For instance if old photos of San Francisco scenes were to be added he felt there would be a clash with Ms Perkinson's 'modern windows'. It was pointed out that there is an interior designer assigned to the New Jury Room who would oversee such concerns but she was unable to attend todays meeting

Judge Danner addressed the Commissioners questioning that if the project now being proposed is not acceptable to the Judges are there alternatives which may be offered? Mr Benvenuto explained that there is nothing to suggest at this point but if the Judges wish to have a particular project considered the Commissioners will explore the options and weigh them against what

is now proposed Commissioner Rodriguez cautioned the Judges of the inflationary times noting that the longer the project is delayed the less the value of the $40 000

It was decided on the part of the Superior Court Judges to contact Deputy Dity Attorney Steve Diaz and to also meet as a group to discuss the matter among themselves

The meeting was adjourned at 5:30 P.M.

VISUAL ARTS COMMITTEE MEETING
Tuesday, January 20, 1981
Lurie Room, Library

1. SAN FRANCISCO MURALISTS CONTRACT - CITY ATTORNEY

Commissioner Richard Mayer introduced City Attorney, Mr Steve Diaz The Commissioners and Mr Diaz had a brief consultation before the meeting got under way.

Commissioner Mayer stated to the people who were present that no decision could be established at the meeting, however, a decision could be reached at a future meeting, A date for the meeting was scheduled to take place before January 30th There were sixteen (16) Muralists names on the agenda expected to give five minute presentations regarding Muralists Rights, Copyrights, Royalty Rights etc Commissioner Mayer requested a representative for the group due to the lengthy agenda.

Ms. Margo Bors stated that the Muralists should retain 100% copyright for their mural whether it be for future sale to industry, the City, poster companies or book publication

Mr. Tim Drescher implied that over 1000 muralists have "come to light" through the opportunity to create a mural He then stated that due to the fact that the City does not pay the Muralist a standard wage the Muralists should retain copyrights

Mr. Robert Burke stood and addressed the Committee by stating, "I cannot speak for all of the Muralists , but I would like to hear from Attorney Diaz Mr Diaz commented that throughout his seven years as City Attorney there has not been a contract which implied that the artist is entitled to the copyright of a mural.

Muralist, Ms. Susan Cervantes presented two (2) contracts both reserving 100% copyright to the artist The contracts were given to Mr Diaz and the Commissioners. After examining the Contracts Mr Dias stated that they were not City-County Contracts.

Muralist, Mr Arch Williams confessed that when he was chosen to create the Bernal Heights Mural he was given a Mural Guideline Sheet from the Art Commission's Visual Arts Office which specifically stated that the artist assumes 100% copyright.

Ms Cervantes quoted two paragraphs from the Mural Guideline Sheet, (1977) Mr. Diaz replied that he had never seen nor heard of this particular information, "It is a complete suprise", he then added that the guideline has not been presented to the Art Commission, therefore it is not legal.

Mr. Benvenuto asked a rhetorical question , "Due to the fact that many murals are painted as a community projects, who should retain in that case, the copyright, the coordinator, the artists, the assistants, the involved children, the enthusiastic dilettante?"

Mr. Benvenuto continued stating that these and other aspects of the Mural Program should be resolved in relation to the Copyright Issue

2 MILLBRAE WATER PUMPING STATION PROJECT - MANUEL NERI

Sculptor, Mr Manuel Neri and his business advisor, Ms. Anne Kohs were introduced by Mr Benvenuto.

Mr Neri presented four (4) water colour sketches of a proposed work to be completed in bronze

During the discussion Commissioner Mayer asked Mr Neri whether he had determined a location for the sculpture Mr Neri replied that he has not yet seen the site Commissioner Mayer then suggested that Mr Neri should visit the site and report to the Commission his specific proposal

It was agreed that Mr Benvenuto would arrange a date after the 8th of February to drive Mr Neri to the Millbrae Water Pumping Station

3. 1981 ANNUAL ARTS FESTIVAL GENERAL PLAN

Mr. Benvenuto stated that the future for the 1981 Arts Festival is less hopeful than the previous 1980 Festival. Due to the fire in the Art Commission building there was extensive material and equipment damage creating additional problems for the Festival. President Ray Taliaferro stated that we should decide whether there should be an Arts Festival and requested that a special meeting be set to discuss the matter

Commissioner Peter Rodriguez suggested a sponsor be appointed for each segment of the Art Festival and in addition that renowned artists and competent local artists be invited He further suggested that prize awards be given to insure quality art work Moreover top notch art galleries should be contacted and invited to participate in the Art Festival

Mr. Benvenuto suggested that to give prizes we must have funds available Commissioner Mayer added that the Art Festival has lost all of it's credibility and suggested combining art agencies in order to re establish the lost credibility He then added the possibility of separating the crafts and fine arts exhibition and conducting two (?) separate events

President Ray Taliaferro recommended extending the Art Festival by using Brooks Hall and the Civic Center Plaza Mr Benvenuto replied that in 1965 when the Art Festival took place in the Civic Auditorium the attendance was extremely low The Commissioners dicided to schedule a special Visual Arts Committee Meeting for the sole purpose of organizing the 1981 Art Festival

4 NEW BUSINESS

HENRI MARIE ROSE MAQUETTE - FIRE STATIONS SEVEN AND THIRTEEN

Mr Benvenuto introduced the artist, Mr Henri Marie Rose, who is contracted to create bas relief works for three (3) Fire Stations: 1.) FOLSOM STATION # 7· 2.) SANSOME STATION # 13· 3) ONE YET TO BE DETERMINED.

Mr Rose presented a maquette and an invoice A motion was made by Commissioner Rodriguez and seconded by President Ray Taliaferro to accept the maquette

MEMORANDUM

TO: VISUAL ARTS COMMITTEE

FROM: Alfred Frankenstein

DATE: January 20, 1981

* *

A Visual Arts Committee Meeting is scheduled for Tuesday, January 20, 1981 at 3 P.M. in the Lurie Room - First Fl. of the Main Library, Larkin & McAllister.

If you are unable to attend, please call the Visual Arts Office, the telephone number is 431-8652.

AC.

T COMMISSION CITY AND COUNTY OF SAN FRANCISCO

February 11, 1981

TO: Commissioner Roselyne Swig

Visual Arts Committee
Chairman Frankenstein
Commissioner Mayer
Commissioner Rodriguez

FROM: Joan Ellison, Director

RE: Planning Meeting, 1981 Arts Festival

This is to inform you that the Planning Meeting for the 1981 S.F. Arts Festival on February 17, 1981 is confirmed for 2:30 p.m. at Chairman Frankenstein's home, 24 - 6th Avenue, San Francisco.

Please inform the Art Commission Office if you will be unable to attend. Thank you.

The Visual Arts Committee meeting will take place immediately after conclusion of the above discussions.

401 Van Ness, Room 207 SAN FRANCISCO CALIFORNIA 94102 · (415) 431-8652

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

VISUAL ARTS COMMITTEE
February 5, 1981 - Minutes

Present: Commissioner Richard Mayer, Acting Chairman
Commissioner Peter Rodriguez
Mr. Robert Burke, J.D., Representing Muralists
Elio Benvenuto, Director, Visual Arts Program
Lyn Freeman, Conservator, Visual Arts Program
Sylvia Ryugo, Administrative Secretary, A/C
Audience - Muralists and Concerned Citizens

Absent: Chairman Frankenstein

Chairman Mayer called the meeting to order at 9:25 am. He gave an introduction of Commissioner Rodriguez and himself and explained that this meeting should be looked at as a workshop for establishing policy for the Art Commission's muralists' contracts. Chairman Mayer stated that present contracts don't provide for the retention of copyrights by the artists and stated that this and future meetings should attempt to rectify this dilemma, meeting both the requirements of the City and the needs of the artists.

Joe Perretti asked who wrote the copyright clause in the present contract and Chairman Mayer answered that the Art Commission wrote it. Mr. Perretti stated that the "Mural Guidelines" purportedly distributed by the Art Commission as official policy states that artists will retain copyrights. Furthermore, a contradiction exists wherein the contracts state the exact opposite policy. Mr. Perretti stated that if in fact the City maintains the right to retain copyrights, the City must pay for it. As an example, he said an artist could sell a photograph over and over by retention of the copyright.

Discussion ensued on the origin of the "Mural Guidelines" sheet. Nan Park stated it was impossible to think the guidelines were not official policy of the Art Commission.

Chairman Mayer stated that today's session is to negotiate the terms of the present contract. He stated that the City is favorable to a shared interest (50-50) in copyright.

Mr. Arch Williams stated he has never seen any written language on this 50-50 position. Further, he had been previously assured that the Art Commission would grant him a contract as proposed by Susan Cervantes, and felt that was a good indication of Art Commission advocacy of copyright retention by the muralists.

Susan Cervantes asked that the discussion defer from projections on copyright negotiations. She asked that Commissioners discuss what each feels is justifiable on a feeling level concerning muralists rights.

Chairman Mayer then stated that even in his advocacy position, the fact remains that he also sees the Art Commission's need to survive, with the recent City mandate

401 Van Ness, Room 207 SAN FRANCISCO CALIFORNIA 94102 · (415) 431-8652

that the Art Commission grow to be self-sufficient, and implied that shared interests in copyright could be a facilitating factor toward this end. Complaints were made regarding the hold-up of mural monies what with the possibilities of those monies being lost. Chairman Mayer reminded the audience that contracts are available in order that the projects go forward.

Mr. Robert Burke, attorney working with Susan Cervantes, came forward to enumerate the legal basis from which policies should be made. According to Mr. Burke, the U.S. Constitution provides protection of writers (artists) and inventors for their works and inventions under the jurisdiction of patent law and copyright.

Mr. Burke then read a portion of the federal law on copyright. He explained that two areas concern the retention and relinquishment of copyright.

1) one person writing for himself; and
2) work or commissions done with a group or for someone else.

In the case of acting by oneself, copyright ownership is clear. However, given that a piece of work is done "for hire" -- the definition of "work for hire" being "work prepared by an employee within the scope of his/her employment" -- the work is closely directed and ordered by the employee. Mr. Burke maintained that in the City's case, it usually does not take the right or power to direct the manner of (artists') performance. It could be argued that for this reason, the resulting art work does not fall under the definition of "work for hire".

Extracting from the copyright law, Mr. Burke stated that ownership of copyright is distinct from any material object. He stated an example, "If I sell a material object, I have not sold the copyright in the absence of an agreement". Mr. Burke affirmed that the buyer and seller are free to agree whether copyright is specifically written into the contract, and added that whether copyright goes with the sale of a work is determined in the overall price.

Mr. Burke referred to prior discussion with City Attorney Steve Diaz who cited a judicial decision providing that where a municipal government is involved, copyright is automatically retained by the municipality. After lengthy research, Mr. Burke said he was unable to find any such decision and so questions Mr. Diaz' position.

Chairman Mayer asked Mr. Burke to list ways copyright can be used by artists. Mr. Burke offered the following:

1) to reproduce the copyright work;
2) to prepare derivative works;
3) exclusive right to distribute copies (of art work) to public by rental, lease, copies, or otherwise;
4) to perform the work publicly;
5) to display the work publicly.

Mr. Sultan of the Sunset Mural Workshop asked who owns the copyright if the mural is not officially copyrighted, but the original design is approved by the Art Commission before a contract is drawn and signed. Mr. Burke responded that the artist retains copyright provided it is not completed as a "work for hire". Mr. Burke also informed the Committee and audience that registration of work is not essential to the ownership or transfer of copyright.

Mr. Lee Myers argued that the City is attempting to steal muralists copyright, and referred to the possible loss of the Office of Community Development (OCD) monies as a result of the bureaucratic hold-up on artists' retention of copyright. He claimed that the muralists already have rights to the OCD monies and asserted the Art Commission has only the fiscal obligation to approve the release of those monies. He stated the community organizations were responsible for obtaining those monies and Art Commission approval of the designs is the last step in the procedure for release of those monies. He insisted that the Art Commission honor past obligations to the muralists.

Discussion then continued on the inherent nature of copyright, as listed above in the five usages.

Regarding reproduction rights, Chairman Mayer referred to museums' reproduction rights to artists work wherein monies are made off those sales.

Susan Cervantes then communicated that HUD had once contacted her regarding the use of reproductions of her murals-without Cervantes' permission - by a third party. HUD chose not to infringe on her copyright ownership and paid Cervantes directly instead of the third party for the use of the repros.

Mr. Burke assured that there is no limit to the creative arrangements possible for a contract. The parties involved have free license in devising a contract.

Chairman Mayer put forth a question; "If the City retains copyright what do the muralists want in return?" He stated that the City cannot make gifts without authoritative permission and as a result could not give away copyright. The audience contested this reasoning believing that the City never owned copyright in the first place. Mr. Perretti concluded, as a compromise, that perhaps copyright should stay with the City, however, all monies from reproduction or other usage should go to the artists.

Further definition was given to the above listed copyright usages.

Commissioner Rodriguez asserted that if the City joins in ownership of the copyright anything is possible.

The audience posed two questions:

1) what does the City want if artists' retain copyright?
2) who is entitled to copyright ownership, the City or the foundation/institution which granted monies originally?

One conclusion was that the institution may become owner of the art work but not the owner of copyright.

Commissioner Rodriguez reiterated Steve Diaz' position that a government agency a acquires copyright automatically.

The artists argued that the third parties awarding the monies for the projects are the actual owners of the art works, not the Art Commission, yet the copyright is claimed by the Art Commission in its contracts.

Chairman Mayer and Commissioner Rodriguez asked that a meeting be set to continue discussion on copyright policy.

Susan Cervantes relayed the frustrations of the muralists because of the long delay

resolving the copyright issues. She asked that copyright issues be worked out with the third parties instead of the Art Commission.

Commissioner Mayer stated that until all information is available, it would be necessary to reserve any judgements on a change in the Art Commission's copyright policy. He did however say that a new policy would have to go before the full Commission at their next meeting, and projected this would take place in March.

Arch Williams argued that all parties involved are interested in the development of good language. He asked for approval of past contractual obligations and that the parties work together in resolving future agreements.

Chairman Mayer restated that there are contracts available now for signing. Comment was made that the muralists have suffered a great deal by having been given wrong information on the "Mural Guidelines". Furthermore, it was requested that muralists not be penalized for following through under those false pretenses.

Chairman Mayer stated he could not agree to making any concessions at this time. He then asked for another policy-making session to continue negotiating the copyright clause as well as to address other contractual concerns.

A meeting was set for Friday, February 13th, 1981 at the Health Department, 101 Grove Street, Room 220, at 9:30 a.m.

There being no further business, the meeting adjourned.

Respectfully submitted,

Sylvia Ryugo

Sylvia Ryugo
Administrative Secretary

VISUAL ARTS COMMITTEE MEETING
February 13, 1981
9:30am, Rm. # 220 Public Health Building

RE: COPYRIGHT ISSUE

PRESENT: Commissioner Mayer *****
Lyn Freeman, Conservator
Susan Cervantes
Judy Jameson
Tony Parrinello
Jeanne Babbette

Susan Cervantes, speaking for the muralists presented a proposal to those present regarding the muralists demands. They propose to retain 100% copyright and for this the City will receive full unlimited perpetual license for non-commercial and commercial reproductions. The City must notify the artists involved 30 days prior to use. In addition the City would include copyright notice on such reproductions.

If the City reproduces a mural there would be a share of revenue and or royalities. The muralists would like to negotiate a % split on an individual basis per work of art.

The artists involved would be responsible for copyright registration and re-enforcement and expenses thus incurred. This will be filed 30 days following the completion of the work. The artist would also be responsible for all expenses encumbered in cases of copyright infringement.

A meeting was scheduled for Wed. 18, 9:30am by Commissioner Mayer.

***** Please note that only one Commissioner was present so this is not an official meeting. The above proposal will be presented in writing.

VISUAL ARTS COMMITTEE MEETING
February 13, 1981
9:30am, Rm. # 220 Public Health Building

RE: COPYRIGHT ISSUE

PRESENT: Commissioner Mayer ****
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PRESENT: Commissioner Mayer ****
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A meeting was scheduled for Wed. 18, 9:30am by Commissioner Mayer.

**** Please note that only one Commissioner was present so this is not an official meeting. The above proposal will be presented in writing.

VISUAL ARTS COMMITTEE MEETING
February 17, 1981; 3:00pm
24 6th Avenue, San Francisco

PRESENT: Commissioner Frankenstein
Commissioner Mayer
Alternate Commissioner Swig
Elio Benvenuto, Director Visual Arts Programs
L.A. Freeman, Conservator
J. Hall, U.C.B. Intern
Percy Chester, Artist
Jack Kamesar, Artist
Richard Glaze, Artist

The meeting was continued over from the Special Visual Arts Art Festival Planning Meeting begun at 3:00pm.

Ms. Percy Chester presented a maquette of a wall releif to be located at the Margaret S. Hayward Playground at Laguna and Golden Gate Streets for Phase 111 approval by the Visual Arts Committee.

The work, when complete will be approximately 11' x 15', and will be structured over a steel armature and then sprayed with Portland Cement resulting in a white on white surface. Portions of the work will receive colouration from exterior grade paint.

Commissioner Frankenstein expressed approval, commenting on the whimsey and the suggested relationship to games in the work.

Commissioner Mayer moved approval.

The Capricorn Asunder slide review process was briefly discussed and it was agreed to proceed to establish a slide review date.

Mr. Jack Kamesar presented the Committee with sketches of proposed architectural grills to be placed over three windows (approximately 4' x 9' each) on the South side of the Rolph Playground Recreation Building on Hampshire and 26th Streets. Mr. Kamesar will receive a $4,000 commission from the Centurion Architectural firm to construct the galvanized steel grills for the Recreation Building.

Commissioner Frankenstein noted that Mr. Kamesar's drawings were a bit unclear but nevertheless he understood the concept.

[illegible] Frankenstein so moved.

VISUAL ARTS COMMITTEE MEETING
February 17, 1981; 3:00pm
24 6th Avenue, San Francisco

PRESENT: Commissioner Frankenstein
Commissioner Mayer
Alternate Commissioner Swig
Elio Benvenuto, Director Visual Arts Programs
L.A. Freeman, Conservator
J. Hall, U.C.B. Intern
Percy Chester, Artist
Jack Kamesar, Artist
Richard Glaze, Artist

The meeting was continued over from the Special Visual Arts Art Festival Planning Meeting begun at 3:00pm.

Ms. Percy Chester presented a maquette of a wall releif to be located at the Margaret S. Hayward Playground at Laguna and Golden Gate Streets for Phase 111 approval by the Visual Arts Committee.

The work, when complete will be approximately 11' x 15', and will be structured over a steel armature and then sprayed with Portland Cement resulting in a white on white surface. Portions of the work will receive colouration from exterior grade paint.

Commissioner Frankenstein expressed approval, commenting on the whimsey and the suggested relationship to games in the work.

Commissioner Mayer moved approval.

The Capricorn Asunder slide review process was briefly discussed and it was agreed to proceed to establish a slide review date.

Mr. Jack Kamesar presented the Committee with sketches of proposed architectural grills to be placed over three windows (approximately 4' x 9' each) on the South side of the Rolph Playground Recreation Building on Hampshire and 26th Streets. Mr. Kamesar will receive a $4,000 commission from the Centurion Architectural firm to construct the galvanized steel grills for the Recreation Building.

Commissioner Frankenstein noted that Mr. Kamesar's drawings were a bit unclear but nevertheless he understood the concept.

Commissioner Mayer recommended acceptance and Commissioner Frankenstein so moved.

Mr. Benvenuto addressed the Committed members and informed them of the prevailing poor conditions of the General Hospital Collection and suggested that the works undergo conservation before further damage occurs. Director Ellison has agreed to look into this matter and will be in touch with the General Hospital staff regarding this matter.

Commissioner Frankenstein noted that in the future the Art Commission should make sure that there is enough money remaining from Art Enrichment Programs to see to the maintenance of the collections.

Mr. Benvenuto commented that although there is no funding for the conservation of the General Hospital Collection, the Art Commission still has the primary responsibility for conservation.

Although Commissioner Frankenstein expressed an interest in the Art and the [illegible] exhibition noting especially the high caliber of the artists included, it was decided that the exhibition would be beyond the scope of the Capricorn Asunder Gallery. However, the Art Commission will lend its moral sponsorship and refer the information on to other museums in the area and W.A.A.M.

The Art Enrichment Program for Ric[illegible] was briefly discussed but no decision was reached.

Mr. Benvenuto informed the Committee that Manuel Neri had declined the proposed commission for a sculptural work in the Millbrae Water Station. Mr. Neri felt that the funding for the project was too limited for the scope of what he wished to do.

[illegible] addressed the Committee in respect to the Mary Fuller Contract. Ms. Fuller had been requested to relinquish her contract with the City following alterations in the proposed construction plans at the Southwest Water Treatment Plant. Ms. Fuller wishes to retain her contract with the City and at this time has not signed a release.

Commissioner Mayer requested that the information be forwarded to the City Attorney's Office.

The slides of the following artists were presented to the Committee for review:

Richard Glaze	James Reindking
Larry Lublow	Michael Rice
Daniel Cytron	Roger Berry
Bruce Fossum	Mary Swaine
Janelle Doubet	
Marvin Mund	

Richard Mayer proposed that the slides of Richard Glaze be sent on to the Moscone Center Committee for review.

The meeting was adjourned 4:30pm.

Respectfully Submitted,

L.A. Freeman
Conservator

VISUAL ARTS COMMITTEE MEETING
February 17, 1981; 3:00pm
24 6th Avenue, San Francisco

PRESENT: Commissioner Frankenstein
Commissioner Mayer
Alternate Commissioner Swig
Elio Benvenuto, Director Visual Arts Programs
L.A. Freeman, Conservator
J. Hall, U.C.B. Intern
Percy Chester, Artist
Jack Kamesar, Artist
Richard Glaze, Artist

The meeting was continued over from the Special Visual Arts Art Festival Planning Meeting begun at 3:00pm.

Ms. Percy Chester presented a maquette of a wall releif to be located at the Margaret S. Hayward Playground at Laguna and Golden Gate Streets for Phase 111 approval by the Visual Arts Committee.

The work, when complete will be approximately 11' x 15', and will be structured over a steel armature and then sprayed with Portland Cement resulting in a white on white surface. Portions of the work will receive colouration from exterior grade paint.

Commissioner Frankenstein expressed approval, commenting on the whimsey and the suggested relationship to games in the work.

Commissioner Mayer moved approval.

The Capricorn Asunder slide review process was briefly discussed and it was agreed to proceed to establish a slide review date.

Mr. Jack Kamesar presented the Committee with sketches of proposed architectural grills to be placed over three windows (approximately 4' x 9' each) on the South side of the Rolph Playground Recreation Building on Hampshire and 26th Streets. Mr. Kamesar will receive a $4,000 commission from the Centurion Architectural firm to construct the galvanized steel grills for the Recreation Building.

Commissioner Frankenstein noted that Mr. Kamesar's drawings were a bit unclear but nevertheless he understood the concept.

Commissioner Mayer recommended acceptance and Commissioner Frankenstein so moved.

Mr. Benvenuto addressed the Committed members and informed them of the prevailing poor conditions of the General Hospital Collection and suggested that the works undergo conservation before further damage occurs. Director Ellison has agreed to look into this matter and will be in touch with the General Hospital staff regarding this matter.

Commissioner Frankenstein noted that in the future the Art Commission should make sure that there is enough money remaining from Art Enrichment Programs to see to the maintenance of the collections.

Mr. Benvenuto commented that although there is no funding for the conservation of the General Hospital Collection, the Art Commission still has the primary responsibility for conservation.

Although Commissioner Frankenstein expressed an interest in the Art and the Arts Exhibition, noting especially the high caliber of the artists included, it was decided that the exhibition would be beyond the scope of the Capricorn Asunder Gallery. However, the Art Commission will lend its moral sponsorship and refer the information on to other museums in the area and W.A.A.M.

The Art Enrichment Program for Tier 3 was briefly discussed but no decision was reached.

Mr. Benvenuto informed the Committee that Manuel Neri had declined the proposed commission for a sculptural work in the Millbrae Water Station. Mr. Neri felt that the funding for the project was too limited for the scope of what he wished to do.

Mr. Benvenuto addressed the Committee in respect to the Mary Fuller Contract. Ms. Fuller had been requested to relinquish her contract with the City following alterations in the proposed construction plans at the Southwest Water Treatment Plant. Ms. Fuller wishes to retain her contract with the City and at this time has not signed a release.

Commissioner Mayer requested that the information be forwarded to the City Attorney's Office.

The slides of the following artists were presented to the Committee for review:

Richard Glaze
Larry Lublow
Daniel Cytron
Bruce Fossum
Janelle Doubet
Marvin Mund
James Reindking
Michael Rice
Roger Berry
Mary Swaine

Richard Mayer proposed that the slides of Richard Glaze be sent on to the Moscone Center Committee for review.

The meeting was adjourned 4:30pm.

Respectfully Submitted,

L.A. Freeman
Conservator

VISUAL ARTS COMMITTEE MEETING
February [illegible], 1981; 3:00pm
[illegible] Fulton Avenue, San Francisco

PRESENT: Commissioner Frankenstein
Commissioner Mayer
Alternate Commissioner Swig
Elio Benvenuto, Director Visual Arts Programs
L.A. Freeman, Conservator
J. Hall, U.C.B. Intern
Percy Chester, Artist
Jack Kamesar, Artist
Richard Glaze, Artist

The meeting was continued over from the Special Visual Arts Art Festival Planning Meeting begun at 3:00pm.

Ms. Percy Chester presented a maquette of a wall releif to be located at the Margaret S. Hayward Playground at Laguna and Golden Gate Streets for Phase 111 approval by the Visual Arts Committee.

The work, when complete will be approximately 11' x 15', and will be structured over a steel armature and then sprayed with Portland Cement resulting in a white on white surface. Portions of the work will receive colouration from exterior grade paint.

Commissioner Frankenstein expressed approval, commenting on the whimsey and the suggested relationship to games in the work.

Commissioner Mayer moved approval.

The Capricorn Asunder slide review process was briefly discussed and it was agreed to proceed to establish a slide review date.

Mr. Jack Kamesar presented the Committee with sketches of proposed architectural grills to be placed over three windows (approximately 4' x 9' each) on the South side of the Rolph Playground Recreation Building on Hampshire and 26th Streets. Mr. Kamesar will receive a $4,000 commission from the Centurion Architectural firm to construct the galvanized steel grills for the Recreation Building.

Commissioner Frankenstein noted that Mr. Kamesar's drawings were a bit unclear but nevertheless he understood the concept.

Commissioner Mayer recommended acceptance and Commissioner Frankenstein so moved.

Mr. Benvenuto addressed the Committed members and informed them of the prevailing poor conditions of the General Hospital Collection and suggested that the works undergo conservation before further damage occurs. Director Ellison has agreed to look into this matter and will be in touch with the General Hospital staff regarding this matter.

Commissioner Frankenstein noted that in the future the Art Commission should make sure that there is enough money remaining from Art Enrichment Programs to see to the maintenance of the collections.

Mr. Benvenuto commented that although there is no funding for the conservation of the General Hospital Collection, the Art Commission still has the primary responsibility for conservation.

Although Commissioner Frankenstein expressed an interest in the Art and the Law Exhibition, noting especially the high caliber of the artists included, it was decided that the exhibition would be beyond the scope of the Capricorn Asunder Gallery. However, the Art Commission will lend its moral sponsorship and refer the information on to other museums in the area and W.A.A.M.

The Art Enrichment Program for Fiscal [illegible] was briefly discussed but no decision was reached.

Mr. Benvenuto informed the Committee that Manuel Neri had declined the proposed commission for a sculptural work in the Fillbrew Water Station. Mr. Neri felt that the funding for the project was too limited for the scope of what he wished to do.

Mr. Lanvenuto addressed the Committee in respect to the Mary Fuller Contract. Ms. Fuller had been requested to relinquish her contract with the City following alterations in the proposed construction plans at the Southwest Water Treatment Plant. Ms. Fuller wishes to retain her contract with the City and at this time has not signed a release.

Commissioner Mayer requested that the information be forwarded to the City Attorney's Office.

The slides of the following artists were presented to the Committee for review:

Richard Glaze
Larry Lublow
Daniel Cytron
Bruce Fossum
Janelle Doubet
Marvin Mund
James Reindking
Michael Rice
Roger Berry
Mary Swaine

Richard Mayer proposed that the slides of Richard Glaze be sent on to the Moscone Center Committee for review.

The meeting was adjourned 4:30pm.

Respectfully Submitted,

L.A. Freeman
Conservator

VISUAL ARTS COMMITTEE MEETING
February 17, 1981; 3:00pm
24 6th Avenue, San Francisco

PRESENT: Commissioner Frankenstein
Commissioner Mayer
Alternate Commissioner Swig
Elio Benvenuto, Director Visual Arts Programs
L.A. Freeman, Conservator
J. Hall, U.C.B. Intern
Percy Chester, Artist
Jack Kamesar, Artist
Richard Glaze, Artist

The meeting was continued over from the Special Visual Arts Art Festival Planning Meeting begun at 3:00pm.

Ms. Percy Chester presented a maquette of a wall releif to be located at the Margaret S. Hayward Playground at Laguna and Golden Gate Streets for Phase 111 approval by the Visual Arts Committee.

The work, when complete will be approximately 11' x 15', and will be structured over a steel armature and then sprayed with Portland Cement resulting in a white on white surface. Portions of the work will receive colouration from exterior grade paint.

Commissioner Frankenstein expressed approval, commenting on the whimsey and the suggested relationship to games in the work.

Commissioner Mayer moved approval.

The Capricorn Asunder slide review process was briefly discussed and it was agreed to proceed to establish a slide review date.

Mr. Jack Kamesar presented the Committee with sketches of proposed architectural grills to be placed over three windows (approximately 4' x 9' each) on the South side of the Rolph Playground Recreation Building on Hampshire and 26th Streets. Mr. Kamesar will receive a $4,000 commission from the Centurion Architectural firm to construct the galvanized steel grills for the Recreation Building.

Commissioner Frankenstein noted that Mr. Kamesar's drawings were a bit unclear but nevertheless he understood the concept.

Commissioner Mayer recommended acceptance and Commissioner Frankenstein so moved.

Mr. Benvenuto addressed the Committed members and informed them of the prevailing poor conditions of the General Hospital Collection and suggested that the works undergo conservation before further damage occurs. Director Ellison has agreed to look into this matter and will be in touch with the General Hospital staff regarding this matter.

Commissioner Frankenstein noted that in the future the Art Commission should make sure that there is enough money remaining from Art Enrichment Programs to see to the maintenance of the collections.

Mr. Benvenuto commented that although there is no funding for the conservation of the General Hospital Collection, the Art Commission still has the primary responsibility for conservation.

Although Commissioner Frankenstein expressed an interest in the Art and the Law Exhibition noting especially the high caliber of the artists included, it was decided that the exhibition would be beyond the scope of the Capricorn Asunder Gallery. However, the Art Commission will lend its moral sponsorship and refer the information on to other museums in the area and W.A.A.M.

The Art Enrichment Program for Neri was briefly discussed but no decision was reached.

Mr. Benvenuto informed the Committee that Manuel Neri had declined the proposed commission for a sculptural work in the Millbrae Water Station. Mr. Neri felt that the funding for the project was too limited for the scope of what he wished to do.

Mr. Benvenuto addressed the Committee in respect to the Mary Fuller Contract. Ms. Fuller had been requested to relinquish her contract with the City following alterations in the proposed construction plans at the Southwest Water Treatment Plant. Ms. Fuller wishes to retain her contract with the City and at this time has not signed a release.

Commissioner Mayer requested that the information be forwarded to the City Attorney's Office.

The slides of the following artists were presented to the Committee for review:

Richard Glaze
Larry Lublow
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Janelle Doubet
Marvin Mund
James Reindking
Michael Rice
Roger Berry
Mary Swaine

Richard Mayer proposed that the slides of Richard Glaze be sent on to the Moscone Center Committee for review.

The meeting was adjourned 4:30pm.

Respectfully Submitted,

L.A. Freeman
Conservator

1981 ART FESTIVAL PLANNING MEETING
SPECIAL VISUAL ARTS COMMITTEE MEETING
February 17, 1981; 2:30pm
24 6th Avenue, San Francisco

PRESENT: Commissioner Frankenstein
Commissioner Mayer
Alternate Commissioner Swig
Elio Benvenuto, Director Visual Arts Programs
L.A. Freeman, Conservator
J. Hall, U.C.B. Intern
Percy Chester, Artist
Jack Kamesar, Artist
Richard Glaze, Artist

The meeting was opened at 3:00pm by Commissioner Frankenstein.

Ms. Swig began by addressing the Committee with respect to the 1981 Art Festival. She commented on the decline of Festival standards over the past several years and suggested that in light of the decline and reduced City spending that the Visual Arts Committee must decide if a Festival should be produced in 1981. Ms. Swig felt that while the Festival should be allowed to continue, at present it does no service to the Art Commission and that it would be wise to re-evaluate the goals and accomplishments of the Festival.

Ms. Swig outlined several proposals which she felt might revitalize the Art Festival.

Firstly, Ms. Swig proposed that the Mayor originate a letter addressed to members of the business community encouraging them to lend their business expertise and financial assistance to the 1981 Art Festival. Ms. Swig explained that the Mayor has agreed to this proposal and such a letter is currently being drafted.

Ms. Swig further suggested that the Visual Arts Committee assemble with the primary members of the business community to examine the motives behind the presentation of the Art Festival and together re-evaluate it's goals and explore how the Festival might be used to develop the strength and idenity of the community.

Secondly, with regards to developing diversity within the Festival, Ms. Swig felt that inclusion of the Community Cultural Centers might extend the Festival's appeal and suggested the possibility of Mini Festivals within the Cultural Centers.

Thirdly, Ms. Swig recommended the active involvement of the San Francisco Hotel and Restaurant concerns, which she felt would significantly contribute to the overall quality of the Festival. She suggested developing exhibits for culinary artistry and possibly requesting them to provide food booths during the Festival.

Fourthly and finally, Ms. Swig recommended the inclusion of children's art works in the Festival and encouraged the involvement of Community Art Education Programs.

When questioned in respect to Art Festival funding sources, Mr. Benvenuto explained that in 1980 the Festival budget was comprised solely of Artist Exhibition Fees which were collected and the revenues from the Hotel Tax Fund (in the amount of $9,600). The City contributed no financial support.

Commissioner Frankenstein inquired if the money set aside from the Hotel Tax Fund for the Festival might be held over for the following year.

Commissioner Mayer proposed that in advance of a Special Art Festival Meeting there should be a determination of whether the Art Commission does in fact wish to produce a 1981 Art Festival.

Ms. Swig suggested that if, after sending the proposed letter to the business community, there was no response it would then be time to re-group and possibly forgo the notion of a Art Festival.

Ms. Swig also proposed that the Visual Arts Committee and Art Commission draft a list of persons to send the proposed letter of invitation to.

Respectfully Submitted,

L.A. Freeman
Conservator

TO: VISUAL ARTS COMMITTEE/S.F. MURALISTS

FROM: Alfred Frankenstein

RE: Visual Arts Committee special copyright meeting

Date: February 23, 1981

* *

A G E N D A

1. COPYRIGHT ISSUE

Guest speakers will include Toby Klayman and Barbara Kibbe.

Visual Arts Committee meeting, Monday, February 23, 1981, 9:30am, Lurie Room of the City Library, Main Branch.

T COMMISSION CITY AND COUNTY OF SAN FRANCISCO

Special Visual Arts Committee Meeting
Copyright
February 23, 1981 - 9:30 am

Lurie Room, Main Library, Civic Center

Present:
Art Commissioner Richard Mayer
John H. Cummings, J.D., City Attorney's Office
Toby Klayman, guest speaker
Barbara Kibbe, guest speaker
Lyn Freeman, Conservator, SFAC
Anne-Marie Theilen, CETA Arts Coordinator, SFAC
Rosalyn Benjet, Mural Gallery Benjet
Kathie Cinnater, Director Mural Resources Center
Nan Park, Muralist
Joe Perretti, Muralist
Judy Jamerson, Muralist
Tony Parrinello, Muralist
Arch Williams, Muralist
Susan Cervantes, Muralist

The meeting was opened by Commissioner Mayer at 9:50 a.m. Commissioner Mayer suggested that the issue of ownership be deferred and that the group focus its attention on the implementation of copyright. He recommended that a list of ways in which copyright can be utilized be developed and asked that the issue be addressed as directly as possible. In addition he suggested that the group begin to develop more than one proposal which may then be presented to the full Commission on March 2, 1981 and, furthermore, that these proposals then be ranked in terms of preference.

Commissioner Mayer introduced Mr. John Cummings, City Attorney's Office. Mr. Cummings will be assuming the position as Art Commission/City liaison, formerly occupied by Mr. Steve Diaz. Mr. Cummings was asked to briefly explain what the Visual Arts Committee/Art Commission might expect from him in the future.

Mr. Cummings described what he felt his role might be. He described himself as an advisor and not a policy maker. He stated that he will not veto Art Commission decisions and will attempt to pull together the many diverse interests. With respect to the copyright issue, Mr. Cummings felt that it is in the City's best interest to retain copyright as it is seen as a revenue producing interest within a restricted City budget. Mr. Cummings advised the Committee of future commitments for this morning and thus will only be able to stay until 11:00 a.m.

Commissioner Mayer introduced the two guest speakers, Barbara Kibbe, former director of BALA, and Toby Klayman, artist with considerable experience in artists' rights advocacy.

Ms. Klayman began by expressing her unhappiness with the Art Commission for allowing the City to demand copyright from the artists. However, she felt that modification of her prepared statement was in order in light of Mr. Cummings' earlier statement describing his role of noninterference. Ms. Klayman had previously been under the impression that the City would not let the artist retain copyright, contrary to what

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401 Van Ness, Room 207 431-8652

Mr. Cummings expressed. Ms. Klayman proceeded to present her prepared paper to the Visual Arts Committee. Ms. Klayman completed the presentation of her Facts without further comment from Commissioner Mayer. She postponed the presentation of the remainder of her paper in order that Barbara Kibbe present her statement.

Ms. Kibbe reminded the Committee that the U.S. Government considers copyrights' importance by inclusion of protective clauses in the Constitution, in which it is stated as an inalienable right of the creator. She outlined the historical evolution of copyright, tracing its origin from the inception of the printing press which took control away from the author. Henceforth, a system of laws was established which gave to the creative individual some kind of economic remuneration for the use of copyright. She continued that although copyright protects an individual for a specified period, ultimately it is transferred over to the public domain at the end of this time span. Ms. Kibbe drew a parallel between the property right of copyright and the property right of an individual over his home.

Ms. Kibbe expressed the opinion that the City of San Francisco should not be in a better or a worse position than any purchaser of art. She suggested that if the City wants revenue, it needs to engage in a method of specific remuneration. Ms. Kibbe noted the difficult position of the Art Commission as an agent between the City and the artist,; she commented on the necessity of bringing together these two opposing parties. At this time, the partners are not on equal footing and Ms. Kibbe stated it is up to the public to respond to the need for equity.

In the interest of brevity, below you will find only the rebuttal by Commissioner Mayer to Ms. Klayman's Facts. For the actual document, please turn to the back of minutes.

Point 1 - With regards to the issue of muralists' guidelines....Commissioner Mayer stated that those guidelines had been improperly passed out to muralists. He called it an "administrative error" which did not reflect Art Commission policy. (See attached.)

Point 2 - With regard to the word "precedent"....Commissioner Mayer stated there is no precedent set, the Art Commission is presently reviewing the policy, and there is no confirmation yet of this policy. The Visual Arts Committee is addressing itself to only the authorized City contracts.

Point 3 - With regard to "copyright is automatically retained by municipality where a municipal government is involved"....Commissioner Mayer stated that under the present policy, the City acquires copyright with the purchase of art work. For example he offered the Bruce Beasley contract.

Ms. Klayman's rebuttal to Commissioner Mayer: Ms. Klayman pointed out that Bruce Beasley did give up his entire copyright under said contract but for a total of $146,000. Ms. Klayman pointed out that for this amount she would consider relinquishing copyright.

Commissioner Mayer stated, "Money is not an issue."

Ms. Kibbe noted that in commercial works, the law does not state automatic tranfer of copyright; this must be negotiated separately.

Commissioner Mayer was questioned as to his willingness to appear before the full Commission to explain the artists' concerns. It was suggested that the Muralists work on a contract of their own; Ms. Klayman advised copyright purchases be separated from the purchase of the art work.

In response, Commissioner Mayer advised the audience of past Art Commission sentiments on the copyright issue and expressed hope that proposals be developed before March 2 when the Commission would be reviewing copyright policy. He stated that the City, on principle, is now using a contract whereby the City retains copyright. Furthermore, there is a long history of Mr. Diaz' position on this issue, and that Mr. Cummings cannot be expected to have complete knowledge of the City Attorney's Office's policy on this subject. Commissioner Mayer noted that the City Attorney's Office gives advice, and that it may again reiterate the same position. He suggested that the group focus on the beneficial uses of copyright, and this information should then be given to the City Attorney's Office for review.

The Muralists argued that Susan Cervantes and her attorney have already presented the City Attorney's Office with an alternative contract wherein some of these rights are outlined; furthermore, Ms. Cervantes has yet to hear any response. Nan Park spoke for many of the muralists when she expressed dissatisfaction with the Commission's distribution of improperly outlined "Muralists Guidelines", which states that the muralists will retain copyright to their work. Ms. Park also informed the Committee of the low budget within which the Muralists work (a $1.25 artists payment from the $2.65 per square foot allotted).

Commissioner Mayer expressed the feeling that the issue of money was not germane to copyright. Ms. Klayman disagreed and reiterated Ms. Park's sentiment and suggested that if an artist has not initially received a "decent" wage, it would not be unusual to look to the copyright as a potential source of income.

Ms. Park questioned the legality of the City contract but was reminded by Ms. Kibbe that there is nothing which prevents the creator from transferring the copyright.

Ms. Klayman proceeded to the presentation of the third page of her paper which she offers several suggestions to the Muralists based on their recent proposal of February 5, 1981.

Following Ms. Klayman's presentation, Ms. Kibbe suggested that the City and the Muralists begin to think about their relationship as a joint venture rather than one in which one party exploits the other. She continued, that in regards to the technique of drawing up a contract, there can be specific remunerations based on the artists involved in the reproduction of images. The City must be educated in methods of dealing with artists, not for exploitative means but for the improvement of all involved.

Commissioner Mayer requested alternatives to paragraph #16 in the present City contract.

Ms. Klayman suggested that the City prepare a proposal and have someone respond to the actual proposal. Commissioner Mayer objected that the problem is an abstract one, not a practical one as Ms. Klayman proposes.

Mr. Cummings commented that if the policy regarding copyright is to be changed, the Art Commission must be convinced to grant or share these rights.

Ms Kibbie pointed out to Mr. Cummings that the City may not have the time or the interest to prosecute in the event of a copyright infringement.

Commissioner Mayer proceeded to site Item #16 in the present City Contract under which the artist gives over copyright to the City.

Mr. Peretti commented that that the contract being offered was not negotiated by the Muralists and that according to Federal Law, copyright belongs to the creator.

Commissioner Mayer replied that unless and until the Art Commission changes the present policy an artist has the option to sign or decline the contract.

Ms. Kibbie suggested that the Muralists make a counter proposal in which rights are specifically enumerated such as those Ms. Klayman suggests in her paper, for example; quality control over the reproduction of an image.

Ms. Klayman reminded Mr. Cummings that if copyright is owned by the City it is no longer in an artist's vested interest to protect the copyright. She also mentioned the similarities between the Boston Muralists Contract and that of Susan Cervantes with respect to the rights of reproduction.

Mr. Cummings sited the City's advantageous position under the present contract in which it has no responsibility back to the artist. He again pointed out that the City at this time has no incentive to change the method in which they do business with the artist. He added that the Muralists must point out advantages to the City if they are to alter this position. He suggested that they come up with a list of the burdens of City copyright retention and demonstrate the economic benefits derived from artist retention of copyright in order to give the City incentive to take on the added economic and bureaucratic burdens.

Ms. Klayman suggested that if the Art Commission were to permit the copyright issue to be scooped up by the City there would be an 'incredible flap' among members of the artistic community, furthermore she felt this would create burdens for the City over and above those created were the City to give copyright interest to the artist. In addition, Ms. Klayman pointed out the current lack of support for the present contract among artists in San Francisco.

Judy Jamerson brought attention to the fact that if the City were to retain copyright it would automatically assume the costly responsibilities of documentation and prosecution in cases of infringement.

Mr. Cummings agreed that the best way to cause a shift in City position in this issue would be to show how artist retention of copyright pays for itself.

Ms. Kibbie reminded Mr. Cummings that thus far the City has not taken advantage of any copyrights for reproduction purposes.

Ms. Cervantes questioned the City's position in light of its lack of reproductive mechanisms to make use of copyright. She also requested consultation priviliges in the drafting of a new proposal.

The meeting was adjourned for a brief recess: 10:45am.

The meeting was reconvened at 11:00am with the intent of formulating a concrete proposal (s) to submitt at the March 2, 1981 Art Commission Meeting. After much discussion it was decided to present the Commission with two proposals (the possibility of more was discussed), both of which grant the artist %100 copyright. However in each case certain priviliges are licensed back to the City or the Artist depending on who is named in the contract.

It was agreed that Ms. Kibbie would work on the proposanl in consultation with Ms. Klayman and Ms. Cervantes and submitt a final draft to the Art Commission

in advance of the March 2 meeting.

Respectfully submitted,

L.A. Freeman
Conservator

VISUAL ARTS COMMITTEE MEETING
Friday, March 27, 1981
3:00pm
101 Grove, Public Health Building, Room # 220

A G E N D A

1. MURALS

   A. Discussion requested by Deputy City Attorney, John Cummings regarding new Muralist contract.

   B. Discussion requested by Kathie Cinnater regarding proposals requested from staff at last Visual Arts Meeting and discussion with respect to the DRAFT FOR AGREEMENT WITH OTHER AGENCY, I.E. HOUSING AUTHORITY.

2. ART ENRICHMENT

   A. Slide Review Policy

      1. Establishment of a standard policy.
         a. Staff recommendations

   B. New Art Enrichment Programs

      1. Millbrae Water Department ($23,000)
      2. Pier 3 (status report)

   C. Artist Selection Process for New Programs

      1. Determination of type of selection
         a. Staff recommendations
      2. Determination of time frame for selection process
         a. Staff recommendations

   D. Slide Presentation of Proposed Artists for Millbrae A.E.

      1. Please refer to list.

   E. Loan Policy for Art Enrichment Collections

      1. Staff report

3. 1981 ANNUAL ARTS FESTIVAL

   A. Discussion with respect to location and time, if the Festival is to be produced in 1981.

4. CAPRICORN ASUNDER

   A. Report on status of slide review with respect to CETA cut
   B. Discussion regarding $5.00 screening fee.

5. REPORT ON STATUS OF MARY FULLER CONTRACT

6. NEW BUSINESS

If you have questions, require further information or cannot attend please contact Lyn Freeman at the Visual Arts Programs Office, 431-8652. Thank you.

3:00pm, March 17, 1981

AGENDA

1. MURALS:

   A. Discussion requested by Susan Cervantes for the San Francisco Muralists regarding issues of royalities, moral rights, mural life span and etc.

   B.. Discussion requested by Kathie Cinnater regarding Memorandum of February 26, Future of Community Development Mural Programs.

   C. Phase 1 mural design approval for Judy Jamerson.

2. ART SURVEY PROPOSALS FOR SAN FRANCISCO PUBLIC ART

   A. Rubin Nunez
   B. Georgia Radford

3. ART ENRICHMENT

   A. Artist Slide Review

      1. Larry Lublow
      2. Calvin Barajas
      3. Joan English

   B. Slide Review Policy

      1. Establishment of a standard policy.
         a. Time work is to be kept on file etc.

   C. New Programs

      1. Millbrae Water Department
      2. Pier 3

   D. Artist Selection Process for new programs

      1. Type of selection process
         a. Commission, limited, open competitions
         b. Dates to begin and end artist selection procedure.

   E. Loan Policy for Art Enrichment Collections

4. 1981 ANNUAL ARTS FESTIVAL

   A. Discussion with respect to location and time, if the Festival is to be produced in 1981.

5. CAPRICORN ASUNDER

   A. Slide review date and juror selection announcement.

   B. Discussion regarding $5.00 screening fee.

6. ANNOUNCEMENT WITH RESPECT TO MARY FULLER CONTRACT

7. NEW BUSINESS

If you have questions, require further information or cannot attend please contact Lyn Freeman (431-8652).

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

ART PROGRAMS
Elio Benvenuto, *Director*

VISUAL ARTS COMMITTEE

MINUTES

April 6,1981

Present: President Ray Taliferro, Chairman Alfred Frankenstein, members Robert Larocca, Peter Rodriguez, Dmittri Bedensky

Other Commissioners: Ms. Raye Richardson, Library Commission

Directors: Joan Ellison, Cultural Affairs; Elio Benvenuto, Visual Arts; Alfonso Maciel, Neighborhood Arts; Jack Von Euw, Assistant Curator, Capricorn Asunder Gallery.

Absent:Commissioner Rosalyn Swig

The meeting opened with the presentation of a mural proposal by artist Judy Jamerson for the Filipino Education Center (824 Harrison St.) Elementary School play yard. The funds for this project were approved in 1977. The two hundred foot by twenty foot Politec Acrylic mural will depict various aspects of Filipine social structure, games and artifacts. Commissioner Rodriguez moved for approval. The motion was seconded and carried.

1981 Annual Art Festival

President Taliaferro reported that he had very good news, namely that a very large corporation from the East Coast wishes to make a large contribution to the Arts in San Francisco and has expressed the intention of funding the Art Festival, as well as the Neighborhood Arts Program. The company wishes to remainanonymous for the present and will send a representative out next week to meet with Director Ellison, at which time a budget for the 1981 Festival is to be presented. President Taliaferro suggested the sum of $40,000. but said a higher figure would also be acceptable to the donor.

Commissioner Rodriguez moved that therefore an Art Festival be held in 1981. The motion was seconded and carried.

President Taliaferro urged that prompt consideration be given to the kind of Art Festival there should be; Chairman Frankenstein asked, "Are they thinking of 'their' Festival or 'our' Festival? President Taliaferro sais, "Ours". Commissioner Rodriguez said that we should have proper installation, proper pavillions to displaythe art work and good, well designed, portable structures that can be stored each year. Most of our supplies were burned in the fire which took place in November, 1980.

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Commissioner Vedensky suggested the services of a professional be obtained to give an estimate of costs or to suggest designs. It was stated that perhaps the Festival could be smaller this year but of better quality. General discussion of the Festival culminating in agreement that as soon as Commissioner Swig is available the Committee shall meet and formulate a plan for this years Festival. Commissioner Swig is not expected back in the City before April 14.

Capricorn Asunder Gallery

Director Ellison reported on the severe problem facing the Gallery due to very limited funding for it and the imminent loss of CETA employees.
The Mayor says absolutely no Ad Valorum funds will be used to replace CETA workers. Consequently,the Gallery will be without a curator and the question is, how will it be run? Will it have to be closed down or can it be run with volunteers? Shorter hours? Ms. Ellison wondered if artists submitting slides could be charged for having their work screened, perhaps $5.00. General discussion of this concept of the "handling fee" but no action taken. It was thought that the sum obtained in such manner might be $2,500. Ms. Ellison further pointed out that we do not know how long we will be able to continue use of the Gallery premises as the City is thinking of developing the property, though probably not for a year. Mr. Benvenuto stated that attendance at the Gallery is generally very good; many people who work in the area enjoy the varied exhibitions.
Chairman Frankenstein stated that, as a last resort, if no other solution were found, he himself would volunteer to run the Gallery;this generous offer was warmly received. Mr. Benvenuto suggested that artists who are accepted for an exhibition could be asked to assist with the physical work of mounting a show. Assistant Curator Von Euw said that it costs about $200. per show, for typesetting, printing and postage, but not including the opening reception, which the artists generally pay for themselves. His estimate also does not include other supply needs (which are now low) such as wall paint and lights. Mr. Benvenuto said there is to be a meeting on April 16 on the subject of screening works for next year's exhibits, requiring that each artist submit ten slides. He explained that those artists who do not have slides cannot be reviewed as there is no practical way of dealing with samples of original works in terms of space or personnel. President Taliaferro asked if it is possible that deserving artists might be passed over simply because thay could not afford to have slides made? It was acknowledged that this might happen to some extent, but Commissioner Rodriguez and others stressed that any artist who wishes to be a true professional in this day and age will make the necessary sacrifices to have slides available. Ms.Susan Cervantes, of Precita Eyes Muralists, stated that ten slides is too many and that three to six slides of current work would be less of a hardship and would also save the time of the jurors.
Commissioner Rodriguez expressed the view that artists would be thrilled to show as many as ten slides, "You get a more in-depth view.".

No action taken on Capricorn Asunder, pending further discussion at a later date.

Director Benvenuto urged prompt action on questions pertaining to the Art Festival because of the time required to properly notify the public through the press and art publications, as well as jurying and selection. A number of calls have already been received at the office from interested artists.

Potrero Hill meeting

Director Ellison informed the Committee that a group of citizens have expressed great concern over, and opposition to, the proposed mural for the Potrero Hill library.
Responding to a question, Ms.Cervantes explained that the mural represents the history of Potrero Hill and that artist Margo Bors did a lot of research and had very good communication with the people in the area. Chairman Frankenstein asked if there is any precedent for the reconsideration of a mural contract and President Taliaferro answered that there was, citing the example of an accepted mural that had to be reconsidered at the last minute when it was suddenly found that the wall itself had historical value.
Chairman Frankenstein recommended that a meeting be arranged for a review of the entire matter, that is, both the mural and the objections to it.
It was so moved, seconded and carried.

There being no further business, the meeting was adjourned at 1:55.

Respectfully submitted,

Toinette Laurant, Administrative Aide

Toinette B. Laurant

APRIL 3, 1981

N O T I C E

A SPECIAL MEETING OF THE VISUAL ARTS COMMITTEE WILL BE HELD MONDAY, APRIL 6, 1981 AT 1:00pm. PLEASE MEET IN THE COMMISSIONERS ROOM OF THE LIBRARY.

A G E N D A

1. 1981 ANNUAL ART FESTIVAL
2. CAPRICORN ASUNDER GALLERY: 1981-82 SEASON
3. Judy Jameson
4.

Talk to Commiss

IF YOU HAVE QUESTIONS, REQUIRE FURTHER INFORMATION OR CANNOT ATTEND PLEASE CONTACT LYN FREEMAN AT THE VISUAL ARTS PROGRAMS OFFICE, 431-8652. THANK YOU.

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

ART PROGRAMS
Elio Benvenuto, *Director*

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Toinette Laurant

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

ART PROGRAMS
Elio Benvenuto, *Director*

VISUAL ARTS COMMITTEE MINUTES

APRIL 23, 1981

Present: Chairman Alfred Frankenstein; Commissioners Rosalyn Swig, Peter Rodriguez, Robert LaRocca

Director Elio Benvenuto

Lyn Freeman, Toinette Laurant, Administrative Aides

Meeting called to order at 3:55 PM

Chairman Frankenstein opened the meeting with a memorandum concerning the 1981 Award of Honor Exhibition at the Capricorn Asunder Gallery. Those named are Ruth Cravath, for sculpture; Marcelle Labaudt, for outstanding help to aspiring artists; and Wallace Stegner for literature.
Commissioner Swig wanted to know who had made the selection and why Madame Labaudt was picked, as she is not an artist.
Director Benvenuto said he made the recommendations and that Marcelle Labaudt was picked because she has helped so many artists and gave first shows to artists who were unknown and are now famous and that an exhibit of those artists works would be striking. There is also a precedent for honoring prominant people in the arts even though they themselves are not artists.
Commissioner Swig felt she could not make a decision on the matter so quickly and asked that material on the selectees be provided for consideration, as well as more time to allow the Commissioners themselves to suggest honorees.
Director Benvenuto said he would mail materials to the members. He also stated that he was very happy to see the Commissioners take an active interest in this matter, as in the past the Committee had left it to the Director.
Chairman Frankenstein moved that that the question be studied further and ideas be presented at the nest meeting. Motion was seconded and carried.

Agenda Item 2-A

Mural Resources Director Kathy Cinnater reported that it is neccessary to remove an Art Commission mural on private property at 24th and Mission streets, painted by Domingo Rivera in 1974. The owner of that wall wants to re-do it and make way for a new mural for which funds have already been received and a design approved.
Director Benvenuto said that the legal procedure of a letter of notification to the artist, Domingo Rivera, will be used in this case, Such a letter gives the artist sixty days to respond, should he so choose.
Commissioner Swig said that the property owner should also write to Mr. Rivera, as a courtesy.
The design for the replacement mural was passed by the VAC but not yet by the full Commission;Director Benvenuto feels it would be best to postpone that until the issue is resolved and the old mural removed.

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Chairman Frankenstein told of receiving a letter from Richard Heath that contained some new ideas for procedures that might be useful and and simple for the Art Commission to adopt for works it owns including murals.

Agenda Item 2-C Fran Valesco presented her design for a mural to be painted on a fence at 24th and Capp Streets. The mural will be 120 feet by 10 feet, in Politec acrylic, depicting a flowering desert bordered by the symbols of many Latin American nations.
Chairman Frankenstein moved approval of the mural; seconded and carried.

Art Enrichment...San Francisco Water Dept. Water Testing Facility, Millbrae

Commissioner LaRocca described the spaces needing art enrichment, emphasizing the atrium as the main area of concern. It measures 30' x30' x 20', and with "not much light".

A general discussion followed in which a number of artists names were mentioned as being of interest for this project. Commissioner Swig named Allen Sarret, Sam Richardson, Fletcher Benton, Helen Lundeborg and Hassel Smith. Discussion brought out the fact that the facility is going to have the secondary purpose of educating the public, including school children, through tours explaining how water from Hetch Hetchy is tested, and that therefore there should be a relevance to this theme in the art work, and artists under consideration should be so informed.
Commissioner Rodriguez said that the VAC had already approved a group of paintings for the smaller of the two rooms, on the theme of "water", by artist Carmen Lomas Garza.
Director Benvenuto reminded the Commissioners that in the atrium they were talking about, "a big,empty space, with a big void in the middle", and that they should really consider a sculpture for it rather than a painting for the wall. He introtuced 17 sculptors selected by staff, and slides were shown. Considered of very definite interest for the project were the following artists: Roger Berry; Raymond Sells; Joseph Slusky; Michal Waldstein; Richard Godfrey.

Commissioner Swig added the names of Al Light and Michael Wall, and Mr. Rodriguez wished painter Robert Gonzales to be considered.
Staff will expedite a more in-depth consideration of the abovenamed artists for a future VAC meeting

Commissioner Rodriguez stated that (for Art Enrichment projects)"We should have the VAC decide, not just one person calling up an artist".
Cahirman Frankenstein said that one "should call these various people and invite them to appear at the VAC meeting with ideas for the project.
Commissioner LaRocca asked, "Doesn't the VAC have a format for competitions?"
Director Benvenuto replied that there is more than one format, depending on the project.
Commissioner Rodriguez said that we have to establish a system for selecting artists, "we have to open it up".
Aide Laurant pointed out that Staff had written a proposal regarding this entire matter and that it was contained in the packet given to the Committee.
Aide Freeman explained that she had spent a great deal of time preparing the proposal, including Percent for Art programs all over the United States. "If you could all read this befor the next meeting I'd appreciate it because I only have until June 30th."

Ms. Freeman also requested approval of the Copyright law to be approved specifically for Art Enrichment, (it had previously been approved for Murals). Chairman Frankenstein so moved and it was seconded and carried.

(At 5:10 PM Chairman Frankenstein turned the chair over to Commissioner Swig and departed, escorted by Mr. Benvenuto.)

A general discussion took place on the subject of the 1981 Art Festival. A search must be undertaken for a Director..."someone with a background in staging big events, getting publicity and so forth, who can raise even more funds for the Festival...."....perhaps an Advisory Committee to upgrade the Festival; the money coming from the anonymous donor from the East Coast should be placed with Friends of the Arts, "as our Holding Company", otherwise it might just go into the General Fund and be frozen.

The Commissioners set a date for an Ad Hoc meeting for the purpose of planning the Art Festival, to be held at the home of Ms.Swig, at 5PM, April 29.

Also scheduled was a meeting of the VAC one hour before the full Commission. meeting, to consider the Staff Proposal, at 1 PM, May 4.

There being no further business the meeting was adjourned at 6:15 PM.

Respectfully submitted,

Toinette Laurant

Toinette Laurant

Visual Arts Committee
Minutes

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

ART PROGRAMS
Elio Benvenuto, *Director*

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Agenda Item 2-A

Mural Resources Director Kathy Cinnater reported that it is neccessary to remove an Art Commission mural on private property at 24th and Mission streets, painted by Domingo Rivera in 1974. The owner of that wall wants to re-do it and make way for a new mural for which funds have already been received and a design approved.
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Chairman Frankenstein told of receiving a letter from Richard Heath that contained some new ideas for procedures that might be useful and and simple for the Art Commission to adopt for works it owns including murals.

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Chairman Frankenstein moved approval of the mural; seconded and carried.

Art Enrichment...San Francisco Water Dept. Water Testing Facility, Millbrae

Commissioner LaRocca described the spaces needing art enrichment, emphasizing the atrium as the main area of concern. It measures 30' x30' x 20', and with "not much light".

A general discussion followed in which a number of artists names were mentioned as being of interest for this project. Commissioner Swig named Allen Sarret, Sam Richardson, Fletcher Benton, Helen Lundeborg and Hassel Smith. Discussion brought out the fact that the facility is going to have the secondary purpose of educating the public, including school children, through tours explaining how water from Hetch Hetchy is tested, and that therefore there should be a relevance to this theme in the art work, and artists under consideration should be so informed.
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Staff will expedite a more in-depth consideration of the abovenamed artists for a future VAC meeting

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Ms. Freeman also requested approval of the Copyright law to be approved specifically for Art Enrichment, (it had previously been approved for Murals). Chairman Frankenstein so moved and it was seconded and carried.

(At 5:10 PM Chairman Frankenstein turned the chair over to Commissioner Swig and departed, escorted by Mr. Benvenuto.)

A general discussion took place on the subject of the 1981 Art Festival. A search must be undertaken for a Director..."someone with a background in staging big events, getting publicity and so forth, who can raise even more funds for the Festival...."....perhaps an Advisory Committee to upgrade the Festival; the money coming from the anonymous donor from the East Coast should be placed with Friends of the Arts, "as our Holding Company", otherwise it might just go into the General Fund and be frozen.

The Commissioners set a date for an Ad Hoc meeting for the purpose of planning the Art Festival, to be held at the home of Ms.Swig, at 5PM, April 29.

Also scheduled was a meeting of the VAC one hour before the full Commission. meeting, to consider the Staff Proposal, at 1 PM, May 4.

There being no further business the meeting was adjourned at 6:15 PM.

Respectfully submitted,

Toinette B. Laurant

Toinette Laurant

Motions carried

Judy Jamerson mural, Filipino Education Center

Hold S.F Annual Art Festival in 1981

Schedule new meeting to review mural already approved For Potrero Hill library.

VISUAL ARTS COMMITTEE
MEETING
APRIL 23, 1981, 3:30pm
ROOM 220, 101 Grove

A G E N D A

1. ART ENRICHMENT

   A. COMMUNITY AND ATHLETIC CENTER, 2450 HARRISON STREET - PLANNING

NOTE: FURTHER DISCUSSION OF ART ENRICHMENT PROJECTS CONTINUED ON AGENDA ITEM 3; REMAINING ART ENRICHMENT ITEMS DO NOT INVOLVE PERSONAL PRESENTATIONS SO ARE POSTPONED FOR LATER DISCUSSION.

2. MURALS

   A. STAFF REPORT; MURAL RESOURCES, KATHIE CINNATER (SEE ENCLOSURE)

   B. 24TH AND MISSION MINI PARK MURAL; ANNOUNCEMENT OF NOTIFICATION TO DOMINGO RIVERA

   C. MURAL DESIGN APPROVAL: 24TH AND CAPP STREETS; KALEB WILLIAMS AND FRAN VELASCO

   D. PRECITA EYES MURALISTS CONTRACT FOR PORTABLE MURALS

3. ART ENRICHMENT CONT'D

   B. MILLBRAE

      1. ARTIST SELECTION
         a. DETERMINATION OF TYPE OF SELECTION (LIMITED, OPEN, ETC. COMPETITION)
            1. STAFF RECOMMENDATIONS
         b. DETERMINATION OF TIME FRAME FOR SELECTION
            1. STAFF RECOMMENDATIONS
         c. SLIDE PRESENTATION OF SCULPTORS CURRENTLY ON FILE: PLEASE SEE ATTATCHED LIST, IF YOU WISH TO ADD AN ARTIST CONTACT THE VISUAL ARTS OFFICE BEFORE THE MEETING.

   C. SLIDE REVIEW POLICY

      1. STAFF REPORT (SEE ENCLOSED REPORT)

4. SCULPTURE GARDEN PROPOSAL: SEE ENCLOSED REPORT

5. ANNUAL ART FESTIVAL

6. NEW BUSINESS

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

ART PROGRAMS
Elio Benvenuto, *Director*

VISUAL ARTS COMMITTEE MINUTES

APRIL 23, 1981

Present: Chairman Alfred Frankenstein; Commissioners Rosalyn Swig, Peter Rodriguez, Robert LaRocca

Director Elio Benvenuto

Lyn Freeman, Toinette Laurant, Administrative Aides

Meeting called to order at 3:55 PM

Chairman Frankenstein opened the meeting with a memorandum concerning the 1981 Award of Honor Exhibition at the Capricorn Asunder Gallery. Those named are Ruth
Cravath for sculpture, Marcelle Labaudt, for outstanding help to aspiring artists, and Wallace Stegner for literature.
Commissioner Swig wanted to know who had made the selection and why Madame Labaudt was picked, as she is not an artist.
Director Benvenuto said he made the recommendations and that Marcelle Labaudt was picked because she has helped so many artists and gave first shows to artists who were unknown and are now famous and that an exhibit of those artists works would be striking. There is also a precedent for honoring prominant people in the arts even though they themselves are not artists.
Commissioner Swig felt she could not make a decision on the matter so quickly and asked that material on the selectees be provided for consideration, as well as more time to allow the Commissioners themselves to suggest honorees.
Director Benvenuto said he would mail materials to the members. He also stated that he was very happy to see the Commissioners take an active interest in this matter, as in the past the Committee had left it to the Director.
Chairman Frankenstein moved that that the question be studied further and ideas be presented at the nest meeting. Motion was seconded and carried.

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A general discussion followed in which a number of artists names were mentioned as being of interest for this project. Commissioner Swig named Allen Sarret, Sam Richardson, Fletcher Benton, Helen Lundeborg and Hassel Smith. Discussion brought out the fact that the facility is going to have the secondary purpose of educating the public, including school children, through tours explaining how water from Hetch Hetchy is tested, and that therefore there should be a relevance to this theme in the art work, and artists under consideration should be so informed.
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Ms. Freeman also requested approval of the Copyright law to be approved specifically for Art Enrichment, (it had previously been approved for Murals). Chairman Frankenstein so moved and it was seconded and carried.

(At 5:10 PM Chairman Frankenstein turned the chair over to Commissioner Swig and departed, escorted by Mr. Benvenuto.)

A general discussion took place on the subject of the 1981 Art Festival. A search must be undertaken for a Director..."someone with a background in staging big events, getting publicity and so forth, who can raise even more funds for the Festival...."....perhaps an Advisory Committee to upgrade the Festival; the money coming from the anonymous donor from the East Coast should be placed with Friends of the Arts, "as our Holding Company", otherwise it might just go into the General Fund and be frozen.

The Commissioners set a date for an Ad Hoc meeting for the purpose of planning the Art Festival, to be held at the home of Ms.Swig, at 5PM, April 29.

Also scheduled was a meeting of the VAC one hour before the full Commission. meeting, to consider the Staff Proposal, at 1 PM, May 4.

There being no further business the meeting was adjourned at 6:15 PM.

Respectfully submitted,

Toinette B. Laurant

Toinette Laurant

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

ART PROGRAMS
Elio Benvenuto, *Director*

VISUAL ARTS COMMITTEE

MINUTES

MAY 4, 1981

Present: Chairman Alfred Frankenstein, Commissioners Roselyne Swig,Peter Rodriguez,

Director Visual Arts Programs Elio Benvenuto

Staff Aides: Lyn Freeman, Toinette Laurant

Absent: Robert Larocca

The meeting was opened by Chairman Frankenstein with a consideration of Staff proposals, leading to a general discussion of the various points. The Staff proposal to hold VAC meetings specifically for the viewing of artists' slides was generally approved, with Chairman Frankenstein moving that Review of Slides take place four times per year. The motion was seconded and carried. The pros and cons of evening meetings for this purpose were discussed; the majority favored evenings.

AFFIRMATIVE ACTION

Commissioner Swig inquired how the problem regarding better representation of minorities and women in the Art Enrichment programs (treated in Aide Lyn Freeman's proposal) could be dealt with. Miss Freeman explained that if the information on the Art Commission's program was printed and distributed throughout the various Bay Area communities artists in general would become aware and send in their slides. She added that, lacking such information at the present time, "the public is confused; we have a very poor P.R. image in the community". Chairman Frankenstein said that at the same time, it would be "good to state as a matter of Public Policy that we want Ethnic and female" participation. Commissioner Rodriguez said, "There definetely should be a strong policy commitment".

SLIDE REGISTRY PROPOSAL

The Proposal for a Slide Registry and for an inexpensive, one-page flier, describing procedures and purpose, by Aide Laurant, was reviewed and discussed. Chairman Frankenstein stated that he liked it very much. He moved that the Proposal be adopted; motion seconded and carried.

The specific form of the Slide Registry was then discussed, with Aides Freeman and Laurant describing systems and costs. It was agreed that Slide Registries in other institutions would be investigated, and costs and funding sources looked into for consideration at the next Visual Arts Committee meeting.

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ARTISTS RIGHTS

Ms Freeman asked that the Committee endorse the principle of Artists Rights (for the protection of their art works), as per her Proposal. Chairman Frankenstein said he thought it was an excellant idea. The Commissioners agreed to review it and make recommendations at the next meeting.

LEGISLATION FOR THE 1981 ART FESTIVAL

Consideration of this Agenda item , including the amount of the fees to be charged the exhibitors, was discussed but not resolved; it will be taken up at the next meeting.

CAPRICORN ASUNDER HONORS EXHIBIT

Commissioner Swig asked that further consideration be given to alternative choices for the 1981 Honors award, and suggested that in the case of Marcelle Labaudt it would be more suitable to honor her with a special exhibition at another time of the year, and use that slot in the Festival Honors Exhibit for an artist. Commissioner Rodriguez suggested that Madam Labaudt be given a Commendation in the show, rather than an exhibition. He said that perhaps a new part of the event could be the official recognition of a Gallery that had done the most to help artists, starting with Madam Labaudt this year, followed by a differant Gallery each year therafter.
A final decision on the matter is to be made at the next meeting.

There being no further business the meeting was adjourned at 3 PM.

Respectfully submitted,
Toinette Laurant, Administrative Aide

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ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

ART PROGRAMS
Elio Benvenuto, *Director*

VISUAL ARTS COMMITTEE

MINUTES

MAY 19, 1981

Present: Chairman Alfred Frankenstein; Commissioners Roselyn Swig, Peter Rodriguez, Robert LaRocca

Director Elio Benvenuto; Administrative Aide Toinette Laurant

Potrero Hill Mural

Artist Margo Bors presented a rendering of her mural for the entry interior of the Potrero Hill Puvlic Library depicting historical and current views of the region. Inclusion of Specific locales and edifices was determined through a series of Potrero Hill Community workshops.

Chairman Frankenstein's motion to accept the mural was seconded and caried.

San Francisco Zoo Clearwater Project

Sarah Pickus, liaison between the Mayor's office and the Clearwater project at the San Francisco Zoo, explained to the Committee that during the years since artist Mary Fuller's proposal for Art Enrichment was approved by the Art Commission, the Clearwater Project has changed the design for the Plant, requiring a change in the artist' concept.
Mary Fuller has no objection and is sending a letter to the Commission to that effect. The Art Enrichment award was $44,000.00 , of which the artist has so far received $5,000.00 for maquettes of the original design. Ms. Fuller will carry out the revised design for the remaining $36,800.
Commissioner Rodriguez asked Ms. Pickus to inform Mary Fuller that no maquettes are required at this time, but instead, "just a Site Plan and a few drawings" of her new design.

Name Cahnge Resolution

The Resolution to retroactively alter the names on two mural contracts was moved by Chairman Frankenstein and seconded and carried.
The changes are as follows:

"Susan Cervantes" becomes: "Precita Eyes Muralists"
"Nan Park" becomes: "Park and Piretti, Inc."

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Art Festival

Director Benvenuto presented the Press Release announcing the 1981 San Francisco Art Festival. Commissioner Swig remarked that another Release, stressing an improvement in the Festival, might be appropriate after a certain time period.

1981 Award of Honor Exhibit

Commissioner Swig stated that although she is not in favor of Madam Marcelle Labaudt's inclusion in the Capricorn Asunder Honors Exhibit,"she could be honored as a Community person", and that a film on her currently in work might be incorporated in the audio-visual presentation being planned for the Festival. A discussion followed on what artists and what categories in the Arts should be awarded, or considered; Commissioner Rodriguez suggesting that the categories of Music, Theatre and Dance also be considered. Architects were also suggested as well as the possibility of honoring some artists without giving them an exhibition.
Mrs. Swig suggested that other Commissioners with expertise in specific fields should be asked to name deserving people. The emphasis would be on mature artists with significant public accessibility.
Chairman Frankenstein requested staff to follow through and have Commissioners' suggestions in time for the next VAC meeting.

Artists Moral Rights Proposal

Commissioner Rodriguez read the proposal aloud. Chairman Frankenstein said it was very good. Director Benvenuto said that there was just one cause of concern, pertaining to works outdoors, such as murals: with funding presently so problematical, could the Commission be legally bound to repair damage from vandalism or natural didasters? "Where do you get the money? It's a very serious problem!"
Commissioner Rodriguez stated that there should be some kind of a time limit on maintaining murals, as well as a clause in contracts expressing the concept "if we (the Art Commission) have the money".
Chairman Frankenstein made the following motion: The Artists Moral Rights is accepted, with the proviso that Lyn Freeman add another paragraph to include the above stated points, and that she do so in consultation with the City Attorney. The motion was seconded and carried.
Commissioner Rodriguez requested that staff find out if Domingo Rivero has replied to the letter informing him of the projected removal of his mural.

DONATION OF PHOTOGRAPH

During April of 1981 a Mr. Don Reese sent "a gift" to the Art Commission of an 8" x 10" color photo of the Palace of Fine Arts. After due consideration, the Commissioners requested that staff return Mr. Reese' photo to him with sincere thanks and regrets.

NEW BUSINESS
Commissioner Rodriguez introduced his guest, Roberto Esparza, of the San Antonio Museu

The Commissioners called for a special VAC meeting for May 28, at 4 PM for one hour only, for the following agenda items:

Final decision on selection of Honors award;
Artists Rights proposal final review.

Meeting adjourned. Respectfully submitted: Toinette Laurant Admin. A

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

ART PROGRAMS
Elio Benvenuto, *Director*

VISUAL ARTS COMMITTEE

MINUTES

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ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

ART PROGRAMS
Elio Benvenuto, *Director*

VISUAL ARTS COMMITTEE

MAY 19, 1981

Commissioners Room
2 PM, S.F. Public Library, Civic Center

AGENDA

1. Potrero Hill Mural Proposal, presented by Margo Bors, for approval

2. San Francisco Zoo Art Enrichment: Artist Mary Fuller for Clearwater project.

3. Resolution to alter name on a mural contract from Susan Cervantes and Nan Park to: Precita Eyes Muralists and Park and Pirelli, Inc.

4. Art Festival: Press Release; Honors Exhibit: final decision on Honorees

5. Artists Rights Proposal; deadline for approval.

6. NEW Business

   Donation of Photo by Don Reese

VE STREET SAN FRANCISCO, CALIFORNIA 94102 (415) 558-[illegible]

VISUAL ARTS COMMITTEE MEETING

MAY 28, 1981
4:00PM
101 GROVE STREET, RM. 220

A G E N D A

1. APPROVAL OF MINUTES
2. FINAL APPROVAL OF ARTIST RIGHTS WITH ADDITION OF MORAL CLAUSE (I)
3. ARBITRATION CLAUSE
4. ART FESTIVAL PLANNING
5. SET JUNE MEETING

Consent Calendar Items

Visual Arts Committee 5/28/81

1. Approve arbitration Clause for artists contracts

2. Awards of honor

RT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

ART PROGRAMS
Elio Benvenuto, *Director*

VISUAL ARTS COMMITTEE MEETING

MAY 28, 1981, Minutes

Present: Chairman Alfred Frankenstein, Commissioners Rosalyn Swig, Robert LaRocca; Director Elio Benvenuto.

President Taliaferro was present for the second half of meeting.

Aides Lyn Freeman and Toinette Laurant.

Absent: Commissioner Peter Rodriguez

Chairman Frankenstein called the meeting to order at 4:15 and asked for approval of the minutes of the meeting of May 19, 1981. Commissioner LaRocca so moved and the motion was carried.

Artists Moral Rights Proposal

Chairman Frankenstein asked Ms Lyn Freeman if the City Attorney had approved of theaugmented version of her proposal now before the Committee. She stated that the attorney had done so, and added that this particular socument was not designed to deal with murals. Commissioner Swig moved for approval of the proposal as presented and the motion was carried.
Ms. Freeman,s Arbitration Clause was moved for acceptance by Commissioner LaRocca. The motion was carried.

Award of Honor Selections

A discussion took place on the subject of altering the past format of the Award exhibition, in which only two or three persons were honored, and substituting the new concept of honoring a broad range of artistic disciplines. Mrs. Swig moved for formal adoption of this new concept. Motion seconded and carried. Discussion followed on what disciplines and what persons should be selected. The following were decided upon:

1. Architecture: Joseph Esherick
2. Art Community Benefactor: Marcelle Labaudt
3. Dance: Carlos Carvajal
4. Film, not yet decided but Bruce Conner, Bruce Bailley, Larry Jordan and James Broughton are considered extremely significant.
5. Graphics: Beth Van Hoesen
6. Literature:Wallace Stegner
7. Music: Cal Tjader
8. Painting: Hassel Smith (Note: He will not be back in the country in September but has a son here who might proxy. T.L.)
9. Photography: Ansel Adams
10. Sculpture: Peter Voulkos
11. Theatre: John Lyon

It was agreed that the next step should be a letter of notification to the above

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named persons, drafted by staff.
Some alternates were also named, should any first choices decline. It was requested that these not be listed at this time.

Further discussion clarified some procedures: in addition to presenting each person with a scroll, there is to be participation in the Honors Exhibition at the Capricorn Asunder Gallery Starting on September 23, 1981, and lasting one month. Everyone would be included. In the case of non-visual artists, they would be represented by photographs of the individual and their particular activity; possibly a tape of Mr. Tjader's music might be played.

There followed a discussion of the type and cost of scrolls to be presented. Director Benvenuto stated that the scrolls given in the past cost $350.00 each. The designer,Ernest Born, "had each letter especially cast for us".
Mrs. Swig said, "I'd feel very badly spending so much in these inflationary times and under such budgetary restraints".
It was felt that offset printing from the original would serve, under the circumstances. Director Benvenuto said he would find out if Ernest Born would permit an offset to made from his design.

President Taliaferro asked that the Committee go into Executive Session and therefore, at 5:30 PM,Director Benvenuto and aides Laurant and Freeman withdrew.

Minutes respectfully submitted by

Toinette Laurant, Administrative Aide

ART PROGRAMS
Elio Benvenuto, *Director*

VISUAL ARTS COMMITTEE MEETING

MAY 28, 1981, Minutes

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4. Film, not yet decided but Bruce Conner, Bruce Bailley, Larry Jordan and James Broughton are considered extremely significant.
5. Graphics: Beth Van Hoesen
6. Literature:Wallace Stegner
7. Music: Cal Tjader
8. Painting: Hassel Smith (Note: He will not be back in the country in September but has a son here who might proxy. T.L.)
9. Photography: Ansel Adams
10. Sculpture: Peter Voulkos
11. Theatre: John Lyon

It was agreed that the next step should be a letter of notification to the above

named persons, drafted by staff.
Some alternates were also named, should any first choices decline. It was requested that these not be listed at this time.

Further discussion clarified some procedures: in addition to presenting each person with a scroll, there is to be participation in the Honors Exhibition at the Capricorn Asunder Gallery Starting on September 23, 1981, and lasting one month. Everyone would be included. In the case of non-visual artists, they would be represented by photographs of the individual and their particular activity; possibly a tape of Mr. Tjader's music might be played.

There followed a discussion of the type and cost of scrolls to be presented. Director Benvenuto stated that the scrolls given in the past cost $350.00 each. The designer, Ernest Born, "had each letter especially cast for us".
Mrs. Swig said, "I'd feel very badly spending so much in these inflationary times and under such budgetary restraints".
It was felt that offset printing from the original would serve, under the circumstances. Director Benvenuto said he would find out if Ernest Born would permit an offset to made from his design.

President Taliaferro asked that the Committee go into Executive Session and therefore, at 5:30 PM, Director Benvenuto and aides Laurant and Freeman withdrew.

Minutes respectfully submitted by

Toinette Laurant, Administrative Aide

RT COMMISSION CITY AND COUNTY OF SAN FRANCISCO

ART PROGRAMS
Elio Benvenuto, *Director*

VISUAL ARTS COMMITTEE MEETING

MAY 28, 1981, Minutes

Present: Chairman Alfred Frankenstein, Commissioners Rosalyn Swig, Robert LaRocca; Director Elio Benvenuto.

President Taliaferro was present for the second half of meeting.

Aides Lyn Freeman and Toinette Laurant.

Absent: Commissioner Peter Rodriguez

Chairman Frankenstein called the meeting to order at 4:15 and asked for approval of the minutes of the meeting of May 19, 1981. Commissioner LaRocca so moved and the motion was carried.

Artists Moral Rights Proposal

Chairman Frankenstein asked Ms Lyn Freeman if the City Attorney had approved of theaugmented version of her proposal now before the Committee. She stated that the attorney had done so, and added that this particular socument was not designed to deal with murals. Commissioner Swig moved for approval of the proposal as presented and the motion was carried.
Ms. Freeman,s Arbitration Clause was moved for acceptance by Commissioner LaRocca. The motion was carried.

Award of Honor Selections

A discussion took place on the subject of altering the past format of the Award exhibition, in which only two or three persons were honored, and substituting the new concept of honoring a broad range of artistic disciplines. Mrs. Swig moved for formal adoption of this new concept. Motion seconded and carried. Discussion followed on what disciplines and what persons should be selected. The following were decided upon:

1. Architecture: Joseph Esherick
2. Art Community Benefactor: Marcelle Labaudt
3. Dance: Carlos Carvajal
4. Film, not yet decided but Bruce Conner, Bruce Bailley, Larry Jordan and James Broughton are considered extremely significant.
5. Graphics: Beth Van Hoesen
6. Literature:Wallace Stegner
7. Music: Cal Tjader
8. Painting: Hassel Smith (Note: He will not be back in the country in September but has a son here who might proxy. T.L.)
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Some alternates were also named, should any first choices decline. It was requested that these not be listed at this time.

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There followed a discussion of the type and cost of scrolls to be presented. Director Benvenuto stated that the scrolls given in the past cost $350.00 each. The designer, Ernest Born, "had each letter especially cast for us".
Mrs. Swig said, "I'd feel very badly spending so much in these inflationary times and under such budgetary restraints".
It was felt that offset printing from the original would serve, under the circumstances. Director Benvenuto said he would find out if Ernest Born would permit an offset to made from his design.

President Taliaferro asked that the Committee go into Executive Session and therefore, at 5:30 PM, Director Benvenuto and aides Laurant and Freeman withdrew.

Minutes respectfully submitted by

Toinette Laurant, Administrative Aide

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

VISUAL ARTS COMMITTEE

MINUTES

JUNE 12, 1981

ART PROGRAMS
Elio Benvenuto, *Director*

Present: Chairman Alfred Frankenstein; Commissioners Peter Rodriguez, Robert LaRocca, Director Elio Benvenuto, Aides Laurant, Freeman
Absent: Commissioner Roselyn Swig

The Minutes of the last meeting were approved as written.

ART ENRICHMENT: REPORT ON HETCH HETCY PROJECT

Aide Laurant reported that the following artists have responded to our May 4 letter by submitting new slides:

Fletcher Benton
Richard Godfrey
Sam Richardson
Raymond Sells
Hassel Smith
Michael Waldstein
Brian Wall
Joseph Slusky
Gerald Walburg
Roger Berry

We are awaiting the slides of Robert Gonzales and David Anderson, expected shortly. It was suggested by staff that a meeting of the Visual Arts Committee, for the sole purpose of viewing slides and selecting artists for further consideration for Enrichment of the Hetch Hetchy water testing plant, be scheduled. All agreed and the meeting was set for Tuesday, June 30, 11 AM, Public Health Building, R. 204.

DOMINGO RIVERA MURAL REMOVAL

Aide Freeman reported that the letter of notification to Mr. Rivera has been drafted by Kathy Cinnater and and is awaiting the signature of the owner of the property on which the mural is situated.

ART FESTIVAL

Director Benvenuto reported on the status of the Award of Honor scrolls. The scroll designed by Mr. Born is copywrited and cannot be offset printed. However, in term of the cost problem, there is a large reduction if we get 11 of the original ones; Although one cost $350. eleven will be one hundred dollars each.
Commissioner Rodriguez expressed the opinion that another design from a differant graphic designer be sought...that we could pay $250.00 approximatel for the design and get permission to print it. Mr. Rodriguez recommended Manuai Villamore and showed an example of Mr. Villamore's poster work.
Mr. LaRocca pointed out that the Art Commission scroll has a traditional design, with its own logo, that people recognize.

FESTIVAL, Cont'd.

Mr. Rodriguez thought the design was "rather blah", that this is an art event and that we shouldn't have something that looks like a legal document. He moved "that someone else be used to reduce the cost and that that person be Manuel Villamor". The motion was not seconded.

After further discussion on this subject it was agreed that Mr. Rodriguez would ask Mr. Villamor to do a sketch for an idea in time to bring before the next full Commission meeting on July 6.

Aide Laurant gave a progress report on the Honors awards. The Commissioners read the draft of the Letter to be sent to the eleven honorees; the Chairman expressed his approval ; staff will mail the letters. Report continued with Laurant reading names of several outstanding film persons, including James Broughton. Mr. Frankenstein moved that Mr. Broughton be honored for Film. Seconded and carried.
After some discussion it was decided not to add a fiber artist, but to wait until next year when other crafts would also be considered.
Laurant reported that Hassel Smith would be out of the country during September, but that he has a son near here who might be able to accept an award for him, according to Paule Anglim.

Director Benvenuto reported on the Festival budget for 1981, stating that he had a projected income of $71,000.00, broken down in the following sums:

American Express.....	$40,000.
Hotel Tax projection.....	10,000.
Fees.....	15,000.
Others (donations).....	1,000.
Poster Sales (500 at $10 @).....	5,000.

Mr. Benvenuto allowed $1,000. for an architect to make a design and Mr. LaRocca explained that an architect "wouldn't touch it for that", that a design might cost around $25,000.00.
Commissioner Rodriguez asked what had been learned about the pavillions he'd suggested and Commissioner LaRocca replied that they cost $40,000, and also that it's too late to build them. Mr. LaRocca continued that it was also too late for a Space Frame, which requires six months, and that "we're getting to the point where there's very little time and I'm looking for a tent rental".

At this point Chairman Frankenstein requested that staff withdraw for a short break so the Committee could go into executive session. Staff was called back after ten minutes and discussion of the Festival continued.
Commissioner Rodriguez expressed the opinion that more funds should be obtained from private donors in order to "make the Festival something artists would be proud to be in".
Mr. LaRocca said he would look into the possibility of an architect making up some modular designs for the Festival, hopefully in time for the July 6th meeting.
Five thousand dollars ($5,000.) will be allocated for this.
A Festival poster was then discussed. There were numerous suggestions, incluing holding a poster competition, but it was acknowledged that there was not enough time to do that. The following alternative was agreed upon:
Each member of the VAC will bring to the next meeting several names of artists they'd like to recommend to submit a poster design.
The artists' designs would be for rendering in acrylic, watercolor or collage, for the best color reproduction. It would "have a lot of color, and be on a San Francisco

FESTIVAL POSTER, Cont'd

Theme. The selected artist would receive $1,500. and the poster would be sold for $10.00. The quantity to be printed was not decided upon, though it was discussed.

Staff is to prepare a draft of a letter to be sent to the recommended artists and bring it to the next Visual Arts Committee meeting.

Director Benvenuto explained that $10,000. will be awarded to artists exhibiting at the Festival, with $4,000. each to painting and sculpture, $1,000 to crafts and $1,000. to a gallery. These will be for Purchase Awards and the works will be added to the Cities art collection.
Jurors who determine the awards receive $200. honorariums.

Judith Dunham, Raymond Saunders and Peter Selz will be invited to jury; alternates are Helen Johnson, Nathan Oliviera and Wayne Thiebaudt.

RESPONSE FROM BUSINESS COMMUNITY: LETTER OF INVITATION

Director Ellison joined the meeting at 12:35 and reported that the letter had been mailed, with good results,"I have five people to meet with you; they're interested and we should act at once. It has been agreed by all that we want to upgrade the image of the Art Festival and we want their expertise."

RELOCATION OF GEORGE WASHINGTON STATUE

Director Benvenuto received a letter from the Daughters of the Golden West who wish to move the statue from its present location at a public school where it is subject to vandalism, to the space between the Veterans Building and the Opera House. The Committee felt that was a classical location and most suitable. Chairman Frankenstein recommended that a letter expressing this be sent to the D.G.W.

There being no further business, the meeting was adjourned at 12:45.

Minutes respectfully submitted by

Toinette Laurant

Joan / Peter

VISUAL ARTS COMITTEE MINUTES

S. F. ART COMM

October 5, 1981
11:30am, meeting called to order

Present:
Commissioner Swig, Chairman Visual Arts Committee
Commissioner LaRocca
Commissioner Rodriguez
Suzanne Foley, Festival Assistant Director
Lyn Freeman, Administrative Assistant, Visual Arts
Kathie Cinnater, Mural Resources Director

MURAL RESOURCES

Design Approval - John Rampley: 16th and Hoff Streets Site. OCD funded project. On a motion to approve, Commissioners made note of Mr. Rampley's outstanding credentials, letter of support from the North Mission Association, and Memo of Understanding from the Hoff Street Site building owner. The motion was moved and carried.

The mural will be executed on masonite panels attached to 2' x 4' supports lead-bolted into the frame.

Final Payment Approval -Judy Jamerson: Filipino Education Center Site. An OCD funded project. A motion of approval for Ms. Jamerson's rainbow motif mural was moved and carried. Final payment will be forthcoming.

Design Approval - Henry Sultan, Sunset Mural Workshop: North Side Ortega Branch Public Library Site. A privately funded project. A motion to approve was moved and carried over cautions from Commissioner LaRocca to carefully consider integration of the remaining two east and west side murals with that of the north in order to create a cohesive statement.

The mural will be protected with an anti-graffiti varnish. Neighborhood children will be invited to participate in the execution of the lower portions of the mural.

ART FESTIVAL

Verbal Report - Suzanne Foley. Ms. Foley provided Commissioners with an overall assesment of Festival participants as follows:

(count made from catalog listings)

Art Exhibition:	209 artists		
	craftspersons	45	(22 of which were invited)
	other artists	164	(115 of which were invited)

8 AFFILIATED GROUPS
SHOWING A TOTAL OF 160 artists' work (of which 84 were invited)

total of 369 artists (45 craftspersons & 325 artists)

12 Educational groups

Foley Report cont'd. There were an unspecified number of 'crashers' reported which were not accounted for in this total.

Ms. Foley noted a 'good response' from the Affiliated groups but commented that the Educational groups were weakly represented, with exceptions noted.

Addressing Commissioner Swig's observation that the Unistrut had not been erected as had been originally planned, Ms. Foley explained that Architect, David Williams adjusted the architectural design when Mr. Benvenuto complained of the lack of exhibition area.

Recommendations from Ms. Foley included: reassesment of invited artists and the development of new invitational lists, and the enlistment of professional public relations services. A written report will be forthcoming.

* Merit Awards. A motion was moved and carried to approve the Merit Awards as follows:

California Society of Printmakers
San Francsico State Ceramics Guild
Louise Lieber "Space Tower # 10
Inez Storer "Artistic California Scenes"
Christopher M. Brophey "Random Veenition"
Andrew Harader "C Frame"
Agathe Bennich, All Indian Nations Art, "Susie"

Request for Contract Extension - Elio Benvenuto. It was explained that the Commission on Urban and Consumer Affairs neglected to place the $15,000 grant form the San Francisco Fair and Exposition to the Annual Arts Festival on its September calendar, hence the matter must come up at the next scheduled meeting of that commission, to then pass on to the Board of Supervisors for their approval. In order to maintain Mr. Benvenuto's account for the receipt and disbursement of Festival monies his contract expiration date of September 30, 1981 must be extended through November 30, 1981.

The motion to approve was moved and carried.

ART ENRICHMENT

Millbrae Suburban Facility. Both Carmen Lomas Garza and Joseph Slusky will present their respective proposals for consideration during the next V.A.C. meeting.

CLEANWATER PROGRAM

Southwest Pump Station - Mary Fuller Update. This commission for six sculptural works is currently held up in the City Attorney's office for contract modification ok.

Request for Time Extension - Narcissus Quagliata: Northshore Pump Station. Motion to extend contract through January 31, 1982 was moved and carried.

Rolph Recreation and Playground - Jack Kamesar, Design Revision. (Three architectural steel grills to be placed over the Recreation Center's windows). A revision of design became necessary when the City Architect's Office made

Rolph Recreation and Playground cont'd.

a decision to place a protective covering of expanded steel mesh over the windows. This vandal-proofing had not been considered in the original design schematics. A motion to approve minor changes was moved and carried.

Cole Street Mini Park - Harriet Johns, Requested Time Extension. Motion for approval was moved and carried to extend John's contract through June 31, 1982.

end A.E.

Proposed Private Donation to Commission - Mr. Rowland (textile paintings). After reviewing proposed donation memorandum, Commissioners requested additional information and photographs. A policy of unconditional gift was decided upon.

Requested Letter of Recommendation - James Vogel. Commissioners felt that there was inadequate information and requested additional material on both the artist and the project.

Meeting adjourned 12:30pm

Respectfully submitted,

Lyn Freeman

L.A. Freeman
Administrative Assistant, Visual Arts Programs

FESTIVAL PLANNING MEETING

M I N U T E S 7-16-81

COMMISSIONER LAROCCA'S
OFFICE

GALLERY PARTICIPATION

The meeting opened with an announcement by Commissioner Swig that both the Stone and Sawyer Galleries have agreed to participate in this year's Festival with the understanding that security and protection will be priority items.

EXHIBITION PAVILIONS

Commissioner LaRocca had on hand several brochures from various manufacturers of temporary structures. Having noted the assets and defects of the different structures priority was given to a modular design through which a canvas roofing may be woven. This type of structure will enable modifications and additions at a later date should this be desired. Commissioners agreed that a 30' x 50' structure would be most advisable.

Funding for this structure being a problem, the budget was examined for possible cuts or eliminations in order to come up with the required dollars.

When questioned as to his knowledge of the American Express Corporation's parameters for their hospitality pavilion, Mr. Divine explained that priority was to be given to a 'resuable structure (s)'. The original plan is for three separate structures relating to the following needs; general use, card holders, and V.I.P. entertainment.

Commissioner Swig suggested that American Express consider utilizing the same architectural design as the Festival exhibition pavilion in order to make the overall architectural design consistent. Commissioner LaRocca quoted a figure of $17/sq. ft. (not including canvas roofing or interior partitions) when questioned as to cost. Mr. Divine agreed to bring up the matter at an American Express meeting the same day, expressing his unsureness of budgetary allocations for the structure.

KIOSKS

Mr. Divine explained that in addition to the Larkin Street structure (s), American Express would like to have three kiosks where American Express Travelers Checks could be sold, noting that Festival goers would be encouraged to purchase with these checks.

FUTURE AMERICAN EXPRESS PARTICIPATION **

Mr. Divine expressed the hope that American Express would continue its participation in the Festival in subsequent years and hoped to reuse the same structures.

AWARD OF HONOR EXHIBITION

Commissioner Swig suggested the possibility of using the City Hall Rotunda for the Award of Honor Exhibition. It was agreed that this possibility should be explored.

FINANCES

Having examined the budget for ways to accomodate the financing of the new exhibition pavilion it was decided that the three prime areas for which outside funding should be sought are: public relations, printing, and prize money contributions.

Mr. Divine announced that another $15,000 was forthcoming from American Express. He also suggested that perhaps the catalogue might be partially underwritten by A.E. and suggested that it might be even used as a revenue source. After discussion it was decided that the five day Festival would see traffic within the vicinity of 77,000 persons and this figure should be used when considering the number of catalogues to be printed.

POSTER DESIGN

Mr. Divine announced that A.E. plans to sell their own poster. Festival Director, Mr. Benvenuto passed around a sample of the design to be used on this poster. Commissioner Swig noted the poster artist used was a New Yorker and expressed the feeling that a San Francisco Artist would be more appropriate.

Discussion ensued regarding the possibility of a Festival poster using a Bay Area Artist's design. Having discarded the option of a limited competition due to time restraints it was decided to ask Roy De Forest if he is interested in the commission. The Committee noted that in the future, selections for poster artist should be made well in advance of the Festival through an open competition.

MINI EVENTS

Mr. Divine noted that American Express P.R. Mini Events in support of the N.A.P. will be held in various Bay Area Locations and might be used as an information distribution point for the Festival also. Mr. Divine explained that A.E. plans to distribute cupons for a 50% discount on the A.E. posters attached to an invitation to the Festival. The first event is scheduled for the second week of September at the re-opening of the Embarcadero Center. Commissioner Rodriguez suggested that ballons with an Art Festival insignia might be given away also. Committee members unanimously approved of this idea.

FLAGS/BANNERS

Commissioner LaRocca proposed the use of color banners or flags to be displayed in the Civic Center Plaza and possibly the United Nations Plaza areas. At a cost of$40.00/flag for 18 the total expenditure would be $720.00. Commissioner LaRocca suggested the colors of blue and white (A.E. colors) and inquired as to the interest of A.E. in funding this project.

FESTIVAL PORTRAIT

Mr. Divine suggested that an artist be obtained who whould, throughout the five day Festival be commissioned to paint a Festival 'Portrait', which, on the final day of the Festival would be auctioned off giving a % of the sale price to the artist (s). American Express would supply materials.

ADDITIONAL FINANCING STRATEGIES

It was suggested that once the exhibition pavilion was obtained it might then be leased or rented out to other organizations in order to help defray the initial expense. The possibility of an expended time payment schedule was also proposed.

CONCESSIONS

Commissioner Rodriguez suggested that McDonalds or the Noble Frankfurter be requested as concessionaires. Commissioner Swig suggested contacting the Culinary Institute. The possibility of having a Falafael concession was also mentioned.

ADDITIONAL STRUCTURES

Commissioner LaRocca is investigating the possibility of obtaining a scaffolding and pipe system to be used for exhibition areas. This system could be leased for the duration of the Festival and returned when no longer needed.

AWARD OF MERIT CERTIFICATES

Commission Rodriguez suggested that Manuel Villamour be asked to submit a design for the certificates.

INSURANCE

Commissioner Swig noted that Fireman's Fund, the agency through which Festival insurance is obtained, is owned by American Express and suggested the possibility that this cost be covered/donated by American Express.

** NOTE: RE: Future American Express Participation, this is in contradiction with what was reported earlier in V.A.C. minutes. It was thought that A.E. would turn over its sturcture for general Festival use rather than reusing it.

Respectfully submitted,

L.A. Freeman
Programs Coordinator

July 16, 1981

Visual Arts Committee Meeting
Thursday, October 29, 1981
Capricorn Asunder Gallery
165 Grove Street
11:30am

ART PROGRAMS
Elio Benvenuto *Director*

For additional information call:
Lyn Freeman 558-4446

A G E N D A

1. ART ENRICHMENT

San Francisco Water Department

Millbrae

*Joseph Slusky - proposal for sculpture
- approval to enter into contract
- approval for provisional proposal fee

*Carmen Lomas Garza - sketches for pictorial history of Hetch Hetchy
- approval to enter into contract
- approval for provisional proposal fee

San Francisco Clean Water Program

Westside Pump Station

Mary Fuller - request for contract extension (see attached)

Southwest Ocean Outfall Headworks Structure

Request to delete Art Enrichment Program (see attached)

Northshore Pump Station

Narcissus Quagliata - request for contract modification

2. MURAL RESOURCES

*Kathie Cinnater, Director of Mural Resources

3. BILLBOARD PROPOSAL

*James Vogel - request for letter of recommendation (please refer to last month's notes)

4. TWELFTH INTERNATIONAL SCULPTURE CONFERENCE endorsement of participation

*Rubin Nunez - proposal for A/C participation

165 GROVE STREET, SAN FRANCISCO, CALIFORNIA 94102 • (415) 558-3465

5. ART FESTIVAL

*Elio Benvenuto - report

New Business

6. NEW BUSINESS

PLEASE BRING THIS MATERIAL TO THE MEETING. WE CAN NO LONGER AFFORD TO DUPLICATE EXTRA COPIES. THANK YOU.

* indicates in person appearances

PLEASE NOTE THE MEETING HAS BEEN SET FOR 11:30AM RATHER THAT 11:00AM AS ORIGINALLY DISCUSSED AND WILL BE HELD IN THE GALLERY.

# # # # #

VISUAL ARTS COMMITTEE MEETING

November 25, 1981 - 10am
425 Mason St., Water Department

In attendance: Chairman Roselyne Swig
Commissioners LaRocca and Rodriguez

Gene Keller, Water Department

Paul Zimov - Architect
Grant Canfield - Architect

Elio Benvenuto and Joan Ellison, Staff

Joseph Slusky and Carmen Garcia, Artists

Mr. Slusky presented slides of some of his works to date; he further presented designs and color treatments.
Various comments made.
Expression from the Water Department and the Architects that the design as proposed does not represent the movement of water and they suggested that Mr. Slusky visit various water installations.
It was felt that a more curving design would represent the flow of water rather than the angular designs.

It was agreed that the Water Dept. representatives and the Architect's representatives visit the artist's studio and see samples of his work and that he would visit various water installations.

Ms. Garcia presented a written statement of the content of the eight works she will paint which will represent the history of water as it relates to San Francisco.

Brief discussion on the installation of the eight pieces.
It was felt, strongly, by the Committee that placing the works on easals would not be a satisfactory solution; investigation to be made into installing the pieces on the wall, realizing that holes will have to be drilled into the concrete joints.

This will be determined at a later date.

The Water Dept. will provide some more historical information to Ms. Garcia and will also take her on the tour of the water facilities.

There being no further business the meeting adjourned at 11:10am.

Respectfully submitted

Joan Ellison, Director

VISUAL ARTS COMMITTEE MEETING

November 25, 1981 - 10am
425 Mason St., Water Department

In attendance: Chairman Roselyne Swig
Commissioners LaRocca and Rodriguez

Gene Keller, Water Department

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Respectfully submitted

Joan Ellison, Director

MINUTES

December 8, 1981

The Visual Arts Committee meeting of the San Francisco Art Commission was held on Tuesday, December 8, 1981, in the Art Commission Gallery, Capricorn Asunder, 165 Grove Street. The meeting was called to order by Committee Chairman Swig at 2:20pm.

ROLL CALL	Commissioners Present	Commissioners Absent
	Roselyne Swig Robert LaRocca Peter Rodriguez	Richard Mayer

1. DEWEY CRUMPLER - REQUEST FOR DESIGN APPROVAL

Site: Gymnasium, Joseph P. Lee Recreation Center; Bayview-Hunter's Point

Exhibit: Letters of support and approval from Parks & Recreation and Bayview Opera House. Mural design.

Presented for consideration is a mural design seen by the Artist as a continuum of an earlier work executed in 1977, on a portion of the gymnasiumn's western wall (pictured in the attached photo-copy). The current proposal will include an additional section of the western wall and continue on around the building's northern side. Titled, "The Fire Next Time" in reference to spiritual fire, the mural's primary focus is that of the Afro-American link. Figures pictured in the mural include; Willie Mayes, Arthur Ash, Mohammad Ali. Attached is an illustration and explanation of iconography which will be incorporated within the mural's design.

Satisfied with the proposed design and the Artist's preservation measures for the mural, Committee members moved on to the question of future deviations from the proposed design. The Artist assured the Committee that although some deviation is inevitable when transposing from the cartoon to the actual site, there would be no major changes in the design or presentation, such as the introduction of additional political figures.

However, should the Artist wish to make changes in the mural, he was requested by the Committee to receive prior approval for any such changes.

A motion was made and carried to recommend the Crumpler Mural for approval.

2. JOHANNA POETHIG - REQUEST FOR MURAL DESIGN APPROVAL

Site: Saint Patrick's Day Care Center, South of Market area, between 4th & 5th Streets.

Exhibit: Letters of approval from Saint Patrick's Day Care Center and adjacent Senior Housing Complex. Mural design.

The area in which the proposed mural's site is located is a predominatly Asian and Filipino community, and because of the proximity of the Day Care Center to the Senior Housing Complex age levels fall at opposite ends of the spectrum (very old and very young). The overall thematic intent of the mural is to picture the progression from youth to old age; incorporating religious symbolism of the Filipino community.

Although the Artist was complimented on the overall concept of the mural she was requested to further develop areas of the mural which include:

1. More stylistic integration
2. Presentation of a more detailed design
3. Presentation of a glossary of symbols
4. Inclusion of some actual geographic references (e.g. more evidence of a tropical environment)
5. Reconsideration of the treatment of the "Tree of Life"
6. Reconsideration of the architectural elements and their relationship to the design.

It was recommended that the proposed mural design be examined with the above considerations worked out at a special pre-Commission meeting of the Visual Arts Committee on January 4, 1982.

3. MAUREEN KELLY - REQUEST FOR FINAL PAYMENT FOR MURAL EXECUTION

Site: Victoria Theater, 15th & Capp Streets

Exhibit: Final photographs of Kelly portion of mural (remainder of mural is being executed by Clair Josephson who has yet to complete the bottom section)

A motion was made and carried to recommend payment.

END MURAL RESOURCES.

4. PROPOSED GIFT OF ARTWORKS FROM THE ESTATE OF BORIS DEUTSCH.

NONACCEPTANCE OF THE PROPOSED DONATION WAS RECOMMENDED.

Note was made of the problem with the 'Sister City' gifts; lack of upkeep and conservation funding and the subsequent poor condition of many of these gifts.

5. CONSERVATION OF CITY MONUMENTS

Exhibit: Letter addressed to the Commission from Phil Bennington requesting concern be addressed to the current situation of deteriorating monuments in San Francisco.

Interest and concern in this issue was expressed by the Committee. The possibility of involving the Business Committee established for the support of the Arts Festival, was brought up, along with the possibility of pinpointing sections of the city for a conservation survey. Also mentioned was City Celebration, as a possible support organization for this sort of activity.

6. ART GRANT - PROPOSAL FOR COMMERATIVE BUST OF VAN GOGH - REQUEST FOR FUNDING

Exhibit: Letter outlining proposal from Artist.

Recommendation was made to deny funding request on the basis of lack of any funding for such porjects.

7. PROPOSAL FOR THE REVISION AND EXPANSION OF ART ENRICHMENT GUIDELINES.

Exhibit: Proposal document

Submitted by staff for comment and criticism. To be reviewed at next Visual Arts Committee meeting.

8. REWIEW AND DISCUSSION OF ART FESTIVAL REPORTS

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Respectfully submitted,

MEETING ADJOURNED: 4:00pm

L.A. Freeman
Administrative Aide, Visual Arts Programs

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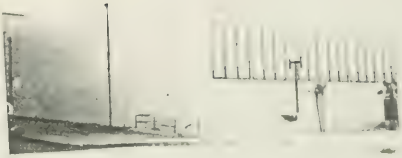


CONTINUATION OF THE JOSEPH LEE MURAL

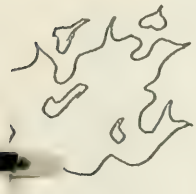
"THE FIRE NEXT TIME"

(Wall Three)

Benin

Representing the great civilization of Africa.

Egypt



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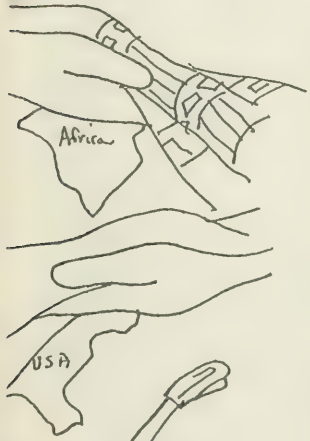

African royal cloth (Kente) from West Africa.

Represents the cultural retentions between African and African American people.

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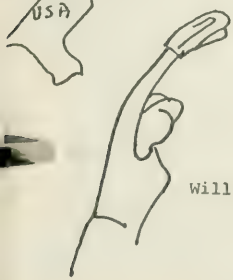

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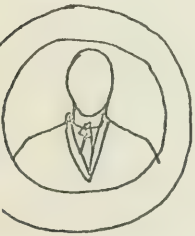

Male - Female : Martin Luther King, Jr.

Sojourner Truth

Mary McLeod Bethune

Frederick Douglas

Spiritual Fire - Everlasting Life.

Bolce

MINUTES

December 8, 1981

The Visual Arts Committee meeting of the San Francisco Art Commission was held on Tuesday, December 8, 1981, in the Art Commission Gallery, Capricorn Asunder, 165 Grove Street. The meeting was called to order by Committee Chairman Swig at 2:20pm.

ROLL CALL	Commissioners Present	Commissioners Absent
	Roselyne Swig	Richard Mayer
	Robert LaRocca	
	Peter Rodriguez	

1. DEWEY CRUMPLER - REQUEST FOR DESIGN APPROVAL

Site: Gymnasium, Joseph P. Lee Recreation Center; Bayview-Hunter's Point

Exhibit: Letters of support and approval from Parks & Recreation and Bayview Opera House. Mural design.

Presented for consideration is a mural design seen by the Artist as a continuum of an earlier work executed in 1977, on a portion of the gymnasiumn's western wall (pictured in the attached photo-copy). The current proposal will include an additional section of the western wall and continue on around the building's northern side. Titled, "The Fire Next Time" in reference to spiritual fire, the mural's primary focus is that of the Afro-American link. Figures pictured in the mural include; Willie Mayes, Arthur Ash, Mohammad Ali. Attached is an illustration and explanation of iconography which will be incorporated within the mural's design.

Satisfied with the proposed design and the Artist's preservation measures for the mural, Committee members moved on to the question of future deviations from the proposed design. The Artist assured the Committee that although some deviation is inevitable when transposing from the cartoon to the actual site, there would be no major changes in the design or presentation, such as the introduction of additional political figures.

However, should the Artist wish to make changes in the mural, he was requested by the Committee to receive prior approval for any such changes.

A motion was made and carried to recommend the Crumpler Mural for approval.

2. JOHANNA POETHIG - REQUEST FOR MURAL DESIGN APPROVAL

Site: Saint Patrick's Day Care Center, South of Market area, between 4th & 5th Streets.

Exhibit: Letters of approval from Saint Patrick's Day Care Center and adjacent Senior Housing Complex. Mural design.

The area in which the proposed mural's site is located is a predominatly Asian and Filipino community, and because of the proximity of the Day Care Center to the Senior Housing Complex age levels fall at opposite ends of the spectrum (very old and very young). The overall thematic intent of the mural is to picture the progression from youth to old age; incorporating religious symbolism of the Filipino community.

Although the Artist was complimented on the overall concept of the mural she was requested to further develop areas of the mural which include:

1. More stylistic integration
2. Presentation of a more detailed design
3. Presentation of a glossary of symbols
4. Inclusion of some actual geographic references (e.g. more evidence of a tropical environment)
5. Reconsideration of the treatment of the "Tree of Life"
6. Reconsideration of the architectural elements and their relationship to the design.

It was recommended that the proposed mural design be examined with the above considerations worked out at a special pre-Commission meeting of the Visual Arts Committee on January 4, 1982.

3. MAUREEN KELLY - REQUEST FOR FINAL PAYMENT FOR MURAL EXECUTION

Site: Victoria Theater, 15th & Capp Streets

Exhibit: Final photographs of Kelly portion of mural (remainder of mural is being executed by Clair Josephson who has yet to complete the bottom section)

A motion was made and carried to recommend payment.

END MURAL RESOURCES.

4. PROPOSED GIFT OF ARTWORKS FROM THE ESTATE OF BORIS DEUTSCH.

NONACCEPTANCE OF THE PROPOSED DONATION WAS RECOMMENDED.

Note was made of the problem with the 'Sister City' gifts; lack of upkeep and conservation funding and the subsequent poor condition of many of these gifts.

5. CONSERVATION OF CITY MONUMENTS

Exhibit: Letter addressed to the Commission from Phil Bennington requesting concern be addressed to the current situation of deteriorating monuments in San Francisco.

Interest and concern in this issue was expressed by the Committee. The possibility of involving the Business Committee established for the support of the Arts Festival, was brought up, along with the possibility of pinpointing sections of the city for a conservation survey. Also mentioned was City Celebration, as a possible support organization for this sort of activity.

6. ART GRANT - PROPOSAL FOR COMMERATIVE BUST OF VAN GOGH - REQUEST FOR FUNDING

Exhibit: Letter outlining proposal from Artist.

Recommendation was made to deny funding request on the basis of lack of any funding for such porjects.

7. PROPOSAL FOR THE REVISION AND EXPANSION OF ART ENRICHMENT GUIDELINES.

Exhibit: Proposal document

Submitted by staff for comment and criticism. To be reviewed at next Visual Arts Committee meeting.

8. REWIEW AND DISCUSSION OF ART FESTIVAL REPORTS

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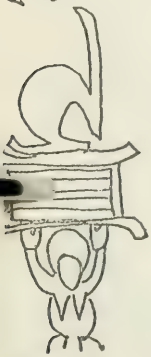

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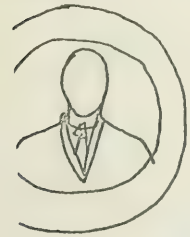

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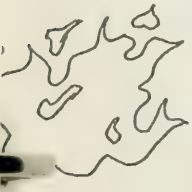

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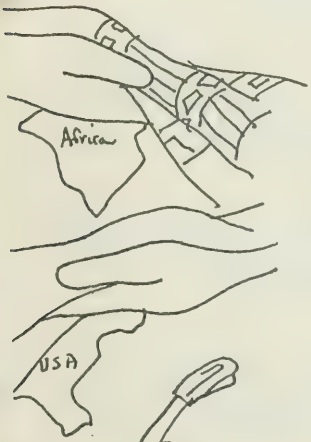

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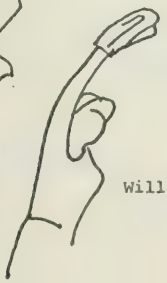

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COMPETITION
Elio Benvenuto, *Director*

MMISSION CITY AND COUNTY OF SAN FRANCISCO

DATE: DECEMBER 8, 1981

TIME: 2:00pm

LOCATION: 165 GROVE STREET, CAPRICORN ASUNDER GALLERY

RE: VISUAL ARTS COMMITTEE MEETING

AGENDA

1. MURAL RESOURCES - KATHIE CINNATER

   PROJECTS FOR REVIEW

   1. Request for design approval; Artist Dewey Crumpler; location; Joseph P. Lee Recreation Center, Bayview/Hunter's Point
   2. Request for design approval, Artist Johanna Poethig: location, Saint Patrick's Day Care Center
   3. Request for final payment, Artist Maureen Kelly location, Victoria Theater, 16th & Capp Streets

2. CITY MONUMENTS:

   1. Request from Citizen Phil Bennington to cleanup City monuments. See attached letter.

3. COMMERATIVE BUST OF VAN GOGH:

   1. Request for support of art event from Artist Art Grant. See attached letter.

4. PROPOSED DONATION OF ARTWORKS TO CITY:

   1. Gift review from estate of Boris Deutsch. See attached letter. Photographs available during meeting.

ART ENRICHMENT:

   1. Proposed Art Enrichment guidelines revision; staff.

165 GROVE STREET SAN FRANCISCO CALIFORNIA 94102 · (415) 558-3465

6. ART FESTIVAL:

1. Discussion/review of Festival reports.

7. NEW BUSINESS:

8. ESTABLISH REGULAR MEETING SCHEDULE:

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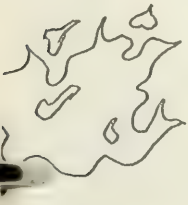

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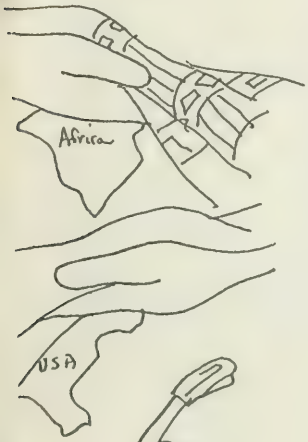

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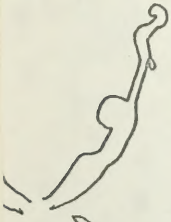

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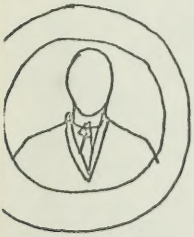

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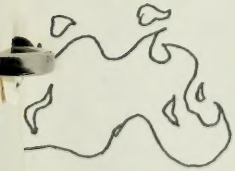

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